



The Cornerstone '91 Sale



MID-AMERICAN RARE COIN AUCTIONS, INC.
AUGUST 30, 1991



Mid-American Rare Coin Auctions, Inc.

proudly presents

The Cornerstone '91 Sale



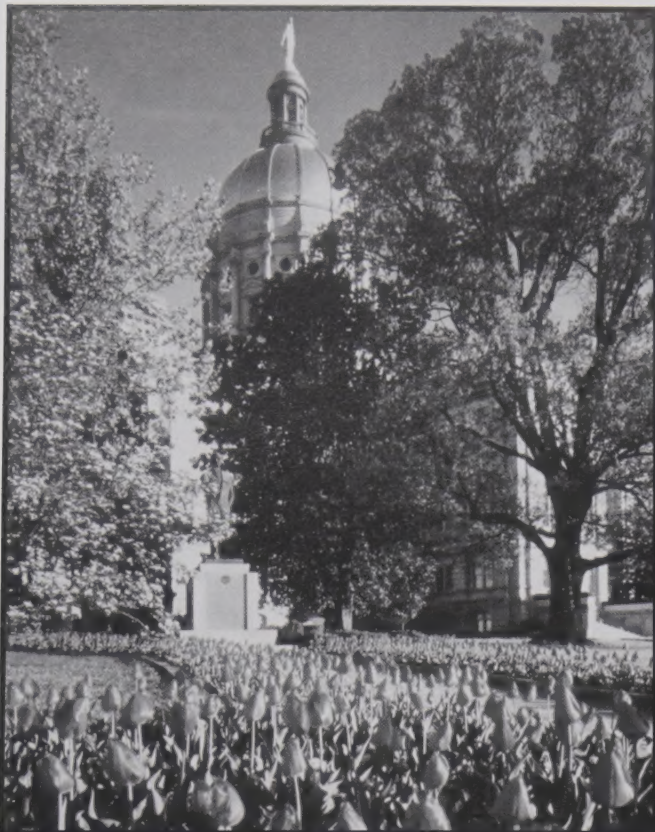
AUGUST 30, 1991

Public Auction and Mail Bid Sale to be held at the Stouffer Waverly Hotel
2450 Galleria Parkway, Atlanta, Georgia.

THE ORDER OF SALE

Session I Friday, August 30, 5:00 p.m.

JEFF GARRETT, PRESIDENT



The Host City ATLANTA



Welcome to Atlanta and The Cornerstone '91 Sale!

In the last dozen or so years, Atlanta has become one of the most rapidly expanding economic centers in the world. To the occasional visitor, the downtown skyline dramatically changes with each visit. The interstate highway system and one of the busiest airports in the world make Atlanta close to anywhere. While in Atlanta, you might want to take in such attractions as Stone Mountain, Atlanta's Underground Railroad and more. For the historian, Dahlonega, Georgia is just about an hour north of Atlanta. From 1838 to 1961, the U.S. Mint at Dahlonega issued some of what are now the rarest of all U.S. coins.

TERMS AND CONDITIONS OF SALE

1. Floor and Mail Bid Auction. This is a public auction and mail bid sale conducted by Mid-American Rare Coin Auctions, Inc. ("Mid-American"). The auction and sale is of numismatic property catalogued by Mid-American as represented below.

2. Strictly Cash (Or Pre-Approved Check). Auction sales are strictly for cash and lots must be paid for promptly in U. S. funds, unless arrangements satisfactory to Mid-American in its sole discretion for the establishment of credit have been made before a purchaser's bid. All decisions concerning the extension of credit by Mid-American shall be made in Mid-American's sole discretion. Credit cards such as Visa, MasterCard, American Express, and others may not be used for payment. Bids cannot be accepted from those under eighteen years of age without a parent's written consent guaranteeing prompt payment.

3. Bidder Guarantees Payment. By bidding in this sale, whether for a corporation or as an agent for another individual or entity, a bidder personally guarantees prompt payment and adherence to all terms of sale. If bidding as agent, full disclosure of the principal on whose behalf said agent is acting shall be made to Mid-American at the time the Floor Bidder Registration form is completed.

4. Purchase Price. On all successful bids as determined by Mid-American, a buyer's charge in the amount of ten percent (10%) of the bid will be charged to the bidder and added to the hammer price of each lot. The bidder/purchaser agrees to pay the 10% buyer's charge in addition to the amount bid and accepted, plus all mail, insurance, and shipping charges and all applicable taxes, including sales tax.

5. Bid Restrictions. Bids shall be for an entire lot. No lots will be broken up. Lots will be sold in their numbered sequence unless Mid-American directs otherwise. For the bidder's protection, NO 'UNLIMITED' OR 'BUY' BIDS WILL BE ACCEPTED. Mid-American shall not be responsible for errors in bidding.

6. Mid-American's Reservations and Absolute Discretion. Mid-American reserves the right to open a lot at a reasonable price, to set bidding increments as it in its sole discretion shall determine, and to withdraw any lot at any time including after the fall of the hammer. All lots shall be sold to the highest bidder as determined by Mid-American. If any dispute arises during or immediately after the sale of a lot, Mid-American shall have the right to recall the lot and put it up for sale again. Mid-American reserves the right to refuse unacceptably low bids or any other bids which it, in its sole discretion, feels are not made in good faith or which do not qualify by reason of credit or otherwise. In all

cases, Mid-American's decision shall be absolute and final.

7. No Returns. Floor bidders are encouraged to carefully examine all lots in which they are interested in bidding since NO LOTS PURCHASED MAY BE RETURNED, including those lots where the floor buyer is acting as agent for another, or those lots sold to mail bidders who have examined the lot. There are no sales on approval. Provided, however, if a lot, in whole or in part, is in nonconformity with the lot sold, thereby substantially impairing its value, then Purchaser must notify Mid-American of said damage within three days of receipt and no more than 30 days after the sale. SPECIAL NOTE TO MAIL BIDDERS: Lots selling for \$1,000 or more in this sale may not be returned for any reason except for reasons of authenticity. P.C.G.S. and N.G.C. coins have a three-day return privilege. We strongly suggest that mail bidders or their agents make arrangements to view such coins prior to the sale. All coins purchased by floor bidders, regardless of the final hammer price, are non-returnable except for reasons of authenticity. Mid-American reserves the right to require payment in full before delivering any lot to the successful bidder. Lots not paid for in full within thirty (30) days after the sale by a bidder/purchaser shall void a purchaser's right to return any lot(s). In addition, bidder/purchaser's failure to notify Mid-American of a non-conformity within the time prescribed above shall be deemed as an acceptance and acknowledgement by purchaser that such lot(s) is conforming and undamaged and shall constitute a waiver by purchaser of any claim or right of rejection, revocation and/or rescission against Mid-American. Title to any lot remains with Mid-American and shall not pass to the successful bidder until the lot is paid for in full. Lots sold will be at bidder/purchaser's risk and peril from the time of their delivery to a shipper or carrier and during all subsequent transportation: and purchaser shall be responsible for insuring against all risks from said delivery for its benefit and at its expense.

8. Payment Before Delivery and Right to Offset.

Unless otherwise arranged, bidder/purchaser shall promptly pay for all lots. In the event of nonpayment by the bidder/purchaser, Mid-American expressly reserves the right to refuse to deliver the lot(s), and in addition, Mid-American expressly reserves any and all rights that it would be entitled to under the Uniform Commercial Code. Mid-American also retains the right to offset any accounts due, or to become due, against funds, numismatic items or collateral of the buyer of his agent in Mid-American's possession.

9. Mail Bid Restriction and Priorities. As your agent, Mid-American will execute your mail bid. No commission is charged for this serv-

ice. The 10% buyer's charge, postage, insurance, sales tax and any other tax required by law to be collected will be added to the invoice of any lots that are shipped to successful mail bidders. Mail bidders are requested to make their bids in whole dollar amounts only. Those not rounded will be rounded down to the nearest dollar. A mail bid will take precedence over an identical floor bid unless Mid-American directs otherwise. When identical mail bids are received by Mid-American for a lot, preference is given to the bid first received as determined by Mid-American. In all cases, the successful mail bidder will be awarded the lot at a nominal advance over the next highest mail or floor bid. Unless credit arrangements satisfactory to Mid-American, in its sole discretion, are made, all invoices for successful mail bids are due within ten (10) days from the date of the sale and the property purchased shall not be delivered to the successful mail bidder until payment is received by Mid-American.

10. Security Interest Granted. Bidder/Purchaser grants to Mid-American a purchase money security interest in all numismatic properties purchased by Bidder/Purchaser, and the proceeds thereof, to secure the total purchase price of said numismatic properties including hammer price plus 10% buyer's charge, any mail, insurance and shipping charges and all applicable taxes. Bidder/Purchaser further authorizes Mid-American to execute and file any documents required or permitted by law to perfect said security interest at Bidder/Purchaser's expense.

11. Taxes. All lots are subject to all local taxes, including sales tax, which must be paid by the successful bidder to Mid-American, unless a valid exemption certificate signed by the purchaser and recognized by the appropriate state, and any other form required by Mid-American to be signed or presented, is made available to Mid-American. In the event any taxing authority should hold Mid-American liable for non-payment of taxes on a lot purchased, the bidder/purchaser agrees to hold Mid-American harmless for payment of any such tax and/or to indemnify it for payment of same.

12. Right To Postpone or Cancel Auction. Mid-American reserves the right to postpone, delay or cancel the sale by auction as the result of any act of war, natural calamity, or for any reason whatsoever, in the sole discretion of Mid-American, without recourse from any bidder or prospective bidder.

13. Catalogue Descriptions. All photographs in this catalogue are of the actual coins being sold. Grading is a subjective description in the opinion of the cataloguer as to the state of preservation of a particular coin or lot. The term "proof" or "specimen" is used to de-

scribe a method of manufacture, and not a grade or condition. Such terms are the opinion of the cataloguer and shall be deemed to be part of the description and not an attribution. No warranty, whether expressed or implied, is made with respect to such grade, condition, proof and specimen, or adjectival descriptions which can and do vary among experts. All numismatic property sold hereunder is sold "as is." No lot may be returned without the prior written consent of Mid-American for any reason whatsoever. Mid-American does not guarantee that the uncertified or "raw" coins sold in this sale will be similarly graded by any third party opinion or grading service. All coins sold to floor bidders, and all coins selling for over \$1,000 to mail bidders, are non-returnable. We strongly urge you to examine all items offered here before the sale.

14. All Disputes Excepting Non-Payment Subject to Arbitration. Except for any claim or controversy arising out of non-payment (which, at the exclusive option of Mid-American may be referred to arbitration), any claim or controversy arising out of this sale shall be settled exclusively by binding arbitration under the rules of the Professional Numismatists Guild, Inc. (P.N.G.),

then in effect as if each party was a member of the P.N.G., even if the bidder is not. By bidding in this sale, you agree to be bound by the arbitration provisions of the Professional Numismatists Guild. In all cases, the maximum liability of Mid-American for any lot sold shall be limited to the hammer price determined by Mid-American, plus the 10% buyer's charge, and listed as the official published Price Realized by the lot at this sale. Arbitration shall take place at Lexington, Kentucky, unless the parties otherwise agree in writing. Upon an arbitral award resulting therefrom, judgment may be entered in any court of competent jurisdiction. Buyers agree that venue for any legal actions shall be in Lexington, Fayette County, Kentucky. Kentucky law governs the validity, enforcement and interpretation of these Terms and Conditions of Sale.

15. Finance Charges Imposed. All past due accounts will be subject to a finance charge of 1.5% per month (18% per annum) until paid in full. If a past due account, for any reason, is referred to an attorney for collection, the buyer agrees to pay all costs, including legal fees, with interest accruing on the balance, until paid in full.

16. Payment. Mid-American reserves the right to require payment in full by all bidders, prior to the delivery of lots, even if satisfactory references or credit have been established. Previously established extensions of credit may not be honored. Please contact Mid-American thirty days in advance of any sale if you have questions concerning your bidding plans.

17. Mid-American reserves the right to deny participation in any auction if there have been, in our sole opinion and discretion, credit problems, unreasonable returns, delays in payment, or any other problems in current or past sales.

18. No claims of any kind may be considered after the settlements have been made with the consignors. Any dispute after the settlement date (forty-five days after the sale) is strictly between the bidder and consignor without involvement or responsibility of Mid-American Rare Coin Auctions, Inc.

19. Bidding in this auction sale constitutes acceptance by the bidder of all the foregoing items and conditions.

EXHIBITION OF LOTS AND LOT PICK-UP

Lots will be available for viewing BY APPOINTMENT ONLY at our Lexington, Kentucky office August 19 through August 23. Please call Dino Payne or Tom Mulvaney at 1-606-276-1551 for more information.

In Atlanta, lots will be available for viewing in The Card Room of the Stouffer Waverly Hotel. Times are as follows:

- Wednesday, August 28 from 10 a.m. to 6 p.m.
- Thursday, August 29 from 9 a.m. to 7 p.m.
- Friday, August 30 from 9 a.m. to 5 p.m.

Successful bidders may pick up lots on Saturday, August 31, from 9 a.m. until 11 a.m. in The Card Room. Successful bidders who would like to pick up lots MUST advise us the evening before.

All checks must be pre-approved and no lots will be delivered without payment in full. **Please Note: A buyer's charge of 10% will be added to all purchases.**

LOCATION OF SALE

The Cornerstone '91 Sale will be held August 30, 1991 at the Stouffer Waverly Hotel, 2450 Galleria, Atlanta, Georgia. The Stouffer Waverly Hotel is also the host hotel for the Peach State Coin Show. For hotel reservations, please call (404) 953-4500 or 1-800-HOTELS-1.

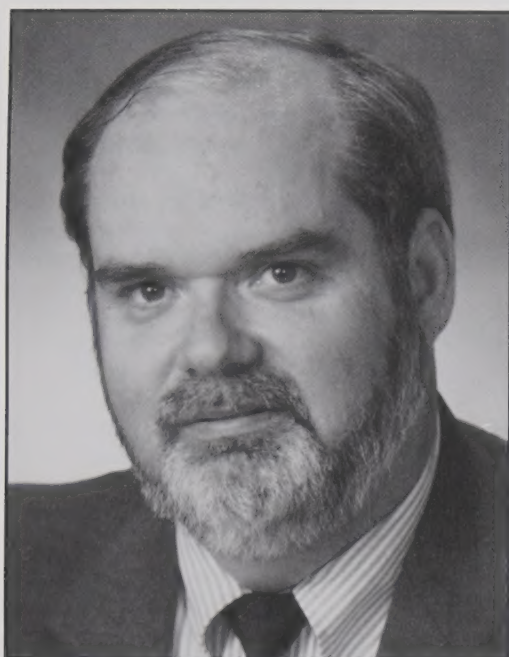
TO OUR VALUED CUSTOMERS

August, 1991

Dear Fellow Numismatist:

It is with great pleasure that we bring you The Cornerstone '91 Sale. And what an outstanding sale it is!

A major offering of some of the finest United States Gold Coins is on center-stage in The Cornerstone '91 Sale! These outstanding coins came to us from a truly "old-time" collector in the Northeastern U.S. who specialized in collecting the finest coins obtainable. He actively sought items for his collection from the 1930's through the 1960's, so you can be assured that the majority of Gold Coins offered here are "fresh" to the marketplace. You'll find Matte Proof Gold, Gem Proof Gold, Mint State Gold, Very Rare Dates, Early Gold, a Gold Proof Set, Certified Gold, non-certified Gold, a Superb Stella, an 1875 \$3 Gold Piece, and well, you get the picture. Turn to the color section in the middle of this catalogue to see a very small sampling of what is being offered!



▲ Tom Mulvaney, the photographer and auctioneer for Mid-American Rare Coin Auctions, Inc.

But there's more in The Cornerstone '91 Sale than rare Gold coins. A major consignment of Silver Dollars and other quality items is also being offered to settle a bankruptcy case. Bulk lots of quality Mint State Silver Dollars are included in this consignment which I urge all serious Dollar specialists, investors, dealers and collectors to examine closely. Unlike the usually offered, picked-over, low-end Silver Dollars frequently found in today's market, many of these coins are of Choice to Gem quality from original bags!

The pre-sale interest in the Cornerstone '91 Sale has been tremendous. A quick perusal of the catalogue tells the story. I urge you not to wait until the last minute to view lots in this memorable sale. Lot viewing at the Waverly Hotel in Atlanta will begin on Wednesday, August 28 at 10 a.m. Special private viewing by appointment only will be available between August 19 and 23 in our Lexington, Kentucky office. Please call Dino Payne or me at 606-276-1551 for information.

A note to those bidding by mail: Please be sure to mail your bid sheets as early as possible. In the case of tie bids, the lot is awarded to the first bid received. In our last sale, many mail bidders lost to floor bidders by only a few dollars, so bid liberally. We will reduce all successful mail bids to five to ten percent above the second highest bid received. This way, you may get the coins you want for less than your maximum bid limit. If you are unfamiliar with bidding at auctions, please call me. I will be more than happy to explain the bidding process to you.

Please be sure to check all bids before sending them to us. We cannot be responsible for errors on your bid sheets. Phone bids will not be accepted, but we will accept bids via fax. A final word to all bidders: Please be sure to read carefully the Terms and Conditions of Sale and the other information which appears throughout the catalogue.

I look forward to seeing you in Atlanta on Friday, August 30.

Sincerely,

Tom Mulvaney

Tom Mulvaney

For Office Use Only

Name _____
Company Name _____
Address (No P.O. Box Numbers) _____
City _____ State _____ Zip _____
Telephone (Home) _____ (Office) _____ Fax _____
(Telephone Numbers must be Included)

☐ I have purchased coins in previous Mid-American rare coin auctions.

DEALER REFERENCES

ANA No. _____ FUN No. _____ GNA No. _____

Name _____
Address _____
Telephone _____

Name _____
Address _____
Telephone _____

Name _____
Address _____
Telephone _____

BANK REFERENCE

Name _____
Account Number _____
Address _____
City _____ State _____ Zip _____
Telephone _____
Name of Bank Officer to Contact _____

Special Note: If you have not made credit arrangements prior to this sale, you will be required to submit a cashier's check upon presentation of your invoice if you wish to take immediate delivery of lots. Personal checks must be given sufficient time to clear banking channels. Credit cards are not accepted.

I have read the Terms of the Sale and agree to them. I understand that a 10% buyer's charge will be added to the price of each lot in the invoice. I agree to pay promptly upon receipt of the invoice.

Signature _____ Date _____

BID SHEET

[illegible][illegible][illegible][illegible]

If necessary, please add to my bids:

☐ 10% ☐ 20% ☐ 30%

A buyer's charge of 10% will be added to all lots.

NOTES TO MAIL BIDDERS

Please read the Terms and Conditions of Sale, as they apply to mail bidders as well as floor bidders. Deadline for receipt of mail bids is noon, Monday, August 26, 1991. Telephone bids will not be accepted. Bids may be sent to our office via fax (606-278-8640) until 4:00 p.m. EST Thursday, August 29, 1991. In the case of tie bids, the first received is given preference.

We recommend that you mail your bid sheet at least ten days prior to the above date, to be certain that your bids are received in time for the sale. Our staff will give your bids their most careful attention. Check your bids carefully, as we cannot assume responsibility for errors made in the amount of the bid, or lot numbers listed on your sheet. Please include your telephone number on this sheet so that we may contact you in the event of a question concerning your bids. Mail to: Mid-American Rare Coin Auctions, Inc./1707 Nicholasville Road/Lexington, Kentucky 40503.



ORDER OF SALE

Session I will begin at
5:00 p.m. Friday, August 30, 1991
in the Chambers Theatre of the
Stouffer Waverly Hotel.

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U.S. Colonial Coins
Lots 1-13

U.S. Half Cents through Two-Cent Pieces
Lots 14-58

U.S. Type Coins
Lots 59-172

U.S. Silver Dollars
Lots 173-338

U.S. Patterns
Lots 339-340

U.S. Gold Coins
Lots 341-483

California and Territorial Gold
Lots 484-488

U.S. Commemoratives
Lots 489-535

International Coins
Lots 536-547

Certified U.S. Half Cents through Small Cents
Lots 548-554

Certified U.S. Type Coins
Lots 555-584

Certified U.S. Silver Dollars
Lots 585-595

Certified U.S. Commemoratives
Lots 596-601

Certified U.S. Patterns
Lots 602-603

Certified U.S. Gold
Lots 604-775

Certified 1903 Gold Proof Set
Lots 776-780

Certified Gold Commemorative
Lot 781

Certified Territorial Gold
Lots 782-783



UNITED STATES COLONIAL COINS



1. 1652 Massachusetts "Pine Tree" Shilling. Very Fine (20). Noe 8. Large Planchet. Struck on a smooth, lightly wavy planchet from an extremely late state of the dies. Especially noticeable is a heavy die defect beneath and connecting the G and L of ENGLAND on the reverse. Very pleasing and attractive.

REMARKABLE LARGE PLANCHET "PINE TREE" SHILLING



2. 1652 Massachusetts "Pine Tree" Shilling. Uncirculated (60). Noe 1. Large Planchet. A most impressive example of a Pine Tree Shilling in a condition encountered only in museums or extremely advanced collections. Struck on a broad planchet which appears to have been hand-clipped into shape before the coin was struck. Hints of original luster still remain on both sides and the surfaces are exceptionally glossy. Toned in deep, original, silver-grey colors. Some under-type appears near the base of the obverse, including what appears to be a brockage striking of the XII from the reverse. This piece is noticeably finer than the Noe plate coin.



3. 1652 Massachusetts "Pine Tree" Shilling. Very Fine (20). Noe 17. Small Planchet. Light surface porosity. Struck on a fairly broad, slightly out-of-round planchet, showing approximately half of the denticles on both sides. No marks or defects are noted on the surfaces.



4. 1778-1779 Rhode Island Ship Token. Very Fine (20). Struck in tin or pewter. Nice except for an area of heavy tinpesting on the upper left. Much scarcer than its brass counterparts.



5. 1778-1779 Rhode Island Ship Token. About Uncirculated (50). Wreath Below Ship. Struck in copper, with lots of original mint red on both sides. This piece has a dull thud and wavy surfaces; it may be an electrotpe, so we are selling it "as is," with no right of return. Regardless of its composition, this is an outstanding example of the issue.



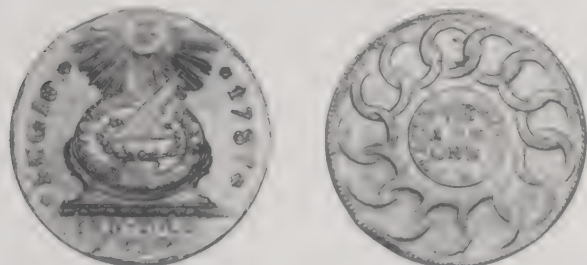
6. 1778-1779 Rhode Island Ship Token. Extremely Fine (40). Wreath Below Ship. Struck in brass, with nice surfaces and a good "ring." Nice, glossy and free of any obvious defects save for a minor rim bruise at 7 o'clock on the reverse.



7. 1778-1779 Rhode Island Ship Token. About Uncirculated (50). Wreath Below Ship. Struck in brass, with traces of original silvering still evident on the obverse. Boldly detailed, with all of the ship's portholes visible and well outlined soldiers on the reverse. Very scarce this nice.



8. 1786 New Jersey Copper. Extremely Fine (40). Maris 16-L, Rarity 1. Obvious rim cud between the R and E of CAESAREA. Dark brown, with some reddish undertones and reasonably smooth surfaces. Well struck and nicely detailed.



9. 1787 Fugio Cent Select Uncirculated (64). Brown. Newman 13-X, Rarity 1. An exceptionally glossy example of this popular Colonial coin. Struck on a slightly out of round planchet, with a curious raised "bump" on the edge of the coin at 10 o'clock. This bump is reminiscent of that seen on some of the 1825 Half Cents and may have been a defect in the planchet itself, the planchet cutter, or maybe even a collar defect (although it has not been shown that Fugio Cents were struck in a collar). In any event, this is one of the more attractive examples of the issue, one of the few varieties readily available in Mint State, and one that is spot- and problem-free.

MINT RED MOTT TOKEN



10. 1789 Mott Token. Choice Uncirculated (63). Red and Brown. Thick Flan, Plain Edge. One of the finest examples we have seen or handled of this issue. Both sides display lots of original mint red color which is either bright or has mellowed to an iridescent tan color. Struck from an intermediate state of the dies, with the rim cud at the left of the clock just beginning to form. An extremely minor edge clip is noted at 8 o'clock on the obverse, but this barely enters into the rim and does not detract from the appearance or much of the roundness of this piece. A most remarkable coin sure to excite the advanced Colonial specialist.

11. Undated Washington Copper. Extremely Fine (40). Double Headed Cent. An attractive, tan example with nice, smooth surfaces.



12. 1792 Washington Copper. Very Fine (20). Peter Getz's Small Eagle Pattern Half Dollar (often called a Cent because it is in Copper). Plain Edge. Baker 25. Dark, chocolate brown, with smooth, glossy surfaces and a number of minor rim bruises about both sides. Very scarce and one of probably less than 100 examples known. Designed and struck by Peter Getz in an unsuccessful bid for the new Mint's engravership.



13. 1795 Talbot, Allum and Lee Cent. Select Uncirculated (64). Red and Brown. One of the "redder" examples we have seen of the issue, with approximately fifty percent of the original mint color still in evidence. A darker area of color appears on the left side of the obverse, while the rest of the coin remains unblemished. Well struck and perfectly centered.

UNITED STATES HALF CENTS (1793-1857)

LIBERTY CAP, HEAD FACING RIGHT (1794-1797)



14. 1794 About Uncirculated (50). Cohen 1a, Rarity 3, Large Edge Letters. Superb, glossy tan surfaces and hardly any wear, even on the highest points of the well-defined hair and wreath. A couple of inactive toning spots appear on the obverse; otherwise, the fields are nice and clean. The only real detractors noted on this coin are some minor rim bruises, especially on the reverse. As it stands, this is an extraordinary example of the date. Without the aforementioned defects, this piece would rank as one of the finest known.



15. 1794 About Uncirculated (50). Cohen 2a, Rarity 2, Small Edge Letters. Toned in lovely, olive shades. Nicely detailed and free of any defects other than extremely minor ones acquired in circulation. Lightly clashed on the obverse. The About Uncirculated grade places this newly discovered example near the top end of the Condition Census. This specimen is a close match to Cohen's second edition plate coins.

CLASSIC HEAD TYPE (1809-1836)



16. 1828 Select Uncirculated (64). Cohen 3, Rarity 1. Thirteen Stars Obverse. Red and Brown, with approximately seventy-five percent of the original mint red still evident. The strike is average to slightly better, with most of the stars showing their radial lines. The only weakness is on some of the outermost denticles. Free of spots and a lovely example of the Type.
17. 1833 Extremely Fine (45). Cohen 1, Rarity 1. Dark brown and tan.
18. 1835 Extremely Fine (45). Cohen 2, Rarity 1. Lovely tan and olive colorations.

CORONET TYPE (1840-1857)



19. 1853 Uncirculated (60). Cohen 1, Rarity 1. Bright orange (possibly "dipped") with darker rims. Above average strike and details.

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A collection of coins often represents a considerable investment of time and money. Mid-American Rare Coin Auctions, Inc. gives your collection the presentation and exposure it deserves.

20. 1855 Uncirculated (60). Cohen 1, Rarity 1. Deep, glossy (almost Prooflike) surfaces. Toned in iridescent olive and brick-red colors. This example shows the typical weakness at the denticles but is sharp everywhere else. Conservatively graded.



21. 1857 Select Uncirculated (64). Red and Brown. Cohen 1, Rarity 1, the last year of issue for this Series and Type. Softly struck on the denticles, but with well-detailed centers. This satiny example displays almost all of its original mint red color.

LARGE CENTS (1793-1857)

FLOWING HAIR, CHAIN TYPE REVERSE (1793 Only)



22. 1793 Very Fine (20). Sheldon 3, Rarity 3, AMERICA. This pleasing example has lots of detail, including full legends, a strong chain and approximately half of Liberty's hair detail. The color is a deep, chocolate brown but the surfaces are lightly porous overall. The rims are well preserved and lack any serious bruises or dings. All in all, this is a great looking example of this classic American design, and one that is sure to satisfy the needs of date, Type and variety collectors.

FLOWING HAIR, WREATH TYPE REVERSE (1793 Only)



23. 1793 Very Fine (20). Sheldon 8, Rarity 3. Dark brown, showing only minor surface disturbances, plenty of gloss and an obvious rim bruise on the left side of the obverse. The reverse shows the die bulge mentioned by Sheldon running from the first T in STATES to the final A in AMERICA.

LIBERTY CAP TYPE (1793-1796)

24. 1795 Extremely Fine (40). Sheldon 76, Rarity 1, Plain Edge, ONE CENT high within the wreath. Lightly cleaned, but imperceptibly so. The surfaces are an attractive deep brown color, with somewhat brassy orange-red undertones appearing here and there. Well-centered and attractive for the grade. Two small marks appear by the O of ONE on the reverse.

DRAPED BUST TYPE (1796-1807)

25. 1798 Fine (15). Sheldon 167, Rarity 1. Light diebreak through 8 of the date. Dark brown. Struck slightly off-center and weakly impressed on the top left obverse and top right reverse.

EXCEPTIONAL 1801 CENT



26. 1801 Uncirculated (62). Red and Brown. Sheldon 216, Rarity 2. One of the finest examples known of this variety, despite the characteristic weakness of strike on the tip of Liberty's bust and the word OF on the reverse. Sheldon notes that virtually all examples of this variety show these defects, and, in fact, this coin is an almost perfect match for the Sheldon plate coin (obverse). The color of this coin is a gorgeous light tan with bluish high points. The surfaces are outstanding and the overall eye appeal is simply superb. An additional plus is the full strike and definition of the word LIBERTY on the obverse!

27. 1802 Extremely Fine (45). Sheldon 237, Rarity 2. Rich chocolate and steel colors. Nicely detailed, despite some characteristic weakness on Liberty's brow and the lower right side of the reverse. A nice, high-grade example of this variety.

MATRON HEAD TYPE (1816-1835)



28. 1820 Gem Uncirculated (65). Brown. Newcomb 13, Rarity 1. Nice and original, but most of the mint red has toned down to a pleasing olive and golden-red color. This piece has exceptionally clean surfaces, lots of detail and no spots of any kind. Probably a member of the famed Randall hoard, and one of the nicer survivors.

BRAIDED HAIR TYPE (1840-1857)

29. 1848 About Uncirculated (50). Probably Mint State, but also probably cleaned and retoned, as the color is an unnatural, brick-red. Subtle remnants of an old fingerprint appear on the obverse.
30. 1850 About Uncirculated (50). Dark olive rims surround an orange-red center. The surfaces are smooth, with a hard, strong luster. Softly struck at the denticles on both sides.
31. 1856 Uncirculated (60). Brown. Appears to be Newcomb 10, but the dies are well-worn and no longer show the diagnostic marks on either side; the reverse shows none of the cracks seen on Newcomb 9. Chocolate brown.
32. 1856 Choice Uncirculated (63). Red and Brown. Italic 5. Muted red and olive colors appear on both sides of this attractive example. Softly struck on some of the stars, but this seems to be characteristic of the date. Free of problems.



33. 1856 Gem Uncirculated (65). Red and Brown. Newcomb 6. Upright 5. Superb, glossy iridescent surfaces. Wonderfully original, never brushed, and really attractive. The only defect worth noting is a small carbon spot between and below the 5 and 6 of the date.

SMALL CENTS (1857-DATE)

FLYING EAGLE TYPE (1856-1858)



34. 1857 Select Uncirculated (64). Very bright, with bold cartwheel luster on both sides. The strike is good except at the very top of the obverse, where a slight weakness is beginning to show. Both sides are toned in a rich, original orange-red color; the reverse shows additional hints of rich blue toning.

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In a hurry? Take advantage of our Fax Service to send in your bids. The number is 606-278-8640. The deadline for receipt of these bids is 4:00 p.m. E.S.T. Wednesday, August 28, 1990.

INDIAN HEAD TYPE (1859-1909)

Variety 1 — Copper-Nickel, Laurel Wreath Reverse (1859 Only)



35. 1859 Gem Uncirculated (65). One of the brightest examples we have seen of a Mint State 1859 Indian Head Cent. The luster on this piece is blinding and the surfaces are super-smooth and mark-free. Lightly toned in orange-yellow. Two tiny spots appear on the obverse; one by the IT of UNITED, the other on the first A of AMERICA. A top-notch example of this scarce sub-Type.

Variety 2 — Copper-Nickel, Oak Wreath with Shield (1860-1864)



36. 1863 Gem Uncirculated (65). Bright and completely untoned except for a spot of color on the upper left reverse. The pale color of this piece brings to mind the "White CENT" designation given to the Copper-Nickel Type.

Variety 3 — Bronze (1864-1909)



37. 1872 Gem Uncirculated (65). Red. Delicate orange-red color appears on both sides of this bright Gem. The strike is excellent, with every detail of the feathers apparent even to the naked eye. Seldom seen with this much flash and brilliance.

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A buyer's charge of 10% will be added to all purchases.



38. 1875 Gem Uncirculated (65). Red. Lovely, orange-red color, with only the slightest mellowing of the original color. Both sides are well struck and lustrous. The fields show no marks of any kind. Scarce as a high-grade example of an early date Indian Head Cent.



39. 1881 Gem Proof (65). Red and Brown. Bright surfaces appear beneath a thin layer of iridescent olive and orange-red toning. The reverse is perfect, while the obverse shows some light water-spotting. Mintage: 3,575 pieces.

40. 1882 Gem Uncirculated (65). Red. An unusually bright example of this date, with fiery surfaces and intense luster. Both sides are very lightly toned in a rich, red-gold color, adding a lot to the already impressive eye appeal.

41. 1883 Gem Uncirculated (65). Red and Brown. This piece should be called full red, but there is an area of darker color on the left side of the reverse which calls for a more accurate description. All in all, this is a lovely, exceptional example of the date.



42. 1886 Gem Proof (65). Red and Brown. Incredibly bright and flashy, this Gem Proof has delicate, iridescent sea-green and rich red toning on both sides. Mintage: 4,290 pieces.

43. 1893 Gem Uncirculated (65). Red. A fully lustrous, orange-red Gem.

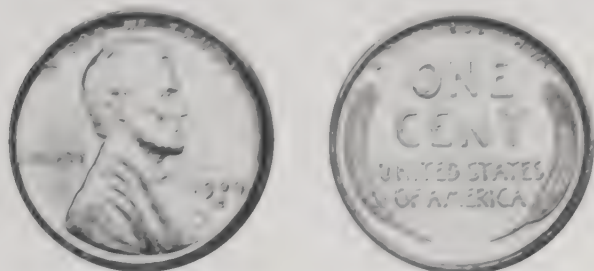
44. 1893 Choice Proof (63). Milky silver toning appears over bright surfaces; a small lintmark is noted in the field to the lower left of the Indian's chin. 1894 Choice Proof (63). Deep, brick-red colorations. A total of two coins in this lot.

45. 1898 Gem Uncirculated (65). Red and Brown. Satiny, never cleaned or brushed.

LINCOLN TYPE (1909-DATE)

Wheat Ears Reverse (1909-1958)

46. 1909-S Gem Uncirculated (65). Red. Very lightly toned, creating a pleasing, satiny "look." Well struck and free of spots. Scarce so nice.



47. 1909-S Gem Uncirculated (65). Red, and do we mean red! This piece is as bright and flashy as the day it was made! The original color has not mellowed at all. If you have been looking for a well-struck, problem-free example of this "key" issue, then please consider this superb example.



48. 1912-D Gem Uncirculated (65). Red. An exceptional example of this scarce, early date Lincoln, with full lines in the wheat ears, smooth surfaces and good eye appeal. Collectors who have been frustrated in their search for original, uncleaned early dates will appreciate the quality of this example.



49. 1913 Gem Proof (65). Red. An unusually bright and lustrous Proof, with plenty of original color and silky, smooth surfaces. The reverse has an especially pleasing orange-red color.
Mintage: 2,848 pieces.

50. 1913 Gem Proof (65). Red. A second example, this one just as lustrous as the last, but layered with a blush of pale, rose color. Superb strike.

51. 1916-S Select Uncirculated (64). Red and Brown. Very lightly toned, never brushed or cleaned, with virtually full mint red color. Well struck and only a microscopic spot or two from the Gem grade.

52. 1919 Gem Uncirculated (65). Red. Extreme flash and brilliance.

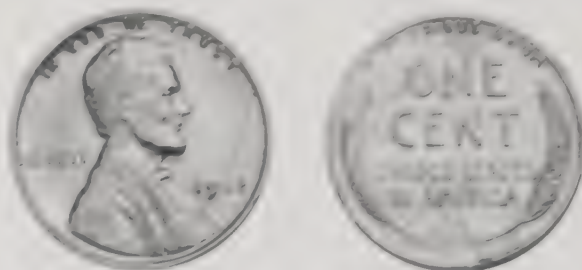


53. 1919-S Gem Uncirculated (65). Red. Spot-free and full of color. Barely toned in a haze of white.

54. 1921-S Choice Uncirculated (63). Brown. Just a trifle weak on the highest points, yet there are full lines in the wheat ears and good definition in Lincoln's beard. The obverse has a woodgrain appearance; the reverse is an even golden-tan color. Never brushed or cleaned.

55. 1929-D Gem Uncirculated (65). Red. Gorgeous, orange-red color.

UNUSUAL, OFF-METAL 1942 CENT



56. 1942 Fine (15). Struck on a brass alloy planchet, with an unusual orange-yellow color completely unlike that seen on normal bronze Cents. This example has been cleaned at one time, no doubt contributing to the odd color, but it is still an unusual coin nonetheless. Accompanied by a Spectral Analysis indicating an alloy of 86.87% Copper and 13.13% Zinc, as opposed to a proper Cent alloy of 95% Copper and 5% Zinc and Tin. Decidedly rare and analogous to the 1943 Copper Cent, although not as widely publicized.

Accompanied by an American Numismatic Association Authentication Bureau Certificate (AB 0469) of genuineness.



TWO-CENT PIECES (1864-1873)



57. 1866 Select Uncirculated (64). Red. Virtually all of the original mint red is still evident on both sides, and there is hardly any mellowing of the original color. However, we can't grade coins by color alone, so we have to downgrade this otherwise impressive coin due to some obverse spots. Even in spite of these spots, this is an above average example.

58. 1869 Choice Uncirculated (63). Red and Brown.



62. 1882 Gem Proof (65). A perfect match to the previous lots in terms of both color and quality.
Mintage: 3,100 pieces.



63. 1887 Gem Uncirculated (65). Normal Date. A satiny example showing full luster and only a faint mark on Liberty's cheek. This is a scarce, low-mintage date that is probably rarer as a business strike than it is as a Proof!
Mintage: 5,001 business strikes!

THREE-CENT NICKEL PIECES (1865-1889)

59. 1866 Select Uncirculated (64). Fully lustrous, despite having been struck from a late state of the dies. The denticles on both sides are weak and there are a couple of light die cracks on the reverse. Free of spots or marks.



60. 1872 Gem Proof (65). This shimmering example shows some cameo contrast on the obverse, while the reverse is more uniform in appearance. Only the reverse is toned with a touch of milky-white color. Great eye appeal.
Mintage: 950+ pieces.



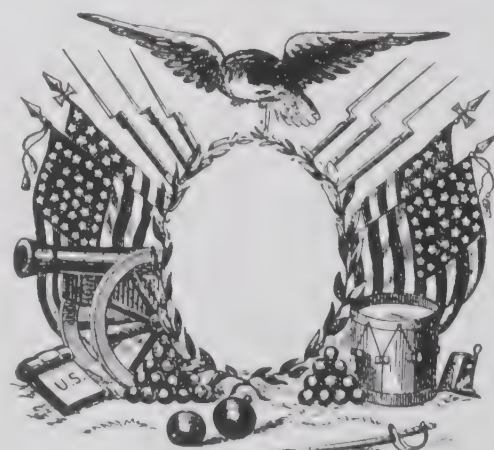
61. 1881 Gem Proof (65). Lightly toned in a blush of subtle turquoise color. Have you noticed how reasonable PR-65 Three-Cent Nickels have become in recent months?

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For information on consigning coins to a Mid-American auction, please call Tom Mulvaney or Dino Payne at 1-606-276-1551.



64. 1888 Gem Proof (65). A hint of lilac and olive toning rests atop deeply mirrored, lightly contrasted surfaces. This lovely example has good eye appeal and no problems.
Mintage: 4,582 pieces.



HALF DIMES (1794-1873)

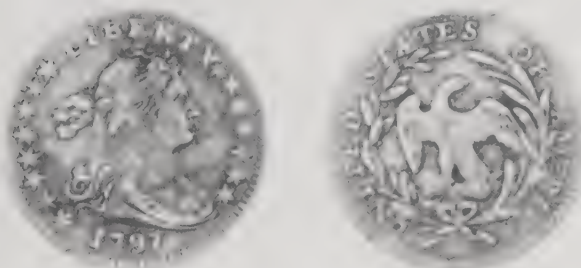
FLOWING HAIR TYPE (1794-1795)

ATTRACTIVE, MINT STATE 1794 HALF DIME



65. 1794 Uncirculated (60). Valentine 4, early state before the obverse break appears. Struck from lightly clashed dies, showing outlines of the eagle's wings in the obverse fields (the clashmark in the right field looks at first glance like a scratch — don't be misled!). Very well struck and almost perfectly centered. Toned in rich, original olive and reddish colors, with plenty of underlying brilliance on both sides. While we have had the pleasure of handling many early Half Dimes, including our share of Mint State examples, this is one of the more aesthetically pleasing examples we have offered.

DRAPED BUST TYPE, SMALL EAGLE REVERSE (1796-1797)



66. 1797 Very Fine (20). Valentine 2, Fifteen Stars. Nicely detailed where struck up, but somewhat weak in the center of the obverse and on the eagle. Struck on a slightly wavy planchet. Silver grey in color, with some darker toning appearing on the bottom of the reverse.

DRAPED BUST TYPE, HERALDIC EAGLE REVERSE (1800-1805)

67. 1800 Fine (15). Valentine 1, early state before the rim cud appears beneath the date. Struck from out-of-parallel dies, resulting in weakness at the top of the obverse and the bottom of the reverse. An old diagonal scratch spans the reverse. Struck on a slightly wavy planchet. The color of this example is a deep steel grey.

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A buyer's charge of 10% will be added to all purchases.

LIBERTY SEATED TYPE (1837-1873)

Variety 2 — Stars on Obverse (1838-1860)



68. 1838 Select Uncirculated (64). Stars Obverse, No Drapery. Frosty white, with golden peripheral toning on the obverse. The reverse is slightly more brilliant and has more golden color than the obverse. Far above average for the issue.

NICKEL FIVE-CENT PIECES (1866-DATE)

SHIELD TYPE (1866-1883)

Variety 1 — Rays on the reverse (1866-1867)

69. 1866 Choice Uncirculated (63). With Rays. Nice and lustrous. Struck from a late state of the dies, showing a curious and obvious bulge on the lower right reverse. A small carbon spot is noted on the star below OF on the reverse.

Variety 2 — Without Rays (1867-1883)

70. 1868 Choice Uncirculated (63).
71. 1868 Choice Uncirculated (63). Not as well struck as the last lot, but just as brilliant. Both sides show some light cracking, indicating an intermediate to late state of the dies.
72. 1868 Choice Uncirculated (63). Above average luster for the grade. Untoned, except for traces of fingerprints on the reverse.
73. 1868 Select Uncirculated (64). Fully lustrous, with a brighter, "harder" brilliance than that seen on the previous lots. This piece also shows some light die cracks on the obverse and some recutting on the reverse.



74. 1874 Select Uncirculated (64). Surface-wise, this coin is a Gem, as there are no spots or defects to detract from its impressive luster. Unfortunately, the strike is a trifle weak on the high points, resulting in some loss of detail on the obverse. Variety collectors will appreciate the die breaks appearing on the obverse.



75. 1879 Select Proof (64). Recut date, but not the 1879/8. The luster of this piece is somewhat subdued because of a hazy toning, but the overall quality is still very good and the surfaces are free of any obvious marks. Well struck and toned in a nice golden color.

This date has a low mintage of only 25,900 pieces.

76. 1882 Select Uncirculated (64). Lustrous, well struck and just a minor abrasion or two from the 65 level. Untoned, except for a spot of color near the center of the obverse. A nice representative example of the Type.

LIBERTY OR "V" NICKELS (1883-1913)

Variety 1 — No "CENTS" (1883 Only)



77. 1883 Gem Uncirculated (65). No "CENTS." Bright and untoned. A raised area on the rim above ST in STATES on the reverse indicates some rim crumbling in that area.

Variety 2 — With "CENTS" (1883-1913)

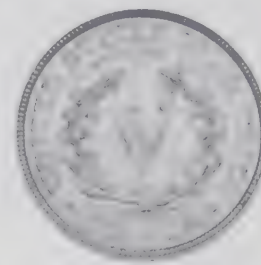
78. Five Liberty Nickels, dated 1889, 1891, 1895, 1902 and 1902, ranging in grade from Uncirculated (60) to Select Uncirculated (64). All have a dull luster due to a slightly dirty toning and one or two pieces have some fingerprinting on either side.

A total of five coins in this lot.

79. 1892 Select Uncirculated (64). Streaks of milky white and gold color appear on both sides of this satiny example. Softly struck on the first two stars, yet very sharp otherwise.

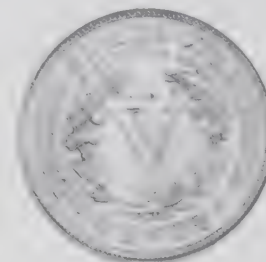
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If you plan to pay for your purchases by check at Lot Pick-Up, please call our controller, Karen Raymond as early as possible before the sale.



80. 1892 Gem Uncirculated (65). Beautifully toned in rich red-gold and sea-green pastels, with lighter centers on both sides. One small mark is noted on Liberty's cheek, but the rest of the coin is essentially perfect. Well struck and worth a good premium due to the great eye appeal.

81. 1892 Proof (62). Both sides are toned in a milky-gold and sky-blue color, with remnants of an old fingerprint on the obverse. Mintage: 2,745 pieces.



82. 1900 Gem Uncirculated (65). Super lustrous, but softly struck on the stars and the ear of corn on the lower left wreath. A couple of tiny spots appear on the reverse.

83. 1901 Gem Uncirculated (65). A well-struck, mark-free example that shows lots of luster, hardly any color and plenty of eye appeal.

84. 1902 Choice Uncirculated (63). Golden toned, with a hint of lilac on the obverse and an unusually bright reverse. Light hairlines show up under magnification.

85. 1902 Gem Uncirculated (65). Lightly toned in flecks of golden color. Well struck and fully lustrous.

86. 1904 Gem Uncirculated (65). Bold cartwheel luster appears on both sides of this bright Gem. The strike is excellent and the surfaces are exceptionally clean.



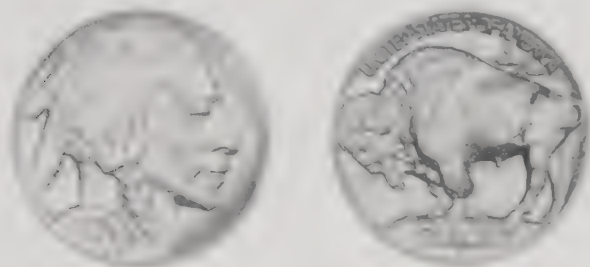
87. 1910 Gem Proof (65). Streaks of reddish toning lightly cover the brilliant, underlying surfaces. This Gem has no defects, whether they be marks, spots or hairlines.

Mintage: 2,405 Proofs.

88. 1911 Select Uncirculated (64). Scattered areas of iridescent, red-gold color appear on both sides of this near-Gem example. The luster is bright, the surfaces are clean and the strike is good.

BUFFALO OR "BISON" TYPE (1913-1938)

Variety 1 — FIVE CENTS on Raised Ground (1913 Only)



89. 1913-D Gem Uncirculated (66). One of the nicer examples we have encountered of this scarce issue, with delicate golden toning over both sides. The surfaces are exceptionally clean and the strike is far above average. Even the Mintmark, which is usually indistinct, is above average and easily discerned. It would be difficult and very expensive to locate a nicer example than this!

Variety 2 — FIVE CENTS in Recess (1913-1938)



90. 1913-S Select Uncirculated (64). Type 2. Lightly toned in gold. The Mintmark is softly struck and indistinct, but there is no mistaking the fact that this is the rarest of the 1913 varieties. This piece is nice and original and still has lots of the original mint luster on both sides.



91. 1921-S Gem Uncirculated (65). One of the rarest of all Buffalo Nickels in Gem condition! This example is well struck and shows a distinct Mintmark and full details on the Indian and bison. In addition, the luster is strong. Essentially untuned, although the reverse has an intriguing woodgrain appearance. Collectors will appreciate the quality and rarity of this exceptional coin.



92. 1928-D Gem Uncirculated (65). This piece has above average strike and luster, shows a clearly defined Mintmark, some softness and rounding of the high points, and a touch of iridescent, golden color. A nice alternative to the "mushy" examples so often seen of this issue.

DIMES (1796-DATE)

DRAPED BUST TYPE, HERALDIC EAGLE REVERSE (1798-1807)



93. 1805 About Uncirculated (50). JR-2, Rarity 2. A perfect example of the grade and the type. Both sides are silver-white, well centered and attractively toned in bright lilac and burnt-gold shades. All of the devices are well struck up and there are no adjustment marks visible on either side. These early Dimes are hard to find in nice, high-grade conditions.



BENJAMIN FRANKLIN



CAPPED BUST TYPE (1809-1837)

Variety 2 — Modified Design (1828-1837)



94. 1835 Gem Uncirculated (65). JR-8, Rarity 3. Lightly toned in delicate green-gold pastels over super-creamy surfaces. This Gem is as original as they come. The only defects worth noting are two planchet flaws (as made) at 11 o'clock on the obverse and 7 o'clock on the reverse. The edge reeding in this area is unusually fine, with about twice as many reeds as normal. This anomaly suggests that this coin may have been struck over another, perhaps a foreign coin, but without any confirming precedent, we hesitate to make such a pronouncement. In any event, this is not only an unusual piece but a Gem, and, as such, it ranks as one of the finest of the variety, not only according to us but also to the authors of *Early United States Dimes*, who note that the best seen was only MS-60!

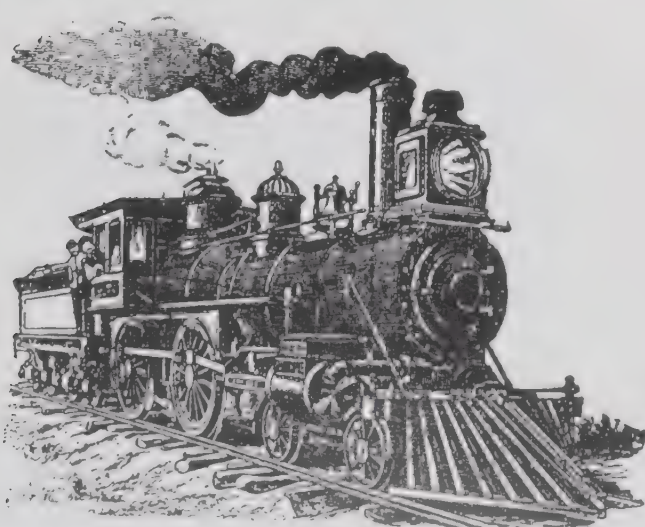
LIBERTY SEATED TYPE (1837-1891)

Variety 5 — Arrows at Date (1873-1874)

95. 1874 Uncirculated (60). Arrows at Date. Light golden toning appears over frosty, white surfaces. The strike and eye appeal is above average for the grade. A scarce, two-year sub-Type.

Variety 4 — Legend on Obverse (1860-1891)

96. 1877 Select Uncirculated (64). Prooflike, with most of the brightness appearing on the barely toned reverse. The obverse is probably just as bright, but it has acquired a heavy rose and steel-blue toning which tends to obscure the underlying brilliance. This is definitely a business strike and not a Proof, as evidenced by the rim crumbling around the obverse and the slight weakness on portions of the wreath.



A REMARKABLE OFFERING OF LIBERTY SEATED DIMES



97. A remarkable offering of Liberty Seated Dimes, all original and all grading from Select Uncirculated (64) to Gem Uncirculated (66) or better. This group came on the market recently after having spent the last century together! Each of the coins is fully lustrous; all exhibit exactly the same toning and color, and all have great eye appeal. The following dates are included in this lot: One 1885, five 1889's, five 1890's, and 23 1891's. Examine this lot carefully, as all pieces qualify for submission and certification. Bid liberally, for this will be one of the most hotly pursued lots in the sale!

Years ago, it was not unusual to visit a coin shop and see original rolls of Barber Dimes, Standing Liberty Quarter Dollars, and Indian Cents. But, even then, it was still rare to see any original groups of Liberty Seated coinages. Today it is unheard of, and invariably, these mini-hoards get broken up and dispersed to the far corners of the market, continually decreasing the opportunities to encounter these treasures. This group of Dimes is one such treasure; one which brings back memories of days gone by and forms the basis for tomorrow's remembrances!

A total of 34 coins in this lot.

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SPECIAL NOTE TO MAIL BIDDERS: Lots that sell for \$1,000 or more in this sale may not be returned except for reasons of authenticity. We strongly suggest that mail bidders or their agents make arrangements to view such coins prior to the sale. All coins purchased by floor bidders, regardless of the final hammer price, are non-returnable except for reasons of authenticity.

BARBER TYPE (1892-1916)

98. Four 1892 and one 1893 Dimes, all grading Choice Uncirculated (63) or better. This remarkable lot is perfectly matched in terms of color and quality, and it is obvious that these brothers and sisters have spent a lot of time together. Each coin has attractive, original burnt-gold and sea-green toning, plenty of original luster and great eye appeal. These should be worth a premium simply because they are so original!
A total of five coins in this lot.
99. 1893 Choice Uncirculated (63). Bright and lustrous, with an almost Prooflike reverse. Well struck and barely toned in gold.
100. 1903 Choice Uncirculated (63). Toned in lilac and golden-green shades over bright surfaces. Nice color and eye appeal.

MERCURY HEAD DIMES (1916-1945)



101. 1916 Superb Uncirculated (67). Full Bands. Frosty white on the obverse, with just a tinge of toning near the rims. The reverse is covered in lilac and golden toning and there is no doubt as to the degree of separation of the bands. This coin, while common in Mint State, is seldom seen with the great eye appeal exhibited by this example.
102. A partial roll (20 pieces) of 1935-D Dimes, ranging in grade from Select Uncirculated (64) to Gem Uncirculated (65), all with Full Bands. This is an original grouping that shows varying degrees of iridescent, red-gold color. All of the coins are choice examples, each with great eye appeal.
A total of 20 coins in this lot.

TWENTY-CENT PIECES (1875-1878)

103. 1875-S Uncirculated (62). Toned on the obverse in muted olive and lilac shades; the reverse is frosty white and untoned. An affordable example of this popular, short-lived Type.



104. 1875-S Gem Uncirculated (65). Intense luster and iridescent, golden toning are this Gem's claims to fame. Both sides are well struck, lightly clashed and wonderfully original. An evenly balanced Gem such as this is a rare sight indeed.

QUARTER DOLLARS (1796-DATE)

DRAPED BUST TYPE,
SMALL EAGLE REVERSE (1796 Only)

EXTRAORDINARY 1796 QUARTER DOLLAR



105. 1796 Uncirculated (60). Browning 2, the T and Y of LIBERTY do not touch. Struck on a clipped planchet, with less than 1% of the metal missing at 8 o'clock. Parallel adjustment marks are noted at the back of Liberty's hair, but their placement is indeed fortunate, as they blend in with the hair and appear less obtrusive as a result. This example is well centered on a broad planchet and shows full denticles encircling both sides. The details of the obverse are full and strong, whereas those on the reverse are typically soft (for example, on the eagle's head). The color is a fully original silver-gray, with hints of steel-blue iridescence scattered over the surfaces. Even with the planchet clip, this is an extraordinary example of this classic American rarity.

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Clear and enlarged photographs aid in selling your coins. Mid-American's photography by Tom Mulvaney is recognized as the best and most consistent in the business.



**DRAPED BUST TYPE,
HERALDIC EAGLE REVERSE (1804-1807)**



106. 1805 Uncirculated (60). Browning 2, a "rare variety." Struck from lightly clashed dies, showing evidence of the point of the bust on the upper right reverse. Both sides are nice and lustrous, and hints of golden color are beginning to form in the protected areas. The strike is a trifle weak in some areas, but according to Browning, this is characteristic of the Variety. Whether you like Condition Census or high-grade Type coins, this example is sure to please.



107. 1806/5 Very Fine (25). Browning 1, "scarce." Uniformly toned in a smoky, silver-grey color. Evenly worn and free of problems.

CAPPED BUST TYPE (1815-1838)

Variety 1 — Large Size (1815-1828)

IMPRESSIVE 1818/1815 QUARTER DOLLAR



108. 1818 Select Uncirculated (64). Browning 1, the 1818 over 1815 Variety, showing the undertype of the 5 plainly beneath the 8. This example shows a uniform luster and an original golden tone. Both sides are well struck and perfectly centered and there are no marks of any distinction on either side. This example is struck from an early state of the dies, with no die crack visible as described by Browning. Apparently, this early die state is quite rare. Light clashmarks are visible on both sides.

109. 1820 About Uncirculated (50). Browning 4 Obverse/Browning 2 Reverse, Small 0 in date. Fully lustrous, with lilac toned high points. The reverse shows some light clashmarks in the fields.

Variety 2 — Reduced Size, No Motto on Reverse (1831-1838)

110. 1835 Choice Uncirculated (63). Browning 5, struck from an early state that barely shows the obverse die crack. Attractively toned in a rich blend of sea-green, rose, lilac and steel-blue shades, with the color deepening as it approaches the rims.

LIBERTY SEATED TYPE (1838-1891)

Variety 4 — Motto Above Eagle (1866-1891)



111. 1869 Gem Proof (65). A boldly struck example of this date. Partial wire rims create a serrated appearance around both sides. This coin is essentially free of hairlines and the surfaces are impeccable. The obverse seems to have some cameo contrast whereas the reverse is uniformly brilliant. Both sides are toned in a rich, iridescent blend of sea-green, gold, and deep blue colors.

Mintage: only 600 Proofs, and the business-strikes have a low mintage, too.

GORGEOUS 1876 QUARTER DOLLAR



112. 1876 Gem Uncirculated (66). Shimmering luster appears beneath a moderately thick layer of original, milky-gold and olive-green toning. This piece has tremendous eye appeal, and is one of the loveliest examples one could hope to find. While technically finer examples might exist, there are few that can match the beauty of this Gem. Both sides are well struck; there are no breaks in the toning on the high points. Even close examination fails to bring out any noticeable marks. All in all, this is the perfect coin for the quality-conscious Type buyer.
113. 1876-CC Choice Uncirculated (63). Lightly toned in lilac over frosty surfaces. This piece has plenty of luster and none of the rust pitting which frequently appears on this and other CC-Mint issues. A popular issue from this eagerly sought-after Mint.



14. 1883 Select Proof (64). Fully brilliant, with dazzling luster bursting forth from both sides. A couple of wispy hairlines are found in the obverse fields, but the rest of the coin is essentially perfect. The obverse has sea-green peripheral toning while most of the reverse shows a bright lilac tone.

One of only 1,039 Proofs.

SUPERB 1891 QUARTER DOLLAR



115. 1891 Superb Uncirculated (67). Milky white, with intense swirling mint frost on both sides. As expected, the surfaces are very clean, the eye appeal is strong, and the strike is bold. This is an outstanding coin! A perfect way to end the series!

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Please read the Terms and Conditions of Sale very carefully.
By bidding in this sale, you have agreed to abide by them.

BARBER TYPE (1892-1916)

116. 1909 Choice Proof (63). Both sides of this example present a nice cameo appearance. There is little toning except for the slightest hint of gold in the protected areas on the reverse. A few hairlines are noted, but they are minor and do not detract from the overall appearance of this piece.

Mintage: 650 Proofs.

STANDING LIBERTY TYPE (1916-1930)

Variety 1 — No Stars Below Eagle (1916-1917)



117. 1916 Extremely Fine (40). One of the most difficult coins of the Twentieth Century, the 1916 Quarter Dollar is seldom found above Fine condition. This example still has some of the original mint luster hidden in the protected areas surrounding the lettering and devices, and the remaining details are more than sufficient to carry the Very Fine grade. There are no defects worth mentioning on either side; this coin is simply lightly worn. A touch of dark, golden-brown color confirms the uncleaned status of this rarity.

Liberty's bare breast created quite a furor in 1916, necessitating a redesign in 1917. Only 52,000 examples were produced in 1916, most going into circulation where they were lost, destroyed or heavily worn down.

Variety 2 — Stars Below Eagle (1917-1930)



118. 1924-S Gem Uncirculated (65). Full Head. Soft, satiny luster appears beneath an extremely thin layer of delicate lilac pastel color. The strike and brilliance are definitely above average for this scarcer issue.
119. 1925 Select Uncirculated (64). 50% Full Head. The obverse of this piece shows golden peripheral toning and an untuned center; the reverse shows speckled, burnt-gold toning near the rims. The strike is good, but not full; the surfaces are well preserved.
120. 1926-D Select Uncirculated (64). Flat Head. Toned on both sides in speckled, silver-lilac. The underlying luster is very strong and the overall eye appeal is quite pleasing.
121. 1926-D Select Uncirculated (64). Flat Head. Less brilliant than the last lot due to a deeper, golden-lilac toning. Nice and original nonetheless.

122. 1926-D Gem Uncirculated (65). Flat Head. Mark-free and just about perfect. Like the last two lots, this piece displays a rich, original toning and strong underlying luster.

123. 1927-D Gem Uncirculated (65). Flat Head. Deeply toned in original, silver-grey shades, but still brilliant enough to have plenty of good eye appeal. This is definitely a coin for those who like toned examples.



124. 1927-D Gem Uncirculated (65). Full Head. Uniformly brilliant, with deep, hard luster appearing on both sides. The obverse has full cartwheel luster unimpeded by toning; the reverse is not quite as flashy due to a thin layer of iridescent gold and sky-blue color, but it is just as nice in quality. Scarce so nice, and especially rare with full head details.

125. 1928-D Gem Uncirculated (65). Full Head. Boldly struck and unusually colored. Both sides show contrasting areas of lilac pastels and bright, yellow-gold color. While unusual, the coloring is very pleasing to the eye.



126. 1928-S Gem Uncirculated (66). Flat Head. Rich, iridescent, mottled lilac toning blankets both sides of this gorgeous Gem. The surfaces are immaculate and there are absolutely no breaks in the toning, even on the highest points. Even without a full head, this piece ranks as one of the finest we have seen of this date.

127. 1930 Select Uncirculated (64). 75% Full Head. The obverse has a satiny, milky-green cast and is surrounded by darker, burnt gold colors at the peripheries. The reverse has a richer, golden color and some burnt-gold speckles near the top.

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Mid-American does not guarantee that the uncertified coins sold in this catalogue will be similarly graded by any third party opinion or grading service. All coins sold to floor bidders and all coins selling for over \$1,000 to mail bidders, are non-returnable. We strongly urge that you examine all items offered here before the sale.

WASHINGTON TYPE (1932-DATE)



128. 1935 Superb Uncirculated (67). Although this is generally considered to be a common date in the series, the condition of this coin is unlike one we've ever seen. Not only are the surfaces impeccably clean, but the color, consisting of rich blues and golds, is stunning. If you like eye appeal, you'll love this coin.

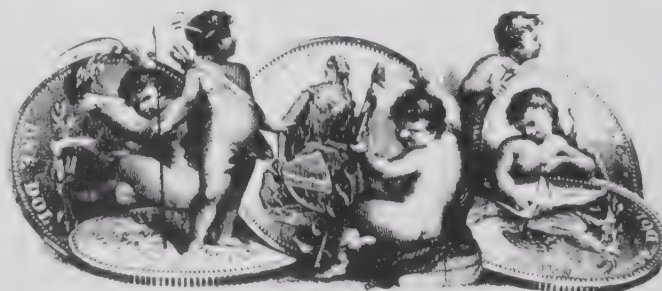
129. 1935 Superb Uncirculated (67). Another stunning example of this date, with richer golden color on the obverse and an untuned center on the reverse.



130. 1935-S Gem Uncirculated (66). A perfect match for the previous two coins, with slightly deeper color and one or two tiny marks on the obverse. Of course, the Mintmark adds considerably to the value of this piece.

131. An original roll of 1940-S Quarter Dollars, ranging in grade from Choice Uncirculated (63) to Gem Uncirculated (65). Once stored in a paper wrapper, each coin shows bright centers and dark toned rims and each of the end coins has dark toning on the outer, exposed surface.

A total of 40 coins in this roll.



HALF DOLLARS (1794-DATE)

DRAPED BUST TYPE, HERALDIC EAGLE REVERSE (1801-1807)



132. 1803 Extremely Fine (45). Overton 101, Rarity 3. This lustrous untuned example appears to have been very lightly cleaned long ago. Nevertheless, it is still superior to the Overton plate coin and a Condition Census example.



133. 1805 Extremely Fine (45). Overton 111, Rarity 3. Sea-green and steel-blue peripheral toning surrounds untuned centers. EF-45 falls in the low end of the Condition Census.

CAPPED BUST TYPE (1807-1839)

134. 1810 About Uncirculated (50). Overton 101, Rarity 1. Iridescent rainbow toning appears on both sides of this high-grade example.
135. 1813 Extremely Fine (45). Overton 103, Rarity 2. A nice match to the last lot in terms of both color and quality. Minor rim dings and bruises are noted on either side.
136. 1830 About Uncirculated (50). Overton 123, Rarity 1. Lightly toned in silver grey.

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At Mid-American, our major concern is with you, the collector. We will do whatever is necessary to ensure that your coins are properly described, well-presented and ready to sell for top dollar. This includes extensive pre-sale advertising and publicity.



137. 1830 Uncirculated (62). Prooflike. Overton 101, Rarity 1, Small 0. This unusual coin has the appearance that allowed numismatists of yesteryear to label coins of this sort as Proofs. In our opinion, this is definitely not a Proof, but it is vastly different than most examples of the date. Take a good look at this coin; it should be worth a premium bid due to its status as a Condition Census example of the date.
- The Census, listed in the recently released Third Edition of Overton's work, includes one MS-60, three MS-63's and one MS-65.

138. 1831 Uncirculated (60). Overton 108, Rarity 1. Lilac toned in the centers and surrounded by deep, steel-blue toning at the rims. Lustrous. Softly struck on the high points, the PLUR of PLURIBUS, and the bottom of the reverse.

139. 1834 About Uncirculated (58). Overton 109, Rarity 1.



140. 1837 Uncirculated (60). Reeded Edge. Nice and lustrous on both sides, and lightly toned in iridescent gold and sea-green colors at the extreme peripheries. Good eye appeal for the grade and conservatively graded on the reverse.



141. 1839 Choice Uncirculated (63). Reeded Edge. Softly struck on the tip of the bust and cap, and STA of STATES, but well-detailed everywhere else. A thin die-crack crosses the very tip of the bust and connects with the first star. The surfaces of this example have a deep sheen and a rich, lilac toning. There are very few marks and the excellent eye appeal suggests a higher grade. In any event, this is a lovely example of this scarcer Type and one that should see strong competition.

LIBERTY SEATED TYPE (1839-1891)

Variety 1 — No Motto Above Eagle (1839-1866)

EXCEPTIONAL 1861 HALF DOLLAR

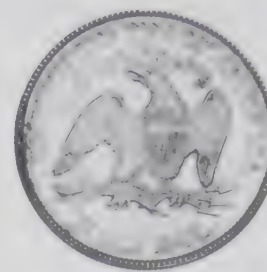


142. 1861 Gem Uncirculated (66). A superb example of this date, with creamy luster emanating from both sides. There is hardly any color except for the barest hint of gold. The frostiness of the surfaces is simply breathtaking. Hardly any marks are visible and the fields are very, very clean, especially for such a large coin as this. The fact that this is a No Motto Half Dollar also makes it an even more significant coin, as few examples of this Type are known in such high grade. We cannot emphasize enough the rarity of this piece.

143. 1866-S Very Fine (20). No Motto. Heavily brushed. Still a very scarce issue and one of only 60,000 pieces struck. Much rarer than its With Motto counterpart.

Variety 4 — Motto Added Above Eagle (1866-1891)

144. 1881 Proof (55). A bright example that has been cleaned and heavily hairlined as a result. Nevertheless, the surfaces are attractive. There is only a bit of weakness on the uppermost stars on the obverse. Some light toning appears near the rims. This is a scarce date, as well. A great opportunity for the collector who would like an attractive example but who cannot afford a higher quality piece.
Mintage: 975 Proofs and only 10,000 business strikes.

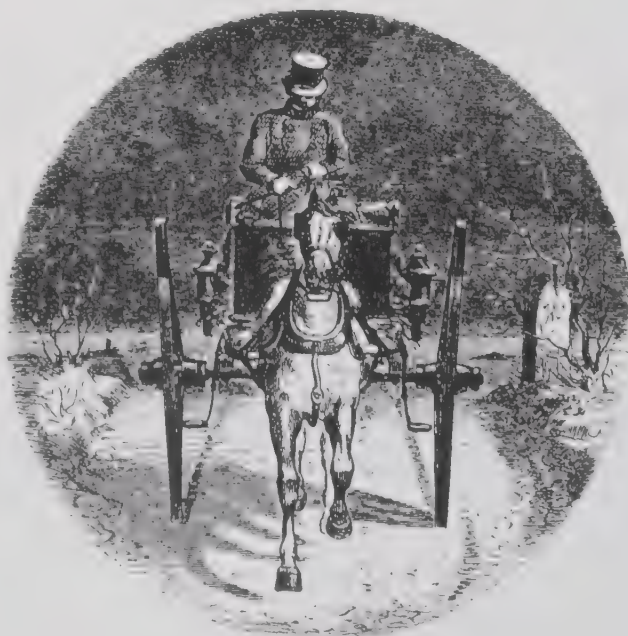


145. 1890 Choice Uncirculated (63). Prooflike, with golden and blue peripheral toning about both sides. A few abrasions are noted in the fields, but these are minor and consistent with the grade. This is a popular, low-mintage date.
Mintage: 12,000 business strikes.

BARBER OR LIBERTY HEAD TYPE (1892-1915)



146. 1892 Select Uncirculated (64). This lovely near-Gem example has rich olive, gold and red toning on the obverse and just a touch of bright golden color on the reverse. As we approach the centenary of the issuance of this coin, new interest is beginning to develop in this series, especially this first date of issue. The nice thing about the Barber Half Dollar Series is that it is easy to complete, there are no ultra-rarities, and the size is attractive to most collectors.



LIBERTY WALKING TYPE (1916-1947)

IMPRESSIVE 1895 GEM PROOF-66



147. 1895 Gem Proof-66. One of the most aesthetically pleasing examples we have seen of this issue, with intense iridescent sea-green and reddish toning on the obverse and rich, red-gold and steel-blue colors on the reverse. The fields are remarkably well preserved and show no marks, hairlines or other problems. The strike is razor-sharp and the eye appeal, as already mentioned, is exceptional. This is a great opportunity for the quality-conscious Type buyer to obtain an impressive and virtually unimprovable example of this date.

Mintage: 880 pieces.



149. 1920-S Choice Uncirculated (63). Nice and lustrous, but a trifle softly struck on the highest points of either side. Barely toned in gold on the obverse; the reverse has hints of burnt-gold on the left side. Scarce so nice.



150. 1935-D Gem Uncirculated (65). Flat head and soft hand, but super luster. Untoned.

151. 1936-D Gem Uncirculated (65). Beautifully toned in rich, iridescent lilac and golden colors reminiscent of the "mint set" toning of later years. Softly struck on the hand, but sharp everywhere else.

152. 1939 Gem Uncirculated (65). Milky toned.

153. 1939-D Gem Uncirculated (65). Speckled burnt-gold toning mingles with silky-smooth lilac colorations on both sides of this impressive Gem. Good hand and feather details.

154. 1939-D Gem Uncirculated (66). An almost perfect match to the last lot, but just slightly more attractive. Here is where eye appeal makes the difference.

155. 1939-D Gem Uncirculated (66). Another beautifully toned Gem, this one with more and brighter golden colors.



156. 1939-D Superb Uncirculated (67). Beautiful toning, superb surfaces and mouth-watering luster make this an extremely desirable example of the issue.

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SPECIAL NOTE TO MAIL BIDDERS: Lots that sell for \$1,000 or more in this sale may not be returned except for reasons of authenticity. We strongly suggest that mail bidders or their agents make arrangements to view such coins prior to the sale. All coins purchased by floor bidders, regardless of the final hammer price, are non-returnable except for reasons of authenticity.

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If you plan to pay for your purchases by check at Lot Pick-Up, please call our controller, Karen Raymond as early as possible before the sale.

ORIGINAL ROLL OF 1940-S HALF DOLLARS



157. An original roll of 1940-S Half Dollars, ranging in grade from Choice Uncirculated (63) to Gem Uncirculated (65). Here is something you never see these days. This original roll has lightly toned rims and end coins, while the centers are all bright and flashy. The strikes are typical for the date, with some flatness on the high points, but not the horrible flatness so often seen. This is a case where the rarity of the group is greater than that of the individual.

A total of twenty coins in this roll.

158. An original roll of 1941-D Half Dollars, ranging in grade from Select Uncirculated (64) to Superb Uncirculated (67). This roll was once stored in a paper wrapper, resulting in untuned centers, darker toned rims and end coins with deeply toned exposed sides. The quality of this roll is exceptional. We might also point out that original rolls, such as the one offered here, are becoming as scarce as hen's teeth.

A total of 20 coins in this roll.



159. 1942-S Gem Uncirculated (65). Lightly toned on the obverse; the reverse is blazing white. Above average strike for the issue.
160. 1943-D Gem Uncirculated (65). Attractive, milky pastels appear on both sides of this lustrous example.
161. 1943-D Gem Uncirculated (66). Toned in rich, mottled gold and lilac colors. Wonderful eye appeal.

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A collection of coins often represents a considerable investment of time and money. Mid-American Rare Coin Auctions, Inc. gives your collection the presentation and exposure it deserves.



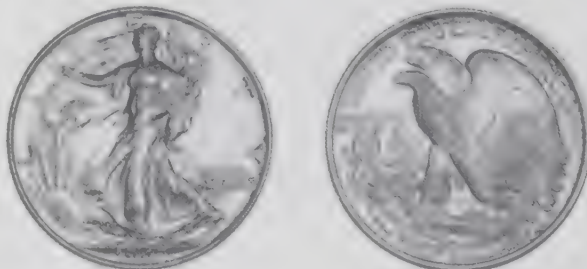
162. 1943-S Gem Uncirculated (66). Super lustrous surfaces appear beneath a layer of slightly speckled burnt-gold color. The strike is somewhat average, but the eye appeal is considerably finer than that seen on the typical 1943-S Half Dollar.

163. 1944-S Gem Uncirculated (65). Lilac toned. Although not completely full, the strike on this coin is considerably superior to the weak Uncs so often seen of this date.

164. 1945-S Gem Uncirculated (65). Satiny white and completely untuned.

165. 1947 Gem Uncirculated (65). Well struck and fully lustrous, with a bright, hard brilliance and bold cartwheel luster on both sides. Toned in bright gold, especially on the reverse. Very lovely.

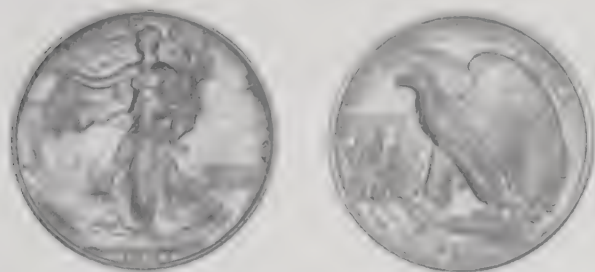
166. 1947 Gem Uncirculated (65). Bright white, with traces of sky-blue toning in the fields. Well struck and quite flashy. A milling mark is noticeable in the eagle's feathers on the reverse.



167. 1947 Gem Uncirculated (66). Another superb looking example, obviously from the same source as the last lot.



168. 1947 Gem Uncirculated (66). This dazzling example has full luster, exceptional color and dazzling eye appeal. As nice as it is, it still may be too conservatively graded!



169. 1947 Gem Uncirculated (66). Toned in colors similar to those on the last three lots, except it is slightly darker in appearance. This coin is beautiful, nonetheless, and it is sure to fetch a premium bid.

170. 1947-D Gem Uncirculated (65). Rich "Mint Set" toning graces both sides of this Gem.

BENJAMIN FRANKLIN TYPE (1948-1963)

171. An original roll of 1948-D Half Dollars, ranging in grade from Choice Uncirculated (63) to Gem Uncirculated (65). Most of the coins in this lot are well struck, with either full bell lines, or close. Because these were once stored in a paper wrapper, the end coins are toned, as are the rims on most of the inner coins. A scarce and rarely offered roll. A total of 20 coins in this lot.



172. 1958-D Superb Uncirculated (67). This piece looks like it was taken directly off the press, stuck in a government issued Mint Set, and never touched again! A gorgeous example of the date!



SILVER DOLLARS (1794-DATE)

DRAPED BUST TYPE, HERALDIC EAGLE REVERSE (1798-1804)



173. 1799 Extremely Fine (45). Bolender 16b, Rarity 6. Extreme late state of the dies, with numerous die cracks on the obverse and two "cracks" (actually clashmarks) through OF on the reverse. Because of the terminal state of the dies, the strike is soft on the lower hair curls and on some of the clouds and stars on the opposing side. This example is free of problems, has ample original luster and has an original, silver-grey color. Struck slightly off-center on both sides.

174. 1800 Extremely Fine (40). Bolender 18, Rarity 2, believed to be a clashed variety of Bolender 13. An attractive, uncleaned example of the date and variety.



175. 1803 Extremely Fine (45). Bolender 6, Rarity 2. Another nice and original example of the Type. Lilac toned, with hints of original mint luster in the protected areas around the lettering and devices.

TRADE DOLLARS (1873-1885)



176. 1878-S Select Uncirculated (64). An interesting study in contrasts. The obverse is milky toned over satiny surfaces, while the reverse is brighter, has iridescent steel-blue peripheral toning and bold cart-wheel luster. This is a very pleasing example of a Type that has proven to be quite scarce in Gem condition.

MORGAN DOLLARS (1878-1921)

177. 1878 About Uncirculated (58). 8 Tail Feathers. Semi-Prooflike. 1878-CC Uncirculated (60). Semi-Prooflike. 1886 Extremely Fine (45). 1890 Choice Uncirculated (63). Toned on the obverse, Prooflike on the reverse. 1897 Uncirculated (62).

A total of five coins in this lot.



178. 1878-CC Gem Uncirculated (65). This beautifully toned example shows clean surfaces beneath a uniform layer of lilac and olive-green colors. Wonderfully original and much nicer than usual, this Gem is sure to fetch a premium bid.

179. 1879 Select Uncirculated (64). Satiny white and completely untoned. The reverse is virtually perfect and the eagle proudly displays all of its breast feathers.

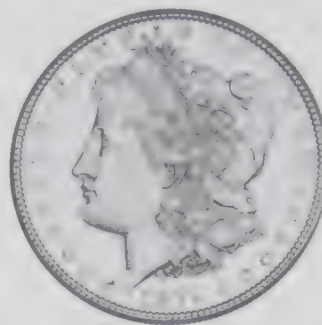
180. 1879-O Uncirculated (60). Checkerboard red-gold toning on the reverse. 1881-CC Choice Uncirculated (63). Prooflike. Light golden peripheral toning and good contrast on the obverse.

A total of two coins in this lot.

181. 1879-S Gem Uncirculated (65). Frosty white, with intense, swirling luster appearing beneath a thin layer of milky toning. Great eye appeal.

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Clear and enlarged photographs aid in selling your coins. Mid-American's photography by Tom Mulvaney is recognized as the best and most consistent in the business.



182. 1879-S Gem Uncirculated (66). This satiny white Gem has a super-clean cheek and frosty luster. Untoned and very attractive.



183. 1879-CC Uncirculated (62). Prooflike. Clear Mintmark Variety. Lightly bagmarked, but fully lustrous and reasonably well struck. The surfaces are not deeply mirrored, however they are certainly much brighter than usual. Never dipped or cleaned, this coin will make a nice addition to an advanced set of Morgan Dollars. Considering the great scarcity of this date in MS-63 and better conditions, this example should create considerable interest.

184. 1880 Select Uncirculated (64). Attractively toned in rich, lilac, sea-green and golden pastels. Well struck for the issue. The reverse is of full Gem quality.

185. 1880-S Gem Uncirculated (65). Pleasing, violet and golden colors dance across the glittering surfaces of this Gem.

186. 1880-S Gem Uncirculated (65). Bright and flashy, with lots of Prooflike tendencies and some cameo contrast. Untoned.



187. 1880-S Gem Uncirculated (65). Prooflike. The obverse shows strong cameo contrast while the reverse is uniformly brilliant. Untoned.

188. 1880-CC Choice Uncirculated (63). Deep Mirror Prooflike. One of the more deeply mirrored examples we have seen of this date. Despite a few bagmarks and some obverse fingerprints, this is still a very pleasing example and certainly quite rare in this condition.



189. 1881 Gem Uncirculated (65). Creamy white, with incredibly deep mint frost on both sides. Remember, this is not an 1881-S, and as a Philadelphia Mint product, it is much scarcer in this condition. Delicate golden toning has begun to form on the outer edges around both sides.

190. 1881-O Select Uncirculated (64). Satiny white and untoned. Well struck for the issue.

191. 1881-S Gem Uncirculated (65). Rich green, russet, and golden earth tones blend on the obverse of this Gem. The reverse surfaces are Prooflike and toned in milky white.



192. 1881-S Gem Uncirculated (65). Deep Mirror Prooflike. Fully struck and nicely contrasted on both sides. Only a hint of milky-white toning is evident on the obverse.



193. 1881-S Gem Uncirculated (66). Simply a blazing white example of this date. While common, this date is very popular with collectors because when it comes nice, *it comes nice*.

194. 1881-CC Choice Uncirculated (63). Lilac toned on the reverse.

195. 1881-CC Gem Uncirculated (65). Blasting luster and super-satiny surfaces characterize this exceptional coin. Far superior to the GSA hoard coins.

196. 1882-O Select Uncirculated (64). Bright white and untoned, with some Prooflike tendencies on the reverse. Unlike most 1882-O Dollars, this example is well struck.

197. 1882-O Select Uncirculated (64). Prooflike. Untoned and quite flashy.

198. 1882-O Gem Uncirculated (65). Flecks of deep purple toning appear predominantly on the obverse of this lustrous example. The surfaces show only a few very minor, microscopic bagmarks and the strike is above average, but not quite full. This date has proven to be very difficult to find in Gem condition.



199. 1882-O Gem Uncirculated (65). Prooflike. Milky toned on the obverse, but obviously mirrored underneath. The reverse, on the other hand, is completely untuned and fully brilliant. The eagle's breast is fully struck and rounded, which is unusual for this New Orleans Mint product. An exceptional coin worth a premium bid because of its unusual condition, first as a Gem, and then as Prooflike.



200. 1882-S Gem Uncirculated (66). Bright luster, a complete lack of color and nice surfaces make this a desirable example of the date.



201. 1883 Gem Uncirculated (66). Semi-Prooflike, with bold cartwheel luster appearing on both sides. A crescent of silver-grey color covers the left third of the obverse, and the reverse shows a blush of golden color. Very flashy and one of the most appealing examples imaginable.

202. 1883-O Gem Uncirculated (65). Prooflike. Untoned, with bright surfaces and good cameo contrast. Usually common, but not like this!



203. 1883-O Gem Uncirculated (66). Another high-grade example of this common date, with its main claim to fame resting upon its sharp strike and clean surfaces. Lightly toned in gold on the obverse.

204. A group of CC-Mint Dollars, including two 1883-CC, both grading Uncirculated (61) and three 1884-CC Dollars, ranging in grade from Uncirculated (60) to Choice Uncirculated (63). All of the coins in this lot are white and untuned.

A total of five coins in this lot.

205. 1883-CC Select Uncirculated (64). An above average example showing deep, original red-gold and silver-lilac toning on both sides.

206. 1883-CC Select Uncirculated (64). This frosty, white "Lady in the Moon" faces a crescent of steel blue and red toning. The reverse is uniformly covered in a thin layer of the same colors. A couple of bagmarks appear on the obverse and a mark is noted on the eagle's breast, but these seem to be consistent with the grade.

207. 1883-CC Gem Uncirculated (65). Prooflike. Somewhat satiny, but full cartwheel brilliance appears on both sides and there are a lot of Prooflike tendencies. Scarce so nice.



208. 1883-CC Gem Uncirculated (66). Frosty white and virtually perfect. Hard to find so nice, and yet reasonably priced in today's market.



209. 1884 Select Uncirculated (64). Deep Mirror Prooflike. Milky-white toning rests atop the deeply mirrored surfaces of this condition rarity. Despite a few light bag abrasions, this piece has a pleasing appearance; the reverse is of full Gem quality. This date has long been recognized as a rarity in Prooflike condition. The depth of luster on this example makes it even more desirable.

210. Five 1884-CC Dollars, ranging in grade from Uncirculated (60) to Choice Uncirculated (63). All of the coins in this lot are white and untuned.

A total of five coins in this lot.

211. Five 1884-CC Dollars, ranging in grade from Uncirculated (60) to Choice Uncirculated (63). All of the coins in this lot are white and untuned.

A total of five coins in this lot.

212. Five 1884-CC Dollars, ranging in grade from Uncirculated (60) to Choice Uncirculated (63). All of the coins in this lot are white and untuned, but one or two have some light milkiness.

A total of five coins in this lot.



213. 1884-S About Uncirculated (50/55). Prooflike! A most unusual example of this perennially popular date, showing bright, mirrored surfaces on both sides (the reverse would probably even qualify as a DMPL). An original red-gold toning appears on the obverse and the reverse, and there are only extremely minor abrasions in the fields. The strike is excellent and the overall quality of this coin is above average for the grade. This is a classic rarity in the series, especially in this almost unheard-of condition.

Let us examine the real rarity of this date in Prooflike condition, shall we? As a point of reference, we will examine the Mint State examples which have been certified by P.C.G.S. and N.G.C. P.C.G.S. has certified 94 Mint State 1884-S Dollars, mostly in the MS-60 to MS-62 range. Of these 94 coins, only two have been certified as Prooflikes and none as DMPL's! N.G.C. has certified 38 1884-S Dollars in Mint State: one of these was Prooflike and none were DMPL's! If we can extrapolate these percentages down to the AU level, it is easy to understand why we can get so excited over this remarkable coin.

Accompanied by an ANACS Color Certificate (#L04038), where authenticated and graded AU-50/55. No mention is made of the Prooflike condition, which was typical of the ANACS approach to circulated coins.



214. 1884-S Uncirculated (60). Speckled sea-green and golden toning covers most of the obverse; the reverse is mostly milky white, with scattered areas of iridescence. Because of the obverse toning, we look to the reverse to determine the depth of the luster and we are satisfied to report that it is strong and vibrant. Mint State 1884-S Dollars are of the highest rarity, and it is difficult to locate examples offering both quality and eye appeal. This example scores on both counts.

215. 1885-O Gem Uncirculated (65). Satiny white, with two areas of coppery color, one on the obverse and one on the reverse.



216. 1885-O Gem Uncirculated (65). Creamy white and untoned. Above average strike.

217. 1885-S Choice Uncirculated (63). Two small areas of brown toning appear on the obverse. The reverse is untoned and semi-Prooflike.



218. 1885-S Gem Uncirculated (65). A blazing white example of this scarcer S-Mint issue. This piece is fully struck and has only a few light bagmarks on the obverse. The reverse is virtually perfect.

219. Three (3) 1885-CC Dollars, all Choice Uncirculated (63). One coin has some incredible rainbow toning on the reverse.
A total of three coins in this lot.

220. 1886 Gem Uncirculated (65). Flashy and bright, with a bold, hard brilliance and strong cartwheel luster. Thin streaks of reddish color appear on the upper right obverse and lower right reverse.



221. 1886 Gem Uncirculated (65). Toned in red-gold on the upper left obverse; a blush of the same color rests on the lower left reverse.

222. 1886 Gem Uncirculated (65). Bright and essentially untoned.

223. A pair of 1886-S Dollars, both grading Choice Uncirculated (63).
A total of two coins in this lot.



224. 1887 Gem Uncirculated (65). Prooflike. Completely white and untoned. This coin has an exceptionally clean cheek and lots of cartwheel luster.

225. 1887-O Select Uncirculated (64). Frosty white.

226. 1887-S Choice Uncirculated (63). Bright white, with just a hint of milkiness on either side.



227. 1888-O Gem Uncirculated (65). Dusky golden-grey toning blankets the obverse of this Gem while the reverse is completely untuned. Well struck.

228. A pair of 1889-O Dollars, ranging from Uncirculated (60) to Choice Uncirculated (63). Both display an above average strike and luster. One piece has some iridescent, golden pastel toning on both sides.
A total of two coins in this lot.

229. Ten 1889-S Dollars, ranging in grade from Uncirculated (60) to Select Uncirculated (64). This is actually a very well matched lot of coins. Each of the coins is bright white and completely untuned. The variance comes in the number of bagmarks; some coins show heavy abrasions while others are extremely clean. A great mini-hoard!
A total of 10 coins in this lot.

230. Another ten 1889-S Dollars (the rest of the roll?), also ranging in grade from Uncirculated (60) to Select Uncirculated (64). A perfect complement to the last lot.

A total of 10 coins in this lot.

231. 1889-S Choice Uncirculated (63). Both sides are completely covered in an original blend of olive and red-gold colors. Good eye appeal for the grade.

MINT STATE 1889-CC DOLLAR



232. 1889-CC Uncirculated (62). Prooflike. Bold cartwheel luster blazes forth from the bright surfaces of this coin, especially when viewed under a bright light source. Both sides are well struck and free of any significant marks. Faded olive toning appears around the lettering and devices, but all of the high points and most of the fields are untuned. This date is a great rarity in Mint State and even rarer as a Prooflike!

233. A pair of 1890-O Dollars, both grading from Uncirculated (60) to Choice Uncirculated (63). Both coins show a slightly above average strike, with some detailing of Liberty's hair and the eagle's breast feathers. Both coins are untuned.

A total of two coins in this lot.



234. 1890-O Gem Uncirculated (65). The strike on this example is well above average, showing good hair detail above Liberty's ear and on the eagle's breast feathers. Both sides are fully lustrous and untuned. A superlative example of this typically lackluster date.

235. 1890-CC Uncirculated (62). Prooflike. Rather heavily bagmarked, but the surfaces are fully mirrored, bright and lustrous. A hint of golden color is evident on the outermost rims.



236. 1890-CC Gem Uncirculated (65). Prooflike. Often, it is easy to guess the Mintmark of a Morgan Dollar simply by looking at the obverse and observing the characteristics of strike and luster. Our first guess, upon examining the obverse of this piece, was an S Mintmark, because of the exceptional strike and Prooflike tendencies. After all, 1890-S's usually come well struck and lustrous. 1890-CC's seldom do and 1890-O's are famous for their flat strike. Well, this lovely Gem is a real surprise, because it is not an 1890-S but rather an 1890-CC! Take a look at this unusual coin; it will be a long time before you see an 1890-CC as nice as this one.



237. 1891-S Gem Uncirculated (65). An unusually bright and flashy example of this issue, with bold cartwheel luster appearing on both sides. Some light, milky toning is noted on both sides, but this is minimal and confined mostly to the fields. This Gem lacks the heavy bagmarking so common to this issue.



238. 1891-S Gem Uncirculated (65). Milky-white toning rests atop highly lustrous surfaces. This piece has virtually no bagmarks and the reverse is almost perfect. Very scarce this nice.

239. 1891-CC About Uncirculated (55). 1892-O About Uncirculated (55). Typical soft strike.

A total of two coins in this lot.

240. Five 1891-CC Dollars, ranging in grade from Uncirculated (62) to Select Uncirculated (64). An interesting grouping of these scarce coins. Each coin has slightly unique characteristics, whether it be few bagmarks, deep luster, or a strong strike. These are a lot tougher to locate than the CC Dollars of the 1880's!

A total of five coins in this lot.



241. 1891-CC Gem Uncirculated (65). This milky-white Gem has some golden toning beginning to form on the peripheries. While by no means perfect, the surfaces are still cleaner than usual, and they easily support the Gem grade. Both sides are well struck and the eye appeal is very good.

242. A pair of 1892 Dollars, ranging in grade from Uncirculated (60) to Choice Uncirculated (63). One example is decidedly nicer than the other and is quite pleasing. This is a tough, semi-key date and it is unusual to find two nice examples together.

A total of two coins in this lot.

243. Four 1892-O Dollars, all grading Choice Uncirculated (63). One example shows a good strike, the rest show the weakness typical for this issue. Three are untoned and one has a blush of golden color near the rims.

A total of four coins in this lot.

244. Four 1892-CC Dollars, ranging in grade from Uncirculated (60) to Choice Uncirculated (63). One coin shows some speckled lilac toning and another displays some light milkiness; the other two coins are untoned. One coin also has better details than the other three.

A total of four coins in this lot.

245. A pair of 1892-CC Dollars, grading Choice Uncirculated (63) to Select Uncirculated (64). Both coins show varying degrees of golden peripheral toning. Both are frosty white and above average for the issue.

A total of two coins in this lot.

246. Three 1893-O Dollars, all grading About Uncirculated (55). Collectors appreciate the rarity of this date in all grades, and it is highly unusual to find three perfectly matched coins in the same lot! These are lovely, problem-free coins (one could even be called a "baggy 60").

A total of three coins in this lot.

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In a hurry? Take advantage of our Fax Service to send in your bids. The number is 606-278-8640. The deadline for receipt of these bids is 4:00 p.m. E.S.T. Wednesday, August 28, 1990.



247. 1893-O Uncirculated (60). Nice and frosty, but a few too many light obverse abrasions to make the Choice grade. The strike is above average and shows none of the broad flatness often appearing in the centers. Neither side is toned, except for two flecks of color on the upper reverse. An important coin for the advanced collector.

248. Three 1893-CC Dollars, all grading Uncirculated (60). This is one of the toughest of all the CC-Mint Morgan Dollars and these three examples are nice representatives of the issue. Two are untoned, while the third has some deep, brown-gold color on both sides.

A total of three coins in this lot.

249. 1893-CC Choice Uncirculated (63). Nice and lustrous, with bold cartwheel brilliance emanating from both sides. The obverse shows some light bagmarks while the reverse is of full Gem quality. A top-notch example of this scarce and popular date.

250. Three 1894 Dollars, all grading About Uncirculated (55). This is one of the most revered of all dates in the Series because of the low reported mintage for the year. Collectors still find this to be one of the most difficult dates in any grade, and nice AU examples seem as scarce as hen's teeth. Two of the examples offered here are untoned, while the third example is completely blanketed in a deep, dusky brown-gold and olive color.

A total of three coins in this lot.

251. 1894 Uncirculated (60). Satiny and untoned. Lightly bagmarked, but not excessively so. Scarce so nice.



252. 1894 Choice Proof (63). Bright and flashy, with very few of the expected hairlines and with no other problems of any kind. The obverse is uniformly brilliant, not cameo, and is toned in an iridescent silver-grey color. The reverse is brighter, has some cameo contrast, and is colored with a flashy golden-green toning. Nicer than usual for the grade and a nice representative Proof of this scarcer date.

Mintage: 972 Proofs.

253. 1894-O Uncirculated (60). This example has lots of luster and deep, golden-brown color on the highest points. Not as rare as the 1894-P, but still hard to find nice. The strike on this piece is slightly above average.

254. 1894-O Uncirculated (60). Softly struck, yet plenty lustrous. Untoned and lightly bagmarked.

255. 1894-O Uncirculated (60). Super-lustrous, with a bold cartwheel effect on both sides. Untoned except for some golden peripheral color.

256. 1894-S About Uncirculated (55). Some light milkiess is noted on both sides over bright surfaces.



257. 1894-S Choice Uncirculated (63). Sea-green peripheral toning surrounds violet toned centers on this appealing example. While the surfaces are lightly bagmarked, the color should help fetch a premium bid, as the overall eye appeal is both original and attractive.

258. 1895-O About Uncirculated (55). This date has always been scarce in any grade, even down to the Good level, and collectors will appreciate the opportunity to buy a nice high-grade example for their sets. This example is untoned and retains much of the original mint luster.

259. 1895-O About Uncirculated (50). Lilac and golden toned over lustrous, original surfaces. Well struck and very attractive.



260. 1895-S Uncirculated (62). Lustrous and semi-Prooflike, with many indications of cameo contrast. Untoned. Despite some light bagmarks on the obverse, this is a very pleasing, bright example of one of the scarcest S-Mint Morgan Dollars.

261. 1896 Gem Uncirculated (65). Satiny white and untoned.



262. 1896-O Uncirculated (60). Lustrous and essentially untoned. The reverse rims appear to have been filed flat for some reason.

263. 1896-O Uncirculated (60). Frosty white and untoned, except for a spot of color on the upper reverse rim. This is an attractive example that has good eye appeal for the grade and no gross defects. Scarce so nice.



264. 1896-O Uncirculated (61). In spite of a seemingly high mintage, this date remains one of the scarcest dates in the series. All Mint State examples are rare and expensive, but a coin of this grade is far more affordable than even an MS-63. The example offered here is both lustrous and well struck and the only color it shows is some golden toning on the outer edges. A great coin for the advanced collector.

265. A pair of 1897 Dollars, grading from Uncirculated (60) to Choice Uncirculated (63). One example is toned in red-gold hues; the other is somewhat milky over Prooflike surfaces.

A total of two coins in this lot.



266. 1897-O Uncirculated (61). Above average strike and luster for the grade. The eagle's breast feathers are well-defined and there is no weakness in the hair above Liberty's ear. Both sides are untoned and creamy white. A great alternative to the extremely expensive Gem examples of this issue.

267. 1898 Select Uncirculated (64). Lilac toned. 1900 Choice Uncirculated (63). Speckled golden peripheral toning. Shallow scrape in Liberty's hair. 1900-O Select Uncirculated (64). Mottled lilac and burnt-gold toning covers both sides of this near-Gem example.

A total of three coins in this lot.

268. A pair of 1900 Dollars, both grading Select Uncirculated (64). Both are lightly toned, creamy examples.

A total of two coins in this lot.

269. 1900 Gem Uncirculated (65). Untoned. Super clean and super frosty.

270. 1900-O Gem Uncirculated (65). Satiny white and untoned, with an exceptionally clean cheek and fields.



271. 1900-S Select Uncirculated (64). A dazzling beauty, with deep, cartwheel luster appearing beneath a layer of iridescent golden toning. A few light slide-marks are noted on Liberty's cheek, but these are barely noticeable; the rest of the coin is remarkably clean. If you like eye appeal, you'll love this coin.

272. 1901 About Uncirculated (58). This coin is so, so close to Mint State that it is almost agonizing. Both sides are untoned, very flashy and only lightly bagmarked. Collectors know that this is one of the toughest dates in the whole series to find in Mint State!

273. Three 1901-O Dollars, all grading Select Uncirculated (64). One coin is toned on the obverse; the rest of the coins are untoned.

A total of three coins in this lot.

274. 1901-O Gem Uncirculated (65). Milky white, with deep, creamy mint frost coruscating about both sides. A shallow scrape is noted in the field above Liberty's hair.



275. 1901-S Select Uncirculated (64). Lightly bagmarked beneath milky-white and light gold toning. The strike is above average and there are no "roller marks" noted on either side.



276. 1902-O Gem Uncirculated (66). One of the most perfect obverses we have ever seen on this date. Liberty's cheek is flawless, as are the surrounding devices and fields. The reverse shows a couple of light bagmarks on the eagle's breast, but that is it! On top of the surfaces, a milky-white toning has formed. A wonderfully preserved example of this otherwise common date.

277. 1902-S Choice Uncirculated (63). Lilac toned over a typical soft strike. Fortunately, there is hardly a trace of roller marks on either side. Scarce, S-Mint issue.



278. 1902-S Gem Uncirculated (65). A remarkable example of this scarce date! Liberty's cheek is extremely clean and the reverse is stunning. While a few stray marks are noted on the obverse, it is still remarkable to find a 1902-S that is so appealing. Except for a hint of a golden streak through Liberty's hair, this specimen is completely white and untoned. One of the best we've seen.

279. Ten 1903-O Dollars, ranging in grade from Uncirculated (60) to Choice Uncirculated (63). A very attractive grouping of a once-revered date. All of the coins are bright and lustrous, and the overall quality and appearance is excellent. Most of the coins are untoned, but a couple show varying degrees of color (mostly golden). In the not-so-distant past, this date was one of the great rarities in the series. Hoards were found however, and the price has been declining steadily over the past few years to the point where Mint State examples are now selling for less than what Good examples used to sell for!

A total of 10 coins in this lot.

280. Ten 1903-O Dollars, ranging in grade from Uncirculated (60) to Choice Uncirculated (63). Almost identical to the last lot (after all, it's from the same source), but somewhat brighter overall.

A total of 10 coins in this lot.

281. 1903-O Select Uncirculated (64). Speckled, orange-gold toning appears on the outer edges of the obverse; the reverse shows hardly a trace of color except on the extreme outer rims. The luster on both sides, especially the reverse, is deep and bold. Great eye appeal.



282. 1903-O Gem Uncirculated (65). Bright white, with uniformly brilliant surfaces, no mint frost, and scattered hints of milky-white toning. Well struck and decidedly above average.

283. 1904 Uncirculated (60). Once the darling of the "price-predictors." This example has subdued luster due to some milkiness on both sides. The strike is excellent. 1921-S Choice Uncirculated (63). Frosty white.

A total of two coins in this lot.

284. 1921 Morgan Gem Uncirculated (65). Frosty white and untoned. While not technically perfect, this coin is superior to most examples seen of the date.

A LARGE HOARD OF UNITED STATES SILVER DOLLARS

The following hoard of United States Silver Dollars is being offered as part of a bankruptcy petition. They are being sold "as is" with no reserve or right of return. For the most part, our grading of the coins indicates that they are in the range of Uncirculated (60) to Gem Uncirculated (65). This may be somewhat misleading, as it gives little indication of the exceptional quality of these coins. Over the years, Mid-American Rare Coin Auctions, Inc. has had the pleasure of offering several accumulations, hoards, and/or collections of Silver Dollars, and like those groupings, this hoard seems to have a high percentage of nice, above average coins, including many Gems. We invite any interested parties to take the time (and it will take time) to examine each of these lots. With Silver Dollar prices as low as they are nowadays, these attractive groups offer excellent value and quality.



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317. Two hundred 1921 Morgan Dollars, ranging in grade from Uncirculated (60) to Gem Uncirculated (65).

A total of 200 coins in this lot.

318. Two hundred 1921 Morgan Dollars, ranging in grade from Uncirculated (60) to Gem Uncirculated (65).

A total of 200 coins in this lot.

PEACE DOLLARS (1921-1935)

319. 1921 Peace Select Uncirculated (64). Milky white and untoned. This example is very well struck and shows good definition in the hair strands on the obverse and in the eagle's feathers on the reverse. There are very few marks on either side, virtually all are confined to the devices and the reverse is virtually perfect. A top-notch example of this popular issue and an affordable alternative to a Gem.



320. 1921 Peace Gem Uncirculated (65). Exceptionally lustrous and toned in a blush of golden color. Not as well struck as the last lot, but a bit cleaner and with more substantial eye appeal.

321. A group of Peace Dollars, ranging in grade from Uncirculated (60) to Choice Uncirculated (63), including the following dates: 1921 Peace, lilac toned; 1922-S, bright and untoned; 1924-S, milky-green toning; a scarce date in Mint State; 1925-S, speckled, milky-white toning on both sides; also scarce in Mint State; 1925-S, streaks of bright green color (possibly PVC) on both sides.

A total of five coins in this lot.



322. 1922-S Gem Uncirculated (65). This date usually comes dull, lifeless and terribly cut up. This example is the exact opposite. The surfaces are bright and semi-Prooflike, the delicate toning that has formed over both sides is gorgeous, the strike is good and the overall eye appeal is breathtaking. You'll hunt long and hard before finding an example nicer than this one.

323. 1923 Gem Uncirculated (65). Satiny white and untoned.

324. Miscellaneous Peace Dollars, ranging in grade from Uncirculated (60) to Choice Uncirculated (63), including the following dates: 1926, creamy white and barely toned; 1926-S, mottled, milky-white toning appears on the obverse; 1926-S, bright and untoned.

A total of three coins in this lot.



325. 1926-S Gem Uncirculated (65). Bright and untoned, with lustrous, problem-free surfaces.

326. Ten 1927 Dollars, ranging in grade from About Uncirculated (55) to Uncirculated (60). This lot contains several nice "sliders" and even some Mint State coins. Most are untoned, and the ones that do have color are only very lightly toned. The 1927 has long been recognized as one of the keys to the series.

A total of 10 coins in this lot.

327. A pair of 1927-D Dollar, both grading About Uncirculated (55).

A total of two coins in this lot.

328. Four 1927-S Dollars, all grading About Uncirculated (50) or better.

A total of four coins in this lot.

329. Seven 1927-S Dollars, all grading Uncirculated (60). Most of the coins in this lot are bright, lustrous and untoned. One piece, however, is covered in a flashy, attractive, iridescent olive toning.

A total of seven coins in this lot.



330. 1927-S Select Uncirculated (64). A remarkable example of this scarce issue, with blasting luster emanating from both sides. Completely untoned, this near-Gem example is exceptionally clean and well struck for the issue. Seldom is this date found with such good eye appeal, as evidenced by the high prices required by Gem examples!

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If you plan to pay for your purchases by check at Lot Pick-Up, please call our controller, Karen Raymond as early as possible before the sale.



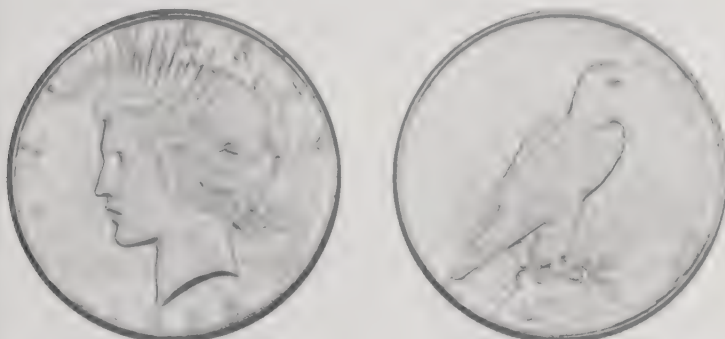
331. 1927-S Select Uncirculated (64). Deeply toned in golden-violet on the obverse. The reverse is barely toned and surrounded by golden peripheral color. The strike could be a trifle stronger, but otherwise this coin is a Gem.

332. Nine 1928 Dollars, all grading About Uncirculated (50) or better. In going through this lot, we noticed that at least three of the coins had been lightly cleaned, several had light golden to golden-brown toning on one or more sides, and the overall quality of this lot was average to slightly above average. Any 1928 Dollar is a find — nine in one place is a treasure-trove!

A total of nine coins in this lot.

333. Three 1928 Dollars, all grading Uncirculated (60). Here is a good opportunity to obtain three nice examples of this key date. Each of these coins is fully lustrous, original, and very lightly toned. Only a few scattered marks keep these otherwise impressive coins out of the Choice class.

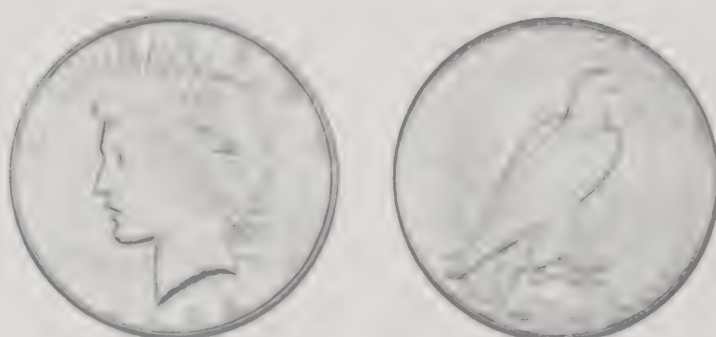
A total of three coins in this lot.



334. 1928-S Select Uncirculated (64). Uniformly toned in a mottled, milky-green haze, with darker colorations appearing on the left obverse. The surfaces and fields are especially clean and lustrous despite the toning. The only defect worth mentioning, and the reason this isn't an MS-65, is a small row of milling marks on the eagle's shoulder. This lovely example is far superior to most of the date and worth a premium bid as a result.

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The vinyl holders in which we display the coins in this sale are not meant for long-term storage. Experience has shown that coins left in these PVC laden holders will discolor, lose luster or even begin to corrode! For recommendations on long-term storage, please contact Jeff Garrett or Tom Mulvaney at Mid-American.



335. 1928-S Select Uncirculated (64). Wispy clouds of lilac and pale green toning appear on both sides of this lustrous example. The strike is above average and there are only some light hairlines on the obverse to keep this otherwise impressive coin out of the Gem class. This date is decidedly tough to find so nice.

336. A pair of 1934 Dollars, both grading About Uncirculated (55).
A total of two coins in this lot.

337. 1935-S Select Uncirculated (64). Frosty, clean surfaces appear beneath a uniform layer of milky-white toning. If this coin were just a bit brighter, we would not hesitate to call it a Gem!



338. 1935-S Gem Uncirculated (65). Hints of golden color play on both sides of this lustrous example. The brilliance of this piece sets it above most 1935-S Dollars.

PATTERNS



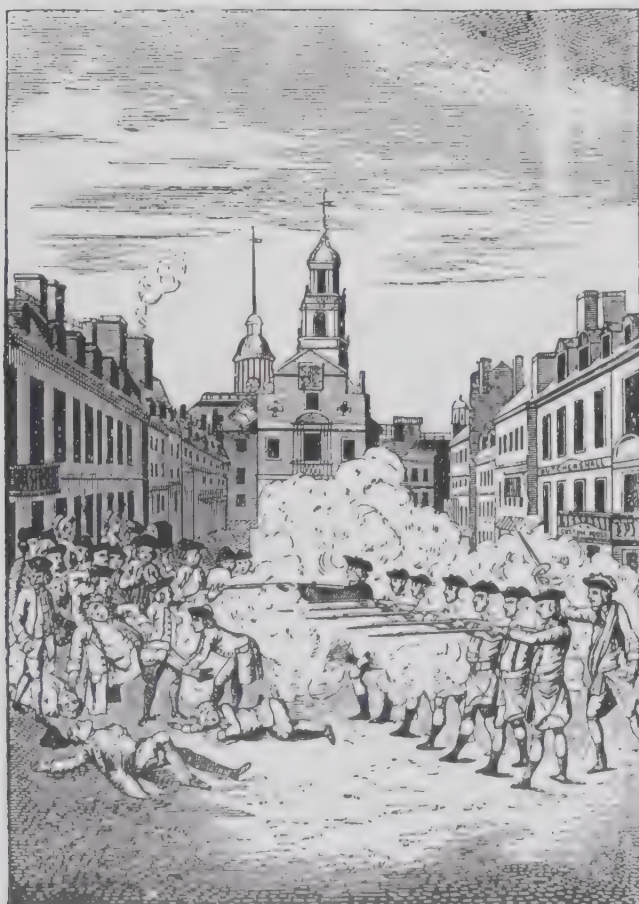
339. 1864 One Cent Pattern. Choice Uncirculated (63). Judd 353(?), Rarity 5, struck from a Copper and Aluminum alloy, with a plain edge. Softly struck but fully lustrous. Lightly cleaned. This piece uses the regular dies for the Copper-Nickel Cents (without the L on the ribbon). The reason we are not certain of the attribution is because several different alloys were used in this year and, because of the cleaning, we are unable to verify the metal content. The weight of this piece is 38.4 grains, which matches the observed weight of Judd 353 most closely.

EXTREMELY RARE 1865 DOLLAR WITH MOTTO



340. 1865 With Motto Silver Dollar Pattern. Choice Proof (63). Judd 434, Rarity 7, the rare transitional pattern in Silver, Reeded Edge. A Transitional Pattern, struck from the regular obverse die of 1865, with a reverse showing the motto IN GOD WE TRUST, which was not added to the coins until 1866! Lightly hairlined beneath a layer of iridescent, silver-grey toning. Nice, original and attractive.

Breen estimates 10 known of this rare Pattern Dollar. The Transitional series began in 1863, when Mottos were added to patterns of the Quarter Dollars, Half Dollars and Dollars. Unfortunately, it has been discovered that these may not have been struck in the years indicated on the coins. In 1977, Bowers & Ruddy Galleries, Inc. sold an 1865 Transitional Dollar struck over an 1866 Dollar, proving that it could not have been struck in 1865! Since that discovery, it has been theorized that all or many of the Transitional Patterns were struck after 1866, even as late as 1868!



BOSTON MASSACRE

We are proud and honored to be able to offer the following group of United States Gold coins. A large majority of these coins come from an old-time collection that has been off the market for many years. The overall quality of the collection is exceptional; many of the coins are the finest known or well into the Condition Census. In many cases, the coins are the finest known by a large margin or were previously unknown in the condition in which we offer them (for instance, the 1843-O Half Eagle was previously unknown in Uncirculated condition and the 1855-S Eagle is the finest certified example by over ten points).

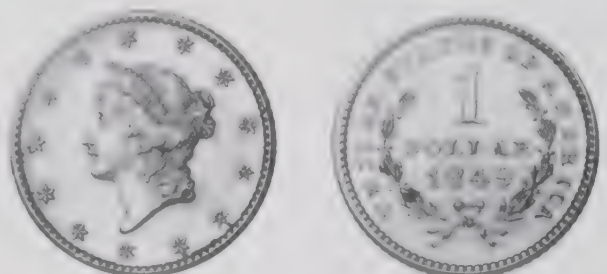
This is an opportunity for the advanced Gold specialist to acquire exceptional coins at their price. One of the complaints we hear most frequently from collectors is that they never get a chance to buy some of the rarities in the series they collect. This may be because a coin has already been sold, or it may have been offered privately to someone else and not to them. In any case, a rare coin auction puts every bidder on an equal footing.

So whether you are coming to the sale to buy that once-in-a-lifetime Gold coin, or just to see what new levels will be set, be aware that you will see history in the making. Later in this sale, we will be offering certified Gold coins from this same group.

GOLD DOLLARS (1849-1889)

Type 1 — Liberty Head Type (1849-1854)

341. 1849 Uncirculated (60). Closed Wreath. This bright, yellow-gold example shows some orange toning in the protected areas and some light hairlines on the obverse. Well struck from lightly clashed dies.



342. 1849 Choice Uncirculated (63). Open Wreath, Small Head, No L. The rarest of the P-Mint 1849 Gold Dollars, with a mintage of only 1,000 pieces! This example has deep, creamy luster on both sides and is very lightly toned.



343. 1850-O About Uncirculated (55). Lustrous and well struck, with the look and surfaces of a Mint State example, with the exception of some very fine scratches on the right side of the obverse. These are almost invisible, however, and do not detract from the nice appearance of this coin.

Mintage: 14,000. By far the lowest of all the O-Mint Gold Dollars!

344. 1853-O About Uncirculated (55).



345. 1853-O Choice Uncirculated (63). An attractive, golden-yellow example. Scarce in Mint State and especially scarce above MS-60.

Type 2 — Indian Head Type, Small Head (1854-1856)



346. 1855 Uncirculated (60). Fully lustrous and problem-free. This conservatively graded example is as nice as many Choice examples we have seen. Scarce and popular in all grades, even more so in Mint State.

RARE, 1855-D GOLD DOLLAR



347. 1855-D Extremely Fine (45). Polished, but still attractive. This is a very rare Gold Dollar, and one of the most difficult to locate in high grade. Like most (or all) 1855-D Gold Dollars, this example shows a weak 8 in the date and weak L's in DOLLAR, but it has a sharp obverse and strong denticles around each side. Unlike most, it shows only light traces of clashing. A great coin for the specialist.

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SPECIAL NOTE TO MAIL BIDDERS: Lots that sell for \$1,000 or more in this sale may not be returned except for reasons of authenticity. We strongly suggest that mail bidders or their agents make arrangements to view such coins prior to the sale. All coins purchased by floor bidders, regardless of the final hammer price, are non-returnable except for reasons of authenticity.

Type 3 — Indian Head Type, Large Head (1856-1889)

EXEMPLARY 1861-D GOLD DOLLAR



348. 1861-D About Uncirculated (55). The second rarest Gold Dollar (after the 1849-C Open Wreath). Softly struck on the U of UNITED and on the obverse denticles (as are virtually all of this issue). The lower left obverse appears to have been cleaned and has a satiny sheen to it; the rest of the obverse is bright, lustrous and toned in an orange-gold color. The reverse is more uniform in appearance, shows a typical soft strike, a strong Mintmark and a pleasing, original tone. This high-grade example is one of the finest known. Considering the high demand for better date Gold coins, this piece should fetch a strong bid in today's market.



349. 1877 About Uncirculated (55). Lots of original luster remain on this scarce coin and both sides show lovely coppery-red toning near the outer edges. The obverse also shows a number of fine, hairline scratches, but these are hardly noticeable to the naked eye. Mintage: only 3,900 pieces.

SONS OF THE REVOLUTION



FRESH 1889 GEM



350. 1889 Gem Uncirculated (65). Fully lustrous, with a bright, fresh, yellow-gold color. Well struck and nicely detailed. Both sides display a satiny mint frost and only a few faint hairlines. Popular due to its status as the last year of issue for the series.



QUARTER EAGLES (1796-1929)

CAPPED HEAD TO LEFT (1821-1834)

Reduced Size (1829-1834)

SCARCE, MINT STATE 1829 QUARTER EAGLE



351. 1829 Choice Uncirculated (63). Breen 1, Clapp 1. Struck in bright, green-gold. This lovely example retains almost all of the original mint luster. It appears never to have been cleaned, the centering is excellent and the surfaces are free of any distracting marks. Early Quarter Eagles are considered to be classic American rarities, as most were destroyed or melted and few remain today. Mint State examples are truly rare because few collectors had the foresight (or the money) to put these away. Even the famed Eliasberg collection lacked a business strike of this date (although he did own a Proof-60 with cabinet friction). The scarcity of this coin cannot be overstated.

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A collection of coins often represents a considerable investment of time and money. Mid-American Rare Coin Auctions, Inc. gives your collection the presentation and exposure it deserves.

CLASSIC HEAD TYPE (1834-1839)



352. 1839/8 Uncirculated (60). Although lightly abraded, this coin has ample mint luster and a delicious orange-gold toning. This piece is very well struck, and shows all of the hair and feather details on both sides.

The pricing in the current *GUIDEBOOK* indicates that this date is only slightly more valuable as a date. However, when we examine the current population reports from both P.C.G.S. and N.G.C., we get a whole different picture. For example, no Mint State 1839 Quarter Eagles have been certified by either service, but there have been over 200 Mint State examples of the other dates (1834, 1835, 1836, 1837 and 1838) graded. In fact, this is the only P-Mint in the series that is not represented by a Mint State example!

353. 1839-C Extremely Fine (45). Recut 3 in Date, no trace of 8 beneath the 9. Cleaned, resulting in fine hairlines over both sides. The details suggest a grade of About Uncirculated and the overall appearance is quite pleasing. This scarce date has a mintage of only 18,140 pieces and it is one of only two dates of this type from the Charlotte Mint.

CORONET TYPE (1840-1907)



354. 1844 Extremely Fine (45). Evenly worn and free of any extraneous problems. This seems to be the most common condition for this coin; nicer examples are rarely offered. For instance, Eliasberg's was also an EF. In 1988, three examples appeared at auction, two in EF and one in AU (although the AU brought less than either of the EF's, indicating that it, too, may have been only EF).

Mintage: 6,784 pieces.

355. 1846 Extremely Fine (40). Akers wrote that this is "a very scarce and underappreciated date." In recent years, a number of specimens have appeared on the market, but not as many as one might expect from looking at the seemingly high mintage figure.



356. 1846 Choice Uncirculated (63). This bright, orange-gold example has light die striations (polishing marks) on both sides which should not be confused with hairlines. This is a wonderfully original example and certainly one of the finest known of the date. The highest graded by either N.G.C. or P.C.G.S. is only AU!

357. 1847-C Very Fine (20). Pleasing, original green-gold colorations. A small, old scratch is noted in the field above the eagle's head on the reverse.



358. 1848 About Uncirculated (50). Here is a coin that will surprise you with its understated rarity. This example is bright and golden toned, but with a few light marks are noticeable on the rims of both sides.

In Mint State, this date is much rarer than the more famous and expensive 1848 CAL. Variety, yet it sells for a fraction of the price. In circulated grades, the 1848 CAL. turns out to be the rarer piece, but not by much.

359. 1850 About Uncirculated (50). Lustrous, yellow-gold. The obverse is particularly nice, but a few small dings are noted on the reverse rim.

360. 1856-S About Uncirculated (55). Way above average for the issue, this piece is only lightly abraded and very close to the Mint State level. A great coin for the specialist.



361. 1857-O About Uncirculated (55). Well struck and very lustrous for the grade. Far finer than Akers' average grade of VF-38. Recent auction records indicate that any grade above EF is rare!



362. 1859-S **Extremely Fine** (45). Somewhat soft on the eagle's feathers, but sharp otherwise, and with plenty of original luster. Eliasberg's two were no better, and P.C.G.S. has yet to certify anything better than AU-53!

363. 1860-S **About Uncirculated** (50). A gorgeous, problem-free example. One of the nicer examples of this date, as only one or two Mint State examples are known, and few exist above EF.

364. 1861 **About Uncirculated** (55). Check the grading on this one. It sure looks Mint State, doesn't it?

365. 1869-S **Extremely Fine** (40). Lightly cleaned on both sides, but not enough to remove the original, coppery red toning appearing in the protected areas near the rims. Despite a mintage of 28,000 pieces, this is one of the toughest dates in the series to find.



366. 1868 **Extremely Fine** (40). Lustrous, but having a few too many light abrasions to qualify for the AU grade.
Mintage: only 3,625 pieces.

367. 1869-S **Extremely Fine** (45). Softly struck, but obviously lustrous and original. This is another date seldom found this nice. Akers noted an average grade of only VF-30, and stated that this date is "very rare above EF." Recent auction records have confirmed this fact; either no nice examples have been offered or the prices for exceptional coins has been equally exceptional.



368. 1869-S **About Uncirculated** (50). A second example that is not only more lustrous but is also much more sharply struck. This superlative example should excite the specialist, as specimens with this degree of detail are seldom seen.



369. 1870-S **About Uncirculated** (50). The significance of this piece is that it is finer than the Akers plate coin! It also shows a full strike, ample luster and no defects (except for a minute rim ding at 2 o'clock on the obverse). While a couple of Mint State examples have been certified, this still ranks high in the Top Twenty of the date.

370. 1873-S **Very Fine** (30). **Closed 3 (as are all)**. Scarce; this seems to be the usual condition in which this date is found.

371. 1873-S **About Uncirculated** (58). **Closed 3**. One of the nicer examples known of this date. A couple of Mint State examples have been certified, but most examples seen are in the VF-EF range. Thus, this lustrous example should excite the serious date collector.

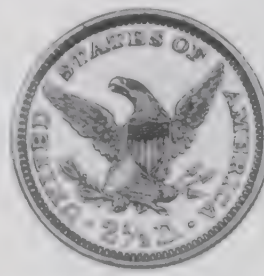
372. 1876 **Extremely Fine** (45). Lustrous. This shows the thin raised bar on Liberty's jawline that seems to appear on most, if not all, examples of this date. Scarce in all grades.
Mintage: 4,221 pieces.



373. 1882 **About Uncirculated** (55). Bright, with full luster and only minor abrasions on either side. Nice eye appeal and a full strike.
Mintage: 4,067 pieces.

374. 1888 **Uncirculated** (60). Frosty. A premium quality example for the grade.

375. 1889 **Uncirculated** (60). Attractive pink-gold colorations.



376. 1889 **Uncirculated** (60). A second example, this one with bright luster beneath a thin layer of milky toning. Nice and original.

377. 1891 **About Uncirculated** (55). One of the better dates in the 1890's and almost as rare as the 1892, despite a significantly higher mintage. This example is lustrous and very close to the Mint State level.



378. 1891 Uncirculated (60). A slightly nicer example of the date showing satiny surfaces, lots of original luster and no toning. Well struck. Worth more than the current *GUIDEBOOK* valuation of \$1000 in MS-60.

379. 1893 Uncirculated (60).

INDIAN HEAD TYPE (1908-1929)



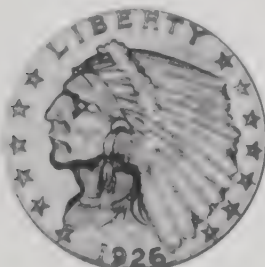
380. 1908 Select Uncirculated (64). Struck in the bright, yellow-gold typical of this date and unlike the darker-colored gold used in later years. Popular as the first year of the new Type. This example is fully lustrous and lightly toned in orange-gold.

381. 1913 Very Fine (30). Cleaned.

382. 1913 Choice Uncirculated (63). Lustrous, with light coppery toning spots noted on the obverse.

383. A group of Uncirculated (60) Indian Head Quarter Eagles, including the following dates: 1915, 1925-D, 1927, 1928 and 1929. A nice lot of these popular coins. The 1915 shows a pleasing orange-gold color. A total of five coins in this lot.

384. 1915 Choice Uncirculated (63). Soft, satiny luster appears on both sides of this pleasing example. The color is a pastel pink.



385. 1926 Choice Uncirculated (63). Fully lustrous and well struck, with full feather details on the reverse, even on the eagle's shoulder.

386. 1929 Uncirculated (60).

387. Complete Set of Indian Head Quarter Eagles, including all dates and mints from 1908 to 1929, ranging in grade from Extremely Fine (45) to Uncirculated (60). The rare 1911-D is AU and the scarcer 1914 is Mint State. A great set of evenly matched coins. These are wonderful bargains in today's market!

A total of 15 coins in this set.

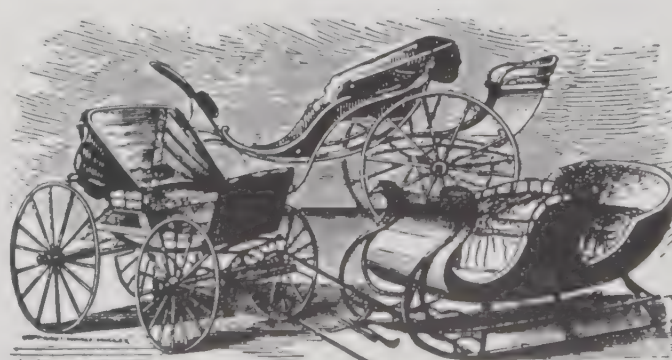
THREE DOLLAR GOLD PIECES (1854-1889)



388. 1855 Uncirculated (60/63). Despite an apparent low Mint State grade, this is really a very attractive example. We've downgraded the obverse based solely upon some super-fine hairlines that are visible under a strong light source at just the right angle. The reverse is fully Choice and makes no excuses. Both sides show a deep, creamy mint frost, relatively mark-free surfaces and a bold strike. This piece should definitely be seen to be appreciated, as our description does not do it justice.



389. 1885 Proof (55). Either an impaired Proof or a lightly circulated Prooflike; it is difficult to make a positive attribution because the surfaces have been lightly cleaned. Nevertheless, this is a brilliant, mirrored example of this scarcer, low-mintage date. Both sides are well struck, although slightly off-center and all of the details are as sharp as they should be on a Proof example. This date has a mintage of only 910 pieces, 109 of which were Proofs.



GEM PROOF 1888 THREE-DOLLAR GOLD PIECE



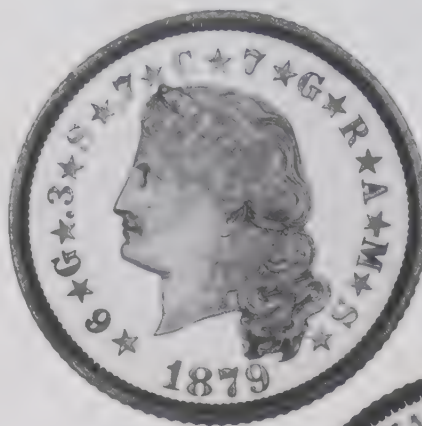
390. 1888 Gem Proof (65). A deeply mirrored example of this date, with the classic "orange-peel" surfaces described by Akers. The color of this Gem is a bright yellow, with traces of orange undertones. The rims are somewhat tight and there is a bit of weakness on the knot of the bow on the reverse, but the rest of the coin is essentially perfect. In terms of overall eye appeal, this is one of the nicer pieces we have examined.

This scarce date has a mintage of only 291 Proofs.



FOUR DOLLAR GOLD PIECE (1879-1880)

1879 FLOWING HAIR "STELLA"



391. 1879 Gem Proof (67). One of the most illustrious and well-recognized coins in American numismatic history, known as a great rarity for over 100 years, and viewed with awe by many aspiring collectors — this is the Stella! The specimen we offer here is remarkable. It is from an old-time collection and not one of the pieces that has appeared on the market in the last ten years. As soon as you view this remarkable coin, you'll know you haven't seen it before. The surfaces are a bright, orange-gold (never "dipped" or cleaned) and there are none of the parallel die striations which appear on virtually all of the restrikes. Both sides show one or two coppery toning spots. The strike is also exceptional, although not full, and in comparison to some of the other outstanding Stellas that have shown up on the market, we realize that this is a significant offering. For instance, in comparison with the plates for the Stellas offered in Superior Galleries' October 1990 Sale, we find three nice examples, the first a Proof-66 which is flat in the center of the obverse; the second is a Proof-64 which appears to be even flatter than the first; the third is the best struck of the three and admittedly sharper than the one we offer here, but it was only a Proof-63! Thus, we find that this is one of the better known examples of this classic American coin!

This is one of the "international" coins designed by Charles Barber in an attempt to compete with some of the European trade coins of the period. Unfortunately (depending on how you look at it), the design was never adopted. But the story does not end there. The Flowing Hair Stella was such an immediate hit with the Congressional members who viewed it that additional quantities were ordered and made available to them. It is this fortunate occurrence which makes the Stella one of the few collectible gold patterns. Many Stellas ended up as jewelry pieces, either in bezels, looped, or pierced to make earrings. A number of these repaired pieces show up each year. The ones that were carefully preserved are very rare, and the exceptional ones are eagerly sought-after by collectors who wish to own the very finest quality available.



1796 No Stars Quarter Eagle

N.G.C. AU-58

Lot 635



1865 Quarter Eagle

N.G.C. Proof-65 Cameo

Lot 660



1879 Flowing Hair Stella

Gem Proof-67

Lot 389



1803/2 Half Eagle

Choice Uncirculated-63

Lot 391



1797 Eagle, 10 Stars Left, 6 Stars Right

Select Uncirculated-64

Lot 438



1863 Eagle

N.G.C. MS-63

Lot 755



1903 Eagle

N.G.C. PR-64

Lot 777



1913 Double Eagle

Gem Matte Proof-65

Lot 468

HALF EAGLES (1795-1929)

CAPPED BUST TO RIGHT,
SMALL EAGLE REVERSE (1795-1798)

BEAUTIFUL 1795 SMALL EAGLE HALF EAGLE



392. 1795 About Uncirculated (55). Breen 6-E, Close Date, first star well left of normal. Toned in rich, orange-gold shades. Bright, semi-Prooflike surfaces. What appears to be a rim ding or bruise on the right side of the obverse is actually a defect caused by a flaw in the die itself. The reverse rim shows a small raised bump into which the metal flowed when the coin was struck. On the obverse, opposite the bump, we see a depression in the rim, where the metal was not forced up into the die (this anomaly is most often seen on other coins when the striking pressures are insufficient to force the metal into opposing high points of the obverse and reverse dies; for example, the tip of the bust versus the motto/scroll on a Bust Half Dollar). This is the first we have seen on a Small Eagle Half Eagle! Traces of adjustment marks are evident in the center of the obverse but are missing from the rest of the coin. This example is well struck, only slightly off-center, and one of the most colorful and remarkable examples we have seen or offered.

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In a hurry? Take advantage of our Fax Service to send in your bids. The number is 606-278-8640. The deadline for receipt of these bids is 4:00 p.m. E.S.T. Wednesday, August 28, 1990.

CAPPED BUST TO RIGHT,
HERALDIC EAGLE REVERSE (1795-1807)

BRIGHT 1803/2 HALF EAGLE



393. 1803/2 Choice Uncirculated (63). Breen 1-C, Rarity 5. This fully lustrous example has a bright, yellow-gold color and darker orange toning in the protected areas. The strike is good except for some weakness on the top of the cap and the opposing side of the coin (another proof of our discussion on the last lot). Both sides are well centered and free of any annoying marks, although some Mint-made adjustment marks are noted on the cap where they were not obliterated by the strike. The edges are perfect and the reeding is uninterrupted; no flat spots appear. A remarkable example of an early U.S. Gold type, in a condition that is accessible and affordable.





394. 1805 Uncirculated (60). Breen 3-B, High Rarity 6. Attractively toned in the same color as the 1795 offered earlier (also from the same source). This one does not have any adjustment marks, but it does have a minor rim bruise at 9 o'clock on the obverse. Well-centered and slightly Prooflike.



395. 1806 Uncirculated (62). Breen 5-E, Knobbed Top 6. A delicate, green-gold example showing slight weakness on the very highest points. The surfaces have plenty of original mint luster and there are no marks which bear particular mention. The top of the obverse shows a slight rounding of the rim, but this is strictly a function of strike and it is not a repair or post-minting defect. Despite their rarity, these have followed the market down and have now become more attractive and affordable to a broader base of collectors.

CAPPED DRAPED BUST TO LEFT (1807-1812)



396. 1807 Uncirculated (60). Breen 5-D, Rarity 2. First year of the new design Type. Surprisingly well struck and perfectly centered. Both sides are toned in a rich, orange-red color. Most of the original mint luster is still in evidence, but the fields are a bit too lightly abraded to make the Choice grade. A thin, new scratch is noted running from the 8 of the date up into the drapery (in fairness, it should be pointed out that this scratch is well-hidden). This is a nice representative of the date and the Type.

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SPECIAL NOTE TO MAIL BIDDERS: Lots that sell for \$1,000 or more in this sale may not be returned except for reasons of authenticity. We strongly suggest that mail bidders or their agents make arrangements to view such coins prior to the sale. All coins purchased by floor bidders, regardless of the final hammer price, are non-returnable except for reasons of authenticity.



397. 1808 Uncirculated (60). Breen 4-A, Rarity 6. A nice mate to the preceding lot, with similar luster and strike, also well-centered, but not quite as deeply toned. This coin is actually close to the Choice level, but some light hairlines were left on the reverse following a light cleaning, and we hesitate to overlook these. There are no marks, adjustment or otherwise, on either side. A second chance for the collector who misses the previous lot!

CHOICE 1812 HALF EAGLE

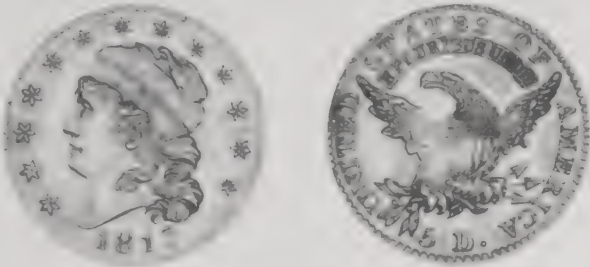


398. 1812 Choice Uncirculated (63). Breen 1-B, Rarity 2. Bright yellow luster radiates from both sides of this satiny example. The mark-free surfaces are frosty, the strike is decidedly above average (usually the motto on the reverse appears crushed), the centering is perfect and there are no adjustment marks to contend with. It would be difficult and expensive to improve upon this coin.



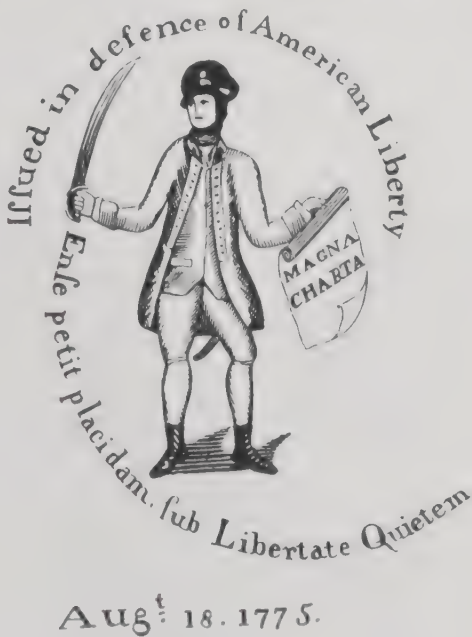
CAPPED HEAD TO LEFT, LARGE DIAMETER (1813-1829)

LOVELY, MINT STATE 1813 HALF EAGLE



399. 1813 Choice Uncirculated (63). Breen 1-A, Rarity 5. Grade this MS-64 or MS-65 and you won't get too many arguments, but we have downgraded this coin because of a rim scrape (test mark?) on the edge at 12 o'clock on the reverse. To emphasize, this is a very lovely example of the Type, showing deep, orange-gold toning, superb luster and a superior strike. The upper right denticles are weakly impressed and show some light, unobtrusive adjustment marks in that area, but these do not impair the overall eye appeal of this jewel. A gorgeous representative of this scarce early Gold Type.

TWENTYFOUR SHILLINGS



REVERSE OF A MASSACHUSETTS TREASURY NOTE

VERY RARE, MINT STATE 1824
HALF EAGLE



400. 1824 Uncirculated (60). Breen 1-A, Rarity 7. This satiny example displays the same deep, orange-red toning seen on some of the other early Gold coins offered in this sale. On this piece, the fields and flat surfaces are a rich yellow-gold, while the high points are toned. Neither side shows any adjustment marks or problems. In fact, this example is rather well struck and choice. Struck slightly off-center on the reverse.

This is a very rare piece, despite a mintage of over 17,000 pieces. Virtually all of these coins were exported for their bullion value or were melted down later for use in other gold coinage. Today, only a couple dozen remain and they are seldom offered in the market; they usually appear in significant auctions. Eliasberg, who had a complete collection of U.S. Gold coins, had only an AU. In 1988, Stack's sold a Choice example for over \$52,000. It is not unusual for several years to pass before another example is offered!

CLASSIC HEAD TYPE (1834-1838)

401. 1834 Extremely Fine (45). Plain 4. Slight flattening of the right obverse rims.

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At Mid-American, our major concern is with you, the collector. We will do whatever is necessary to ensure that your coins are properly described, well-presented and ready to sell for top dollar. This includes extensive pre-sale advertising and publicity.



402. 1834 About Uncirculated (50). Plain 4. Lightly struck on the very highest points of Liberty's hair curls.

IMPAIRED PROOF 1834 HALF EAGLE



403. 1834 Proof (58). Plain 4. A definite Proof example of this date, showing deep, fully mirrored surfaces on both sides, sharper-than-usual details, and a flashy, unusual appearance. The color is a rich, bright green-gold. Unfortunately, this coin also shows a number of defects, including a light rim bruise at 3 o'clock on the obverse, a couple of extremely minor rim dings, and light abrasion on the surfaces. The problem with Proof coins is that the slightest mark or hairline is immediately magnified by the bright surfaces, whereas if it were found on a business strike, it would probably go unnoticed, or would not be so noticeable.

Several Proof examples are known of this issue. In fact, Akers notes that there are more Proofs known of the 1834 Plain 4 Classic Head Half Eagle than any other date prior to 1860. He also notes that few are particularly nice.

CORONET TYPE (1839-1908)

Variety 1 — No Motto Above Eagle (1839-1866)

404. 1839 Very Fine (30). Cleaned. Nicely detailed, with no noticeable marks and with traces of original mint luster still remaining in the protected areas. A scarce issue that should be considered a one-year Type coin due to the distinctly different shape of Liberty's head.

405. 1839-C Very Fine (20). Cleaned. Weakly detailed and with a scrape connecting the lower right base of the bust with the last star. This is the only Charlotte Mint Half Eagle of this Type with the Mintmark on the obverse, and it is a scarce date as well.



406. 1840 Extremely Fine (45). A much rarer date than the mintage of 137,382 pieces would indicate. Fully lustrous and quite choice. One of the nicer example known of the date.

Neither P.C.G.S. nor N.G.C. have graded a Mint State example and only eight AU examples have been certified (four by P.C.G.S. and four by N.G.C.).

407. 1842-D Very Fine (20). Large Date, Large Letters. A subtle, green-gold example with some pink highlights. Nicely detailed for the grade; the only defect worthy of mention is a slight depression of the border at 6 o'clock on the obverse.



408. 1842-O About Uncirculated (50). A fully lustrous, problem-free example becoming considerably more impressive when related to its mintage of 16,400 pieces and Akers' average grade of only VF-28. This coin has great eye appeal.

Here's how rare this coin really is: N.G.C. has certified exactly none in any grade; P.C.G.S. has certified two F-12, one VF-20, one VF-30, one EF-40 and none higher. We hesitate to call this the finest known, however, because Eliasberg had a choice AU example.

409. 1843 About Uncirculated (50). Very lightly cleaned.

410. 1844 About Uncirculated (50). Traces of light cleaning are evident on the obverse, but the reverse is nice and shows some spots of coppery-red color. Good eye appeal for the grade.



411. 1845-D About Uncirculated (53). Cleaned (most likely just "dipped"). Surprisingly well struck for a Dahlonega Mint issue; much of the original luster is still in evidence. This date is not particularly rare in AU, but it is far less common than VF or EF examples.



412. 1845-O Extremely Fine (40). Original greenish-gold colors. Nicely struck and free of anything but normal circulation marks. Very scarce and underrated, despite a mintage of 41,000 pieces. Eliasberg's was only VF!

413. 1845-O About Uncirculated (55). A lovely, yellow-gold example that still has lots of the original mint luster. Free of any distracting problems and far nicer than usual. Very scarce in this high circulated grade.

414. 1847 About Uncirculated (50). Lustrous and very close to the Mint State level.

415. 1849-C Very Fine (30). Well worn, with a row of noticeable marks on the upper obverse. The reverse approaches the EF level.

416. 1854-D Very Fine (30). Although this is a circulated coin, it is still unusual in that it has full denticles on both the obverse and reverse. Apparently, most examples (as evidenced by the Akers plate coin and his comments) are weak in these areas. This example is nice for the grade and has deep, orange-red toning surrounding the lettering and devices. Always popular due to that little letter "D" on the reverse.



417. 1855 About Uncirculated (50). Lustrous, well struck and free of any mentionable defects. Struck ever so slightly off-center on the obverse. This date is scarce despite a mintage of 117,098 pieces, and it is very tough to find above EF.



HIGH-GRADE 1859-C HALF EAGLE



418. 1859-C Uncirculated (60). Struck from worn dies, resulting in rusting and granularity in some areas, especially in the fields on the reverse. This example is coppery colored and shows much more luster than we are used to seeing on Charlotte Mint products. The reverse is mushy, another function of the late state of the dies, but this is perfectly normal for the issue. An important coin for the specialist and one of the finest known.



419. 1861 Choice Uncirculated (63). No Motto Half Eagles are not quite as rare as their Eagle counterparts, but they are still much rarer than the With Motto Type, probably by an order of a couple of hundred times! This example is well struck and fully lustrous, showing a fresh, yellow-gold color. The surfaces show a few light abrasions, but these are consistent with the grade and they are minor. A couple of coppery toning spots on the reverse confirm the fact that this coin has not been cleaned or chemically enhanced by previous owners. An important coin not only for its historical value but also because of its lovely condition.

Variety 2 — Motto Above Eagle (1866-1908)



420. 1873 Uncirculated (60). Closed 3. Fully struck, which is unusual for this date. Lustrous, with a pleasing, original, yellow-gold color.

This issue received many favorable comments from Akers in his 1979 work on the series. Apparently, the Closed 3 Variety is quite rare and underrated, especially in nice grades. Akers noted: "Even in AU, this date is rare and the generally available grades are VF and EF." N.G.C. has graded a couple of Mint State examples, but the population reports confirm the rarity of this piece above VF.



421. 1880-CC Very Fine (30). Probably nicer than VF, as there is still some luster on either side, but the high points are worn and a mark is noted in the left reverse field beneath the eagle's wing. Scarce and popular, especially because of its Mint of origin.

422. 1880-CC Very Fine (30). Another example of this scarce date, this coin has a little bit more wear. An even layer of coppery toning covers both sides.

423. 1885-S Uncirculated (60). Lovely pink and green-gold colorations.



424. 1890-CC About Uncirculated (55). Milky toned over lustrous surfaces. The rim crumbling noted on both sides is a natural function of the minting process and is not a defect.

425. 1891-CC About Uncirculated (55). Fully lustrous and a definite, premium quality example. As nice as many Unc examples we have seen offered.



426. 1891-CC About Uncirculated (58). The same comments made about the last lot apply here as well. This one has brighter luster and a more yellow color.

427. 1893 Uncirculated (60). Frosty, with green and pink-gold highlighting on both sides.

428. 1893-CC Extremely Fine (45). Light rim scrape at 9 o'clock on the obverse.

429. 1896 Extremely Fine (45). Even though this date has the second lowest mintage of any 1890's Philadelphia Mint Half Eagle, it sells for hardly any premium over a common date. This one is deeply toned in coppery-red colors.

430. 1900 Uncirculated (62).

IMPRESSIVE 1901 HALF EAGLE



431. 1901 Gem Uncirculated (66). A superb, high-grade example of the Type, with satiny smooth surfaces, an even, glowing luster, a bold strike and luscious eye appeal. Quality of this degree is seldom found nowadays and it is truly exciting to handle a coin like this! Even if the date is common, the grade is not!

432. 1906-D Choice Uncirculated (63).

433. 1907 Uncirculated (60).

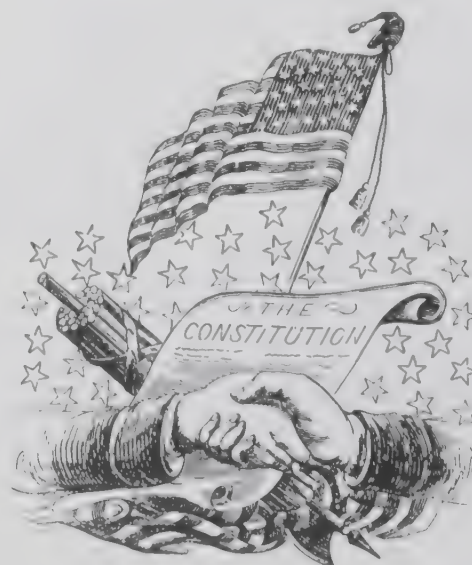
INDIAN HEAD TYPE (1908-1929)

434. 1909-D Uncirculated (60).



435. 1911-D Extremely Fine (45). One of the toughest dates in the series, yet still affordable in this grade. Despite a few marks on the reverse, this is a pleasing example of the issue.

436. 1912 Extremely Fine (45).



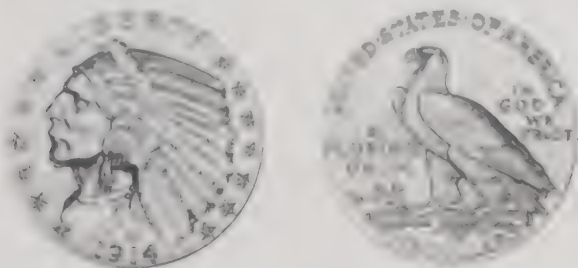
EXCEPTIONAL 1912 HALF EAGLE



437. 1912 Gem Uncirculated (65) or better. A remarkable example of this date, in that it is free of the abrasions, marks and hairlines so often seen on this susceptible issue. Because of the way this coin was made, the fields are extremely prone to damage; thankfully, this coin has remained virtually the same as the day it was made. The obverse shows a partial wire rim around the upper half and the fields show a bright, orange-gold color. The reverse is a pale, pink-gold color. Both sides are fully struck and the eye appeal is superb.

438. 1913 Uncirculated (60). This very flashy example has a good strike and strong feather details on both sides.

439. 1913 Uncirculated (60). Another bright example, with strong luster and great eye appeal. Very conservatively graded.



440. 1914 Choice Uncirculated (63). Bright and flashy, with satiny surfaces and bright luster. These attractive coins have held their value in this grade better than many other U.S. coins. They remain scarce and elusive in nice conditions.

EAGLES (1795-1933)

CAPPED BUST TO RIGHT,
HERALDIC EAGLE (1797-1804)

COLORFUL, MINT STATE 1797 EAGLE



441. 1797 Select Uncirculated (64). Breen 2-B, Rarity 4, 10 Stars Left, 6 Stars Right. This is a particularly choice example of this early United States Gold coin, with bright, frosty luster appearing over the entire surface of both sides. There are no adjustment marks on either side, and there are no nicks, dings or bruises on the rims, except for two extremely minor ones on the reverse. The surfaces show some very light abrasions, but these are insignificant and wholly consistent with the grade. The already impressive eye appeal is made even greater by the presence of a rich, orange-gold toning which rests mainly on the high points. The strike appears weak in the center of the obverse, but much of this is a function of the low relief of the dies used to strike this issue.

One of the oft-heard complaints about the 1797 Eagle is the fact that many specimens have a nice reverse, but the obverse tends to be of lesser quality. Akers makes this comment in his book on the series and the Eliasberg AU-55/MS-63 confirms it. This example, thankfully, has an obverse that is just as nice as the reverse. As such, it ranks as one of the finest known of the date.

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Please read the Terms and Conditions of Sale very carefully.
By bidding in this sale, you have agreed to abide by them.

PROOFLIKE 1800 EAGLE



442. 1800 Choice Uncirculated (63). Breen 1-A, Rarity 4, the only Variety of the year. Bright and lustrous, with Prooflike surfaces. This piece is very well struck, showing complete radial lines in all but the thirteenth star. All of the hair curls are fully defined and there is not a single part of the devices that is not crystal clear. The only weakness appears on some of the denticles. We hesitate to call this a Proof or even a presentation piece, but it was made with such obvious care that we consider it to be a special striking. The color of this remarkable coin is a bright yellow and hints of orange toning have begun to form on both sides. The fields are nice and clean, and the only defect worthy of mention is a light rim ding at 7 o'clock on the reverse. This is a remarkable coin and truly a museum piece.



CORONET TYPE (1838-1907)

Variety 1 — No Motto Above Eagle (1838-1866)



443. 1839 Extremely Fine (45). Large Letters, Type of 1838. The details of this attractive coin suggest a grade of AU, but the surfaces are lightly granular and similar to those seen on the "seawater" 1854-S Double Eagles and others. Very scarce as a date and seldom found so nice. Accompanied by an old kraft paper envelope from Abe Kosoff, Inc., where described as "Ex. F." and originally priced at \$825.



444. 1842-O Extremely Fine (45). A nice, circulated example of this scarcer date. This one shows only light marks on either side, intact rims and an original yellow-gold color. EF seems to be the typical grade for this issue, but this example is slightly better than most.
445. 1854-O Extremely Fine (40). Small Date. Numerous light abrasions appear on both sides, but there is plenty of luster still remaining and the overall appearance is quite pleasing for the grade.
446. 1854-S Very Fine (30). Lightly bagmarked, yet a surprising amount of original luster still remains on both sides. The rims show a number of very light marks.



447. 1855-S About Uncirculated (50). Orange-gold, with brighter luster appearing in the protected areas. This is a rare date in any grade and especially so in AU. Akers' average grade was only VF-25; the finest certified by P.C.G.S. is only EF-45; and none have been certified by N.G.C.!

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A buyer's charge of 10% will be added to all purchases.

Variety 2 — Motto Above Eagle (1866-1907)



448. 1867 About Uncirculated (50). This rare date has a mintage of only 3,090 pieces! The example we offer here has been lightly cleaned, yet is still very lustrous and has very few marks. Most of the coin is a normal yellow-gold; traces of coppery toning are visible in the protected areas closest to the stars, lettering and devices. A great opportunity for the specialist to add an above average example to his or her collection.
449. 1874-CC Very Fine (20). Harshly cleaned, showing porous surfaces on both sides.
450. 1882 Uncirculated (61). Prooflike. Delicious, orange-red colors and superb eye appeal.
451. 1888-O About Uncirculated (55). A very choice example of this low-mintage issue.
452. 1891-CC About Uncirculated (58). Super lustrous and only a few abrasions away from the Mint State level.
453. 1892 Uncirculated (62). Gorgeous orange toning blankets both sides of this pleasing example. The obverse is a bit too "baggy" to support the Choice grade, but the reverse does so admirably.
454. 1893-S Extremely Fine (45).
455. 1899-O Uncirculated (60). Prooflike. Bright and flashy, with intense luster and strong eye appeal. Scarce in Prooflike condition.
456. 1901-S Choice Uncirculated (63). Delicate pink highlights dance over the lustrous surfaces of this flashy example. The cartwheel luster on both sides is exceptionally deep.
457. 1906-D Uncirculated (62). Toned in iridescent yellow-gold colors over bright surfaces.



458. 1906-D Uncirculated (62). Attractive, orange-gold colorations.

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In a hurry? Take advantage of our Fax Service to send in your bids. The number is 606-278-8640. The deadline for receipt of these bids is 4:00 p.m. E.S.T. Wednesday, August 28, 1990.

INDIAN HEAD TYPE (1907-1933)

IMPORTANT ROLLED EDGE EAGLE



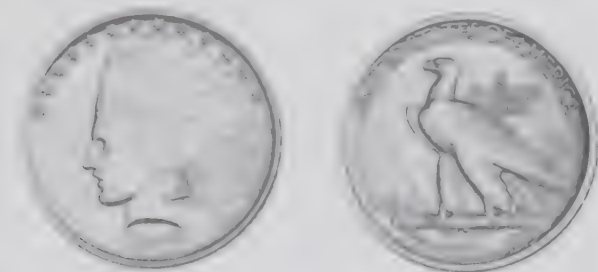
459. 1907 Select Uncirculated (64). Rolled Edge, periods before and after E PLURIBUS UNUM. A shimmering example of this famous Indian Head Eagle. The example we offer here is toned in a delicate pink-gold pastel, just enough to add some color, yet not so much that the underlying luster is impeded. The strike is excellent and as good as on any other example we have seen (except for a Proof example which was struck several times and was razor sharp). The following identifying marks will serve the new owner and future researchers to keep track of this example: a small mark on the feather which touches the eleventh star; a small toning spot on the truncation above the 0 of the date, a small toning spot on the reverse just above the L of PLURIBUS. The surfaces show a number of swirling die polishing marks on both sides; these are similar to those we have seen on the above-mentioned Proof Rolled Edge, Proof 1921 Dollars, and Proof 1907 High-Relief Double Eagles. What is most impressive about this coin is the exceptional eye appeal it possesses. This lovely jewel ranks among the best that we have seen or handled. We might also add that this is a specimen that is new to the market, a fresh coin which has not traded hands for many years.
- The 1907 Rolled Edge Eagle was originally struck in large quantities (some 31,550 pieces) but all were melted except for 42 examples, in order to prevent embarrassment to the Mint for having struck coins so "indefinite in detail." Previous guesstimates as to its original mintage hovered around the 50 mark, but these were based on anecdotal information (Akers offers some examples in his Gold Pattern book). Why were only 42 pieces preserved, or any at all? Was it for assay purposes, presentation purposes, or another reason? How many survive even today? Judging by the small number that appear (and/or re-appear) at auction, the number is small indeed!

ATTRACTIVE WIRE EDGE EAGLE



460. 1907 Choice Uncirculated (63). Wire Edge, periods before and after E PLURIBUS UNUM. This is a bright, yellow-gold example, with satiny luster appearing on both sides. The obverse shows only a partial wire rim, while almost all of the reverse is razor-sharp! A few light marks are noted on the lower left obverse; the reverse is nicer and has only one or two wispy hairlines. The overall appearance is excellent; for some reason the rarity of this piece gives it a special aura.

Believed to be one of 500 pieces struck, the 1907 Wire Edge Eagle failed as a coinage design because of its shallow relief and mushy details. The question we ask now is why the Wire Edge coins were allowed to survive while the Rolled Edge coins were not? If the decision to destroy the Rolled Edges was made because of the design problems, why were not all the Wire Edges destroyed for the same reason? Regardless, we can be thankful that they were not destroyed, for these are some of the most aesthetically pleasing of all United States coins.



461. 1907 Choice Uncirculated (63). Regular issue, no periods after E PLURIBUS UNUM. Crisp luster and a fresh, orange-gold toning give this coin impressive eye appeal.

462. 1908 Choice Uncirculated (63). With Motto. An extremely bright example of this issue, with a particularly exceptional reverse. Lightly toned in rich, orange-gold colors.

463. 1932 Choice Uncirculated (63). Lustrous, with some light marks on either side. Attractive pink and green-gold color.

DOUBLE EAGLES (1849-1933)

CORONET TYPE (1849-1907)

Variety 1 — No Motto Above Eagle (1849-1866)



464. 1860 Uncirculated (60). Lustrous, with exceptionally clean surfaces for the grade. Usually, Type One Double Eagles are horribly bagmarked; this one shows some marks, but they are very light, indeed. Both sides are toned in a delicious orange-gold color. This is a very conservatively graded coin which boasts considerable eye appeal. Considering the rarity of any Mint State, Type One Double Eagle, collectors should appreciate this opportunity to add a nice example to their collection.

P.C.G.S. has certified two and N.G.C. has certified three Mint State examples of this date.

Variety 2 — Motto Above Eagle, TWENTY D. (1866-1876)

465. 1873 Uncirculated (61). Open 3. This piece shows the usual heavy bagmarking that seems to be so characteristic of both the date and Type. Nevertheless, this is still a pleasing example with plenty of original luster and color.

Variety 3 — Motto Above Eagle, TWENTY DOLLARS (1877-1907)



466. 1883-CC About Uncirculated (50). Lustrous and semi-Prooflike, with lightly abraded surfaces in the exposed regions.

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Please read the Terms and Conditions of Sale very carefully.
By bidding in this sale, you have agreed to abide by them.



467. 1893-CC Uncirculated (60). Toned in pale, orange-gold over lightly bagmarked surfaces. The reverse is slightly nicer and cleaner than the obverse. This is one of the lower-mintage CC-Mint Double Eagles and the last year to come from the Carson City Mint.

468. 1900 Select Uncirculated (64). Lightly toned in milky, orange-gold colors. Good eye appeal and surfaces.



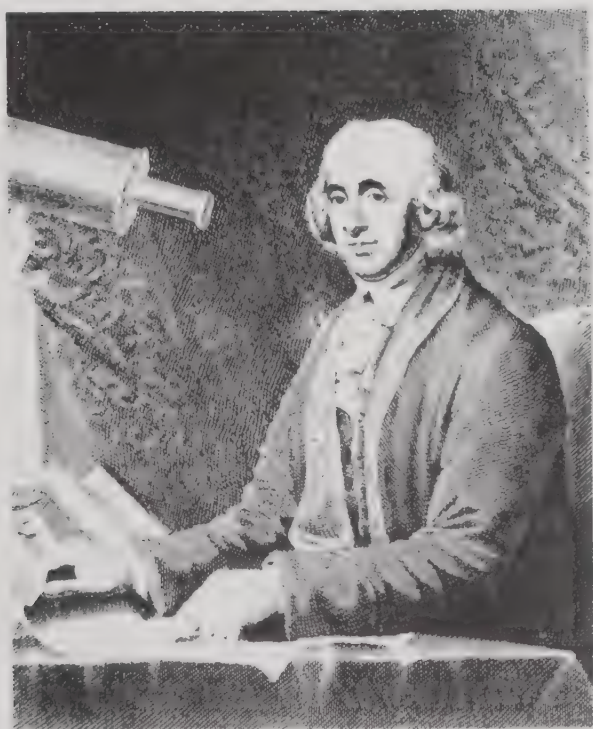
469. 1900 Select Uncirculated (64). Satiny, with soft luster and original orange-gold color.

BRILLIANT PROOF 1900 DOUBLE EAGLE



470. 1900 Gem Proof (65). Light, hazy golden toning rests atop bright, almost perfect surfaces. Both sides show a bit of cameo contrast between the frosted devices and the watery Proof fields. This is a great condition in which to view this massive Gold coin, for it allows the viewer to see the full effect of the designer's work. Because of the large size of this denomination and the softness of the metal, it is difficult to locate examples that can be truly called Gems; this example has all of the attributes and fully deserves the Gem accolade.

One of only 124 Proofs struck in this year. This is also one of the more popular Proof dates because it is the first year of the new century!



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We recommend that you mail your bid sheet at least ten days prior to the mail bid deadline (Monday, August 26) to be certain that your bids are received in time. Our staff will give your bids their most careful attention. We cannot assume responsibility for errors made in the amount of the bid, or lot numbers listed on your sheet.

ANOTHER REMARKABLE PROOF DOUBLE EAGLE



471. 1906 Gem Proof (65). A perfect match for the last lot, with similar color and equally bright surfaces. This example lacks the cameo contrast; instead it shows a uniform brilliance on both sides. Both sides are toned in a light milky haze that is both original and attractive. A top-notch example for the Proof specialist or the quality purist.

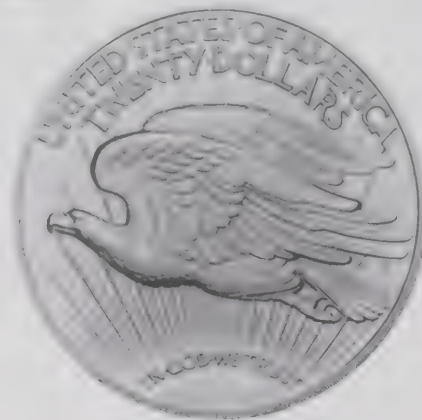
Mintage: 94 pieces (this is also a scarce business strike date).



472. 1907-D Select Uncirculated (64). Bright and flashy, with a thin layer of silky-smooth, milky-white color on the obverse. Nice eye appeal.

SAINT GAUDENS TYPE (1907-1933)

INCREDIBLE MATTE PROOF 1913 DOUBLE EAGLE



473. 1913 Gem Matte Proof (65) or better. A rich, dark orange matte example of this rare Proof issue. This example shows a razor-sharp strike and partial wire rims about both sides. The surfaces show the unique sand-blast finish which makes these coins so unusual and impressive and there are no breaks in the color or marks in the fields. This is truly an exceptional coin sure to see fierce bidding.

Prices for Matte Proof Double Eagles show wide variations over time. Garrett's 1913 Double Eagle brought \$77,500, Eliasberg's brought over \$35,000, sight-unseen bids used to be near the \$80,000 mark and now they are back down to below \$40,000. If you feel that the past is any indication of what the future might bring, now may be a good time to buy this exceptional Proof.





474. 1915-S Gem Uncirculated (65). Fully lustrous, with only microscopic marks on either side, no rub on Liberty's knee, and delicate pink and green-gold colorations.

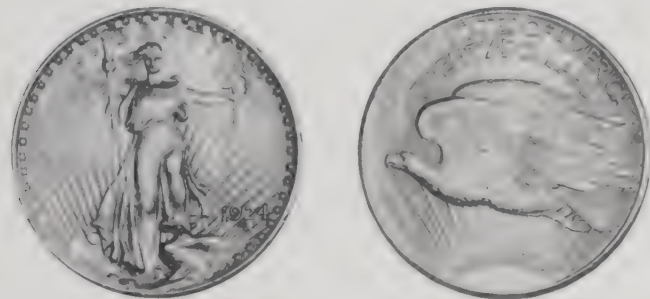
475. 1923 Select Uncirculated (64). Boldly struck and nearly of Gem quality. A couple of coppery toning spots are noted on the obverse, attesting to the uncleaned status of the surfaces.

476. 1923-D Select Uncirculated (64). Bright coppery toning adds a nice touch of color to the already bright, flashy surfaces of this example.



477. 1923-D Gem Uncirculated (65). Rich, iridescent orange-gold toning appears on both sides of this shimmering Gem. MS-65 "Saints" have become very reasonably priced as of late and this may be a good time to pick up a nice example, such as the one offered here.

478. 1924 Select Uncirculated (64). Milky toned over satiny surfaces. The reverse shows a coppery toning spot at one of the eagle's wing tips.



479. 1924 Gem Uncirculated (65). Frosty, with creamy surfaces and soft luster.

480. 1927 Gem Uncirculated (65). Bold cartwheel luster bursts forth from both sides of this Gem.

481. 1927 Gem Uncirculated (65). A perfect match to the last lot, with similar luster and brilliance.

482. 1928 Choice Uncirculated (63).

HIGH-GRADE 1928 DOUBLE EAGLE



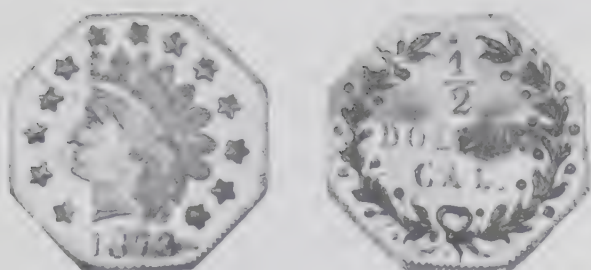
483. 1928 Gem Uncirculated (66). A lovely, orange toned example. While this is generally considered to be a common date, it is still very rare in this lofty condition (as are all dates in the series). Seldom is a Saint Gaudens Double Eagle found with the exceptional eye appeal, superb surfaces and bold strike seen on this coin. You might find a coin with one of these attributes, but it is rare to find all three combined on one coin!

TERRITORIAL GOLD COINS

CALIFORNIA GOLD



484. 1872 Indian Head Round Half Dollar. Choice Uncirculated (63). Breen-Gillio 1049, Rarity 6. Prooflike. Struck from rotated dies, with the reverse being 90 degrees off. This is a bright example with good eye appeal.



485. 1873/2 Indian Head Octagonal Half Dollar. Uncirculated (60). Breen-Gillio 941, Rarity 7. Prooflike. Struck on a wavy or lightly bent planchet. Lightly toned on the high points.

486. Miscellaneous Territorial Gold, ranging in grade from Uncirculated (60) to Choice Uncirculated (63), including the following: 1909 Alaska Gold, 1/4 DWT, toned in deep orange shades; 1909 Alaska Gold, 1/2 DWT; 1909 Alaska Gold 1 DWT, cleaned; 1904 Louisiana Purchase Exposition Gold 1/4 DWT, popular fleur-de-lis design; 1904 Louisiana Purchase Exposition Gold 1/2 DWT; 1855 California Gold Liberty Head Octagonal 1/4 Dollar; 1869-G California Gold Liberty Head Octagonal 1/4 Dollar; Undated California Gold Liberty Head Round 1/4 Dollar; 1871-G California Gold Liberty Head Round Half Dollar; 1875 California Gold Indian Head Octagonal Half Dollar; 1853 California Gold Liberty Head Octagonal Half Dollar, popular "Peacock" reverse; 1870 California Gold Liberty Head Round Half Dollar; 1853 California Gold Liberty Head Octagonal One Dollar, lovely orange toning.

A total of 13 coins in this lot.

ATTRACTIVE WASS MOLITOR \$20



487. 1855 Wass Molitor & Co. Twenty Dollar Gold Piece. Extremely Fine (45). Kagin 7, High Rarity 5, Small Head. Lightly cleaned, with fine hairlines appearing on both sides as a result. This is a well-struck, problem-free piece with no rim bruises or dings, and better-than-average details. Kagin notes that the Wass Molitor issues are noted for their poor strikes, but this one appears to be extraordinary in that regard (at least, all of the details are there where they are supposed to be in the first place). This is an important example of this rare and highly regarded Territorial issue.

Accompanied by an old kraft paper envelope from Abe Kosoff, Inc.

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A collection of coins often represents a considerable investment of time and money. Mid-American Rare Coin Auctions, Inc. gives your collection the presentation and exposure it deserves.

EXCEEDINGLY SCARCE MORMON \$20



488. 1849 Mormon Twenty Dollar Gold Piece. Fine or better. Kagin 4. This remarkable piece compares favorably with the GUIDE-BOOK plate coin. This is the rarest of the Mormon Gold denominations and one of the scarcest of all Territorial issues. Accompanied by a copy of a letter of authentication from Donald Kagin (as Marin Numismatics), where the coin is partially described, as follows: Scratch right of cap obv. down to N, some tooling obv. right of T @ 9:00 and left of L @ 11:00, also under R&D @ 12:30 and reverse @ 9:00 right of W, also above clasped hands and below 18 and 9. Harshly cleaned." We might add that this is a pleasing example struck in a pale green-gold color.

Ex: Abe Kossoff (of undetermined place and time).



SILVER COMMEMORATIVES



489. 1893 Isabella Quarter Dollar. Select Uncirculated (64). Milky-white, resulting in a softened luster. This example is well struck and free of any noticeable marks or defects. Besides the 1932 Washington Quarter Dollar (which eventually became a regular series), this is the only Quarter Dollar Commemorative.

490. 1936 Albany. Select Uncirculated (64). Toned in milky-gold colors, with darker, burnt-gold resting on the outer rims. Hints of old fingerprints appear on the beaver, but these are so old that they have become incorporated into the toning.



491. 1936 Albany. Gem Uncirculated (65). Mark-free and lustrous, with just a hint of milky-white color on either side. A wisp of an old fingerprint appears on the top of the beaver's back.



492. 1937 Antietam. Gem Uncirculated (65). An exceptionally bright example that is golden toned on the obverse and mostly white and untuned on the reverse. Great eye appeal.



493. 1936-S Bay Bridge. Gem Uncirculated (65). Toned in rich, speckled golden-brown colors.



494. 1936-S Bay Bridge. Gem Uncirculated (65). Flecks of reddish-gold color appear on both sides of this satiny example. The exposed shoulders of the bear are free of marks, as is the rest of the coin. Nice and original.



495. 1935 Boone. Gem Uncirculated (65). Frosty-white and untuned except for subtle hints of turquoise color in the protected areas in the center of the coin. Very lovely.

496. 1935-PDS Boone Set. Select Uncirculated (64). All three pieces are evenly matched and each shows a hint of golden toning on both sides. A total of three coins in this lot.



497. 1935/1934-D Boone. Gem Uncirculated (65). Satiny, with muted luster and a tinge of burnt-gold toning near the outer rims. With a mintage of only 2,003 pieces, this is one of the rarest of all United States Commemorative coins.

498. 1937 Boone. Gem Uncirculated (65). Milky-white, with a touch of silver-grey toning on both sides. A streak of golden-brown color appears on the upper right obverse and in scattered areas on the reverse.

499. 1892 Columbian Exposition. Choice Uncirculated (63). Milky, golden toning appears on the obverse, creating a deep, frosty appearance. The reverse is brighter, but less toned. Both sides are well struck and more lustrous than usual. Considerable interest has been generated in these issues due to the upcoming 500th Anniversary of Columbus' discovery of America.

500. 1893 Columbian Exposition. Choice Uncirculated (63). Frosty white and completely untuned.

501. 1893 Columbian Exposition. Choice Uncirculated (63). Satiny white, with just a hint of golden color on the reverse rims.



502. 1936-S Columbia, S.C. Gem Uncirculated (65). A blend of iridescent sky-blue and golden brown toning graces both sides of this Gem. There are hardly any marks anywhere on the surfaces and the reverse is almost perfect.



503. 1936 Long Island. Gem Uncirculated (65). The obverse of this piece is completely covered in a speckled, golden-brown toning. The reverse is also toned, but in the configuration of the old tab-type holders in which many of these issues were sold; thus, the center is white and untuned while the rims are deeply toned in speckled, burnt-gold.

504. 1936 Lynchburg. Gem Uncirculated (65). Mottled golden toning blankets both sides of this Gem. Glass' face shows some very light marks beneath the toning.

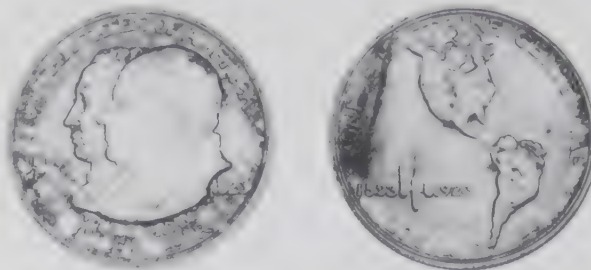


505. 1936 Lynchburg. Gem Uncirculated (65). Evenly toned in a dusky, golden-silver color. The strike is decidedly above average and Carter Glass' cheek is free of the "chicken-scratches" that seem to plague this issue.

506. A group of five 1934 Maryland Half Dollars, all grading Gem Uncirculated (65). This is a remarkable lot because each coin is bright and fully lustrous and Cecil Calvert's face(s) are free of the light bagmarking seen so often on this issue. Each piece is fully white and untuned. Seldom does one find such great eye appeal on coins of this issue.

A total of five coins in this lot.

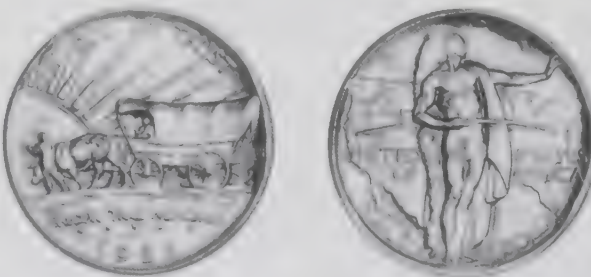
507. 1921 Missouri. Uncirculated (60). Lightly toned in gold over bright surfaces. Like most early (pre-1930) U.S. Commemoratives, the Missouri Half Dollar is hard to find in Mint State condition.



508. 1923-S Monroe Doctrine. Select Uncirculated (64). This piece gets an A+ for color, especially on the obverse, which consists of a mottled blend of red, gold and sea-green colors. The reverse shows a band of milky-white color on the left side, presumably from contact with a sulfur source (either paper or a rubber band), but the rest of the coin shows original red-gold toning. Considering the high prices of MS-65 examples of this date, this coin will be considerably more affordable and almost as attractive.



509. 1936 Norfolk. Gem Uncirculated (66). Frosty-white, with rich golden peripheral toning about both sides.

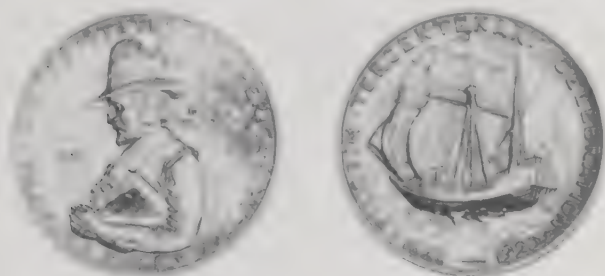


510. 1928 Oregon Trail. Gem Uncirculated (65). Fully lustrous and well struck, with clean surfaces and great eye appeal. Lightly toned in gold on the obverse.

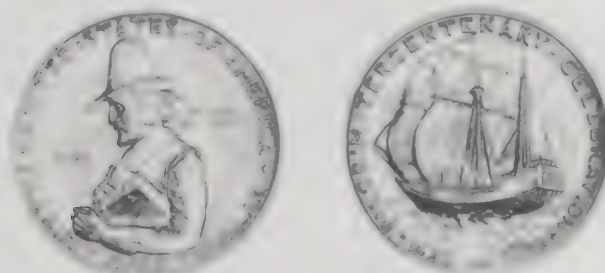


511. 1933-D Oregon Trail. Select Uncirculated (64). Frosty-white and considerably brighter than usual. This bold coin appears to have been struck at least three times, as evidenced by the tripling of the letters on the lower left obverse!

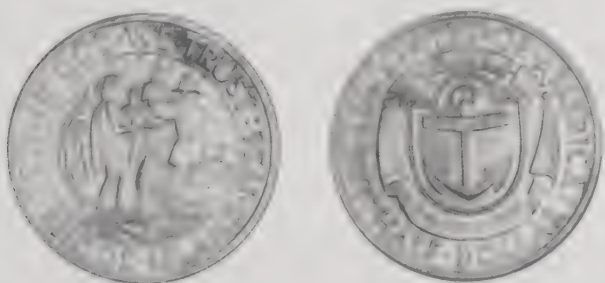
512. 1936-S Oregon Trail. Gem Uncirculated (65). Light sprinkles of golden brown color appear on the extreme outer rims, while the rest of this coin is satiny white. Obviously original and never cleaned, this is a well-preserved example of this popular design Type.



513. 1921 Pilgrim. Gem Uncirculated (65). The obverse of this piece shows mottled lilac toning, while the reverse is a dull milky white. This issue still ranks as one of the most underrated of all Silver Commemoratives, presumably because it is so much easier and cheaper to find a 1920 Pilgrim when looking for a representative of the Type.



514. 1921 Pilgrim. Gem Uncirculated (65). The obverse of this piece is creamy-white, with lots of swirling luster. The reverse is toned in a light layer of original, silver-grey color. Besides being well struck and lustrous, this is a very clean example and a rock-solid Gem.



515. 1936-D Rhode Island. Gem Uncirculated (65). Lilac toned, with scattered areas of a brighter, more iridescent red and green-gold colors. Nice and original.



516. 1936-S Rhode Island. Gem Uncirculated (65). Speckled golden-brown toning blends with deep, yellow-green colors on both sides. The underlying surfaces appear to be satiny, free of marks and well preserved.

517. 1936 Robinson-Arkansas. Select Uncirculated (64). Untoned.

518. 1935-S San Diego. Gem Uncirculated (65). Lightly toned in a layer of silky, lilac pastels. Well struck, with almost all of the details visible in the mission's tower.

519. 1935-S San Diego. Gem Uncirculated (65). Lilac toned. The reverse shows less toning, brighter surfaces and remnants of old fingerprints that have now turned into part of the toning pattern.



520. 1935-S San Diego. Gem Uncirculated (66). Another well-struck example, with even brighter and cleaner surfaces. This one lacks any lilac color, but shows some bright golden highlights on the obverse.

521. 1926 Sesquicentennial. Choice Uncirculated (63). Lightly marked but fully lustrous. Toned in traces of milky-white on the reverse.

522. 1935-PDS Texas Set. Gem Uncirculated (65). A well matched set of milky-toned examples. Each of the coins has a satiny luster. A total of three coins in this lot.

523. 1935-S Texas. Gem Uncirculated (65). Toned in dusky lilac shades, with brighter red and golden highlights appearing near the rims on both sides.



524. 1935-S Texas. Gem Uncirculated (66). Satiny-white, with golden highlighting appearing around the outside of the reverse. Wonderfully original and very pleasing to the eye.

525. 1937 Texas. Gem Uncirculated (65). Milky-toned on the obverse, with hints of underlying brilliance and sky-blue highlights. The reverse shows a rich, even, golden-brown color which is the darling of the toned coin lovers. This conservatively graded coin should fetch a premium bid.

526. 1938 Texas. Gem Uncirculated (65). A lustrous, barely toned example of this scarce, low-mintage Commemorative issue. Well struck and free of problems.

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If you plan to pay for your purchases by check at Lot Pick-Up, please call our controller, Karen Raymond as early as possible before the sale.



527. 1938 Texas. Gem Uncirculated (65). Brilliant and untoned. Nicely struck on the reverse.

528. 1949-PDS Booker T. Washington Set. Gem Uncirculated (65). A perfectly matched set of super-smooth, super-lustrous examples. Seldom found so nice or so evenly matched. This is the scarcest set of the series, with a mintage of only 6,004 sets!
A total of three coins in this lot.

529. 1953-S Washington/Carver. Gem Uncirculated (66). Impeccable surfaces appear beneath a layer of uniform lilac toning. Seldom are such clean fields seen on this Type.

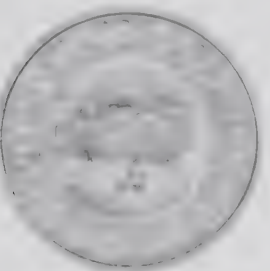
530. A complete set of Booker T. Washington and Washington/Carver Half Dollars, all grading Choice Uncirculated (63) or better. These have been housed in old Wayne Raymond boards and many of the coins have acquired an attractive, multi-colored toning over the years.
A total of 30 coins in this lot.

531. 1936 Wisconsin. Gem Uncirculated (65). Lustrous, with hints of golden color on the side with the beaver.



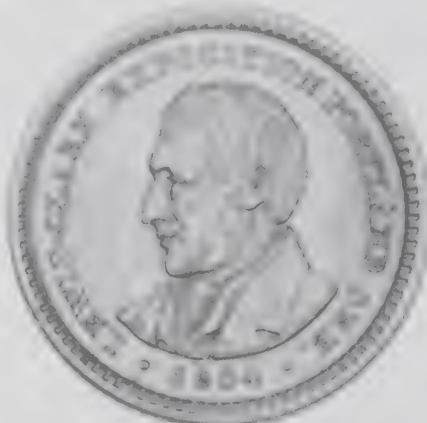
532. 1936 Wisconsin. Gem Uncirculated (66). Toned in rich lilac and mottled light green colors over satiny surfaces. This mark-free example is fully original and very attractive.

533. 1936 York. Gem Uncirculated (65). Milky, silver-grey toning rests atop lustrous, well-struck surfaces. Original and uncleaned.

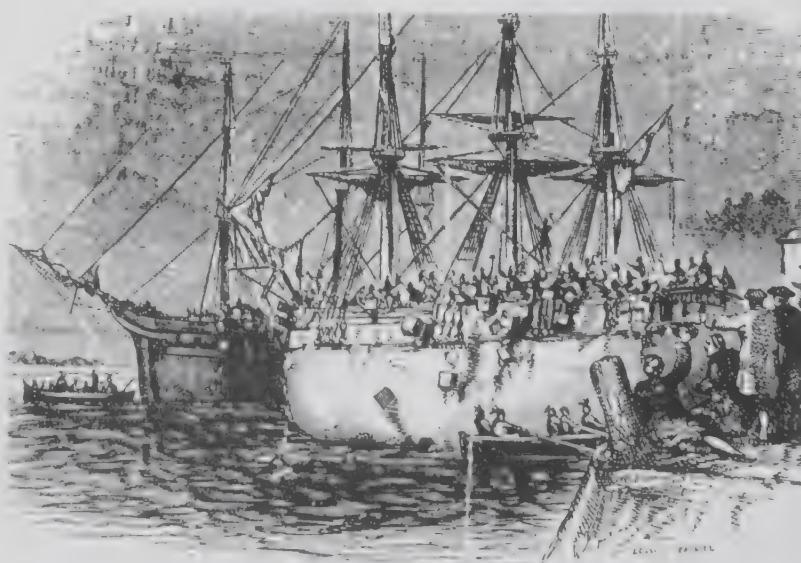


534. 1936 York Superb Uncirculated (67). Lightly toned in milky-gold over super smooth, satiny fields. A great coin for the quality-conscious collector.

GEM 1904 LEWIS & CLARK GOLD DOLLAR



535. 1904 Lewis & Clark Gold Dollar Gem Uncirculated (65). This lustrous, satiny Gem has deep mint frost and a touch of light haze on both sides. Struck in a bright orange-gold color which is both original and very attractive. A lovely example of this scarcer issue.



BOSTON TEA PARTY

INTERNATIONAL COINS

ONE OF TWO KNOWN 1835-B 1/4 FRANCS



536. 1835-B France 1/4 Franc P.C.G.S. MS-62. Toned in rich lilac and sea-green colors. A small, thin scratch appears on the upper reverse. This coin is listed in Krause as "2 known." Because this coin is a new discovery, there are now three known. This still does not make it any easier to find an example of the issue, and we guess it would take years to find another one, IF you were lucky enough to find one. We would also guess that this is the finest of the three known examples. Unpriced in Uncirculated condition in Krause-Mishler; at present, the international market is quite strong and there is no way to estimate how high this rarity will go!



537. 1883 Hawaiian Dime N.G.C. MS-64. Deeply toned in a mottled blend of steel-blue and milky lilac shades. Original, very pleasing and quite scarce in this lofty grade.



RARE PERSIAN 25 TOMANS



538. AH1301 (1884) Persia 25 Tomans (equivalent to 250 Krans or 250,000 Dinars). KM-M5. Extremely Fine. 71.4 grams. This medallic issue has been de-listed from the 18th edition of Krause-Mishler's STANDARD CATALOG OF WORLD COINS, but it is still listed in their second edition of WORLD GOLD COINS, unpriced and "RARE." Lightly worn and well preserved, with no major marks and no rim dings or bruises of any kind. This was the largest denomination struck by Persia and these heavy, medallic issues are very rare today. A good comparison is Lot 1035 in Stack's sale of the Mortimer Hamell collection. This lot was a very similar 25 Tomans from A.H. 1307, which realized \$17,000 in the weak market of 1982!

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SPECIAL NOTE TO MAIL BIDDERS: Lots that sell for \$1,000 or more in this sale may not be returned except for reasons of authenticity. We strongly suggest that mail bidders or their agents make arrangements to view such coins prior to the sale. All coins purchased by floor bidders, regardless of the final hammer price, are non-returnable except for reasons of authenticity.

SOUTH AFRICA

The following 5 Shillings were hand selected from a number of 1949 and 1950 South African Proof Sets. All are beautifully toned in iridescent shades of golden brown and each is a masterpiece of the coiner's art. Only 800 Proofs were coined in 1949 and 500 in 1950. Prices for all South African coins have been depressed in recent years due to the political situation and now might be a good time to pick up one of these beauties.



539. 1949 5 Shilling. P.C.G.S. PR-67. KM-40.1.

540. 1949 5 Shilling. P.C.G.S. PR-67. KM-40.1.

541. 1949 5 Shilling. P.C.G.S. PR-68. KM-40.1.



542. 1949 5 Shilling. P.C.G.S. PR-69 (you read it correctly)! KM-40.1.

543. 1950 5 Shilling. P.C.G.S. PR-66. KM-40.1.

544. 1950 5 Shilling. P.C.G.S. PR-67. KM-40.1.

545. 1950 5 Shilling. P.C.G.S. PR-68. KM-40.1.

546. 1950 5 Shilling. P.C.G.S. PR-68. KM-40.1.

547. 1950 5 Shilling. P.C.G.S. PR-68. KM-40.1.

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The excellent photography in this catalogue has been provided by our consummate numismatic photographer, Tom Mulvaney. Tom is generally regarded as one of the finest numismatic photographers in the industry. His work has appeared in many reference books, including Akers' series on United States Gold, the Gobrecht Journal, and many auction catalogues.

CERTIFIED UNITED STATES COINS

HALF CENTS (1793-1857)



548. 1828 P.C.G.S. MS-64 Red and Brown. Thirteen Stars. Approximately 50% of the original mint red remains on this glossy example; the remainder has toned to a mellow brown color. Free of the spots which generally afflict this date. Softly struck on some of the stars, but sharp otherwise.

LARGE CENTS (1793-1857)

LIBERTY CAP TYPE (1793-1796)

549. 1794 P.C.G.S. VF-30. Sheldon 57, Rarity 1. Softly struck on the right obverse and upper right reverse. Attractive olive and tan colorations. A small planchet void is noted above the E in AMERICA on the reverse.

SMALL CENTS (1856-DATE)

LINCOLN HEAD TYPE (1909-DATE)



550. 1913 N.G.C. PR-65 Red. Lightly toned over tan, matte surfaces. This example is exceptionally well struck and problem-free.

551. 1919-D N.G.C. MS-65 Red. One of the brighter examples we have seen of this issue. Traces of an old fingerprint appear on the right obverse field; the reverse is untuned and full red.

552. 1931 P.C.G.S. MS-65 Red.

553. 1931 P.C.G.S. MS-65 Red.

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A collection of coins often represents a considerable investment of time and money. Mid-American Rare Coin Auctions, Inc. gives your collection the presentation and exposure it deserves.



554. 1955 Double Die N.G.C. MS-65 Red and Brown. Bright and nearly full red. A very rare coin above the MS-64 grade.

THREE-CENT NICKEL PIECES (1865-1889)



555. 1889 A.N.A.C.S. Cache PR-64. Satiny, with more of the appearance of a business strike than a Proof, yet with razor-sharp details and shimmering surfaces. One or two microscopic spots are noted on the obverse; the reverse is essentially perfect.

THREE-CENT SILVER PIECES (1851-1873)

556. 1870 N.G.C. PR-63. Speckled steel-blue and burnt gold toning appear on both sides of this razor-sharp example. Despite a few scattered hairlines, this piece has good eye appeal.
Mintage: 1,000 Proofs and only 3,000 business strikes.



557. 1871 N.G.C. MS-63. The obverse of this example is Prooflike beneath a layer of dull, silver-grey toning. The reverse is brighter and has a more lustrous, original appearance. Very scarce as a business strike and much rarer than the Proofs of this year.
558. 1873 P.C.G.S. PR-61. Closed 3 (as are all). The sky-blue centers of this example are surrounded by a darker, steel-blue peripheral toning. Some light hairlines are noted in the fields, but they are neither excessive or noticeable; thus, we consider this to be a premium quality example of this scarce, Proof-only date.
One of only 600 pieces struck in this year.

HALF DIMES (1794-1873)



559. 1831 N.G.C. MS-64. Fully lustrous and mostly white in appearance, with just the slightest haze of milky toning on either side. This is a well struck example that is very close to the Gem grade. A nice representative of both the date and the Type.

NICKEL FIVE-CENT PIECES (1866-DATE)

SHIELD TYPE (1866-1883)



560. 1881 P.C.G.S. PR-65. Bright and essentially untoned. The center of the reverse shows a few light pinprick flaws in the metal.
561. 1883 P.C.G.S. MS-63. Light golden toning.

LIBERTY HEAD TYPE (1883-1913)

562. 1883 No CENTS P.C.G.S. MS-64. Lustrous and untoned.

BUFFALO TYPE (1913-1938)



563. 1916-D P.C.G.S. MS-64. A steel and golden-grey example of this scarce issue. Rarely found in Gem, this piece offers the collector almost the same quality and eye appeal, yet at a much lower price. The example we offer here shows a thin layer of delicate steel and golden colors, an excellent strike and superb eye appeal. A great opportunity for the advanced Buffalo Nickel collector.

564. 1937-D Three-Legged N.G.C. MS-62. Barely toned in milky, golden colors. Nicely struck and rather clean for the grade. This is a scarce issue and one of the most popular coins of the Twentieth Century!



565. 1937-D Three-Legged N.G.C. MS-64. A satiny, golden example of this famed American rarity. Both sides are well struck and show more details than usual. What is especially pleasing is the nice eye appeal, in contrast to the dull appearance typical of the issue. This near-Gem example will please any collector and will elicit wide-eyed responses from collectors (and even non-collectors) who may have heard of this variety, but have never seen one. The advanced collector will appreciate the premium quality of this example.

DIMES (1796-DATE)

566. 1832 N.G.C. MS-63. Silver grey, with some sea-green toning on the obverse and more on the reverse peripheries. Well struck and free of problems; the reverse is particularly clean.



LIBERTY SEATED TYPE (1837-1891)

OUTSTANDING AND RARE 1839 NO DRAPERY DIME



567. 1839 P.C.G.S. MS-67. No Drapery. Exceptionally well struck, with deep, iridescent toning. From a condition standpoint, a better specimen most likely does not exist. As this catalogue goes to press, P.C.G.S. has graded only four other MS-67's of this date. This coin is definitely as nice as what is available and should command considerable bidding activity.



568. 1878-CC N.G.C. MS-65. Lightly toned in gold over lustrous surfaces. Well struck, showing full details on Liberty's head and on all areas of the wreath.

Most of the 1878-CC Dimes graded by N.G.C. have been high-end Mint States, yet only three have earned the MS-65, and only two have been graded higher. P.C.G.S. has graded none higher than MS-65!

569. 1881 P.C.G.S. PR-64. Both sides of this example are deeply toned in a rich, original silver and steel-blue color. This date is scarce as a business strike, so there is considerable demand for nice Proofs.
Mintage: 975 Proofs and 24,000 business strikes.

570. 1884 N.G.C. MS-64. Satiny-white, with good details and a touch of golden color in the peripheries.

BARBER TYPE (1892-1916)



571. 1907-O N.G.C. MS-65. The lightly toned centers of this Gem are surrounded by deep, rich, golden brown and steel-blue colorations, with some red added for good measure. This example is well struck and has plenty to offer to the quality-conscious Type buyer.

572. 1912 P.C.G.S. MS-65. A boldly struck, exceptionally clean example of this date. The luster is crisp and the surfaces have acquired a delicious, sky-blue toning. You can expect this to be nice because of the MS-65 description, but the eye appeal will surprise you even more.

MERCURY HEAD TYPE (1916-1945)

573. 1941-D P.C.G.S. MS-67 Full Bands. This coin is essentially perfect, with silky-smooth surfaces and gorgeous, iridescent lilac toning on the reverse. A significant, yet affordable condition-rarity. P.C.G.S. has certified over 2,000 1941-D Mercury Dimes, yet only 15 have earned the MS-67 FB designation.

TWENTY-CENT PIECES (1875-1878)



574. 1875 N.G.C. MS-63. Prooflike surfaces flash beneath a layer of iridescent steel-blue and rose toning. This example is well struck, and despite a few hairlines, it has great eye appeal for the grade. Worth a premium bid.

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If you plan to pay for your purchases by check at Lot Pick-Up, please call our controller, Karen Raymond as early as possible before the sale.

QUARTER DOLLARS (1796-DATE)

LIBERTY SEATED TYPE (1838-1891)



575. 1860-O P.C.G.S. MS-63. Uniformly toned in rich, original violet shades. The underlying surfaces retain their full luster and brilliance, and the strike is good everywhere except on some of the stars. Only a handful of these have been certified as Mint State, and only two have been graded higher by P.C.G.S.! A lovely example of this No Motto Type.

576. 1877 P.C.G.S. MS-64. Frosty-white, with swirling cartwheel luster on both sides. Untoned and well struck. This piece has some of the nicest eye appeal one can find on a coin of this grade!

WASHINGTON TYPE (1932-DATE)

577. 1937 P.C.G.S. PR-64. Bright and essentially untoned.
Mintage: 5,542 Proofs.

HALF DOLLARS (1794-DATE)

FLOWING HAIR TYPE (1794-1795)

578. 1795 P.C.G.S. F-12. Overton 102, Rarity 5. A pleasing, circulated example which shows nice details, original silver color and nice eye appeal for the grade.

DRAPED BUST TYPE, HERALDIC EAGLE REVERSE (1800-1807)

579. 1806 P.C.G.S. AU-58. Overton 116, Rarity 3. Beautifully toned in rich, iridescent steel-blue and lilac shades. This wonderfully original coin has strong luster, and a good strike. It is considerably finer than the Overton plate coin (3rd Edition). As an AU-58, it also ranks high in the Condition Census (second after an MS-60). This coin is important not only as an exceptional example of the variety, but of the Type, as well.

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When assigning grades, the staff of experts at Mid-American takes such factors as strike, toning, surface texture and eye appeal into consideration. Jeff Garrett, President of our sister firm, Mid-American Rare Coin Galleries, Inc., is universally recognized as one of the foremost graders of American coins in the country,

CAPPED BUST TYPE (1807-1839)



580. 1820/19 P.C.G.S. AU-55. Overton 102, Rarity 1, Curl Base 2. Beautifully toned in golden colors that darken and turn to steel-blue at the rims. There are a few breaks in the color on the highest points, but this coin is still much nicer and more desirable than a "baggy" MS-63. This lovely example should fetch a price close to the Mint State level.

LIBERTY SEATED TYPE (1839-1891)

581. 1855-O P.C.G.S. MS-62. With Arrows at Date. Nicely struck and lustrous despite a thin layer of dusky, silver-grey color. This issue is popular with collectors because it is one of the most readily available dates of the Type. This is a conservatively graded, premium quality example.



582. 1863 P.C.G.S. PR-63. The lowest mintage No Motto Proof Half Dollar (or at least of those offered to the general public). This one has bright luster, a number of fine hairlines on the obverse, and crescents of silver-grey and golden-brown toning on both sides. The reverse is particularly nice and comes very close to the Gem level. Additional demand for this date comes from Civil War Era collectors. One of only 460 Proofs struck in 1863.

583. 1867 P.C.G.S. PR-62. Lightly hairlined beneath a layer of iridescent burnt-gold and steel colorations.

WALKING LIBERTY TYPE (1916-1947)

584. 1934-D P.C.G.S. MS-63. Bright and untoned. This piece shows an extraordinarily sharp strike and excellent hand and thumb separation. Lightly bagmarked on the obverse. Considerably rarer than its counterparts in the later dates.

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In a hurry? Take advantage of our Fax Service to send in your bids. The number is 606-278-8640. The deadline for receipt of these bids is 4:00 p.m. E.S.T. Wednesday, August 28, 1990.

SILVER DOLLARS (1794-DATE)

TRADE DOLLARS (1873-1885)



585. 1880 N.G.C. PR-64. Deeply toned in smoky olive and golden-brown on the obverse; the reverse is also heavily toned, but in a brighter and more appealing deep purple color. No hairlines or marks are noted on either side and the reverse is particularly superb. This scarce, Proof-only issue has a mintage of only 1,987 pieces.

MORGAN TYPE (1878-1921)

586. Four P.C.G.S. MS-64 Dollars, including the following dates: 1879-S, 1881-S, 1885, and 1900-O. All four coins are untoned. A total of four coins in this lot.



587. 1880-CC P.C.G.S. MS-65. Reverse of 1878. Semi-Prooflike, with swirling luster in the fields, lots of mint frost on the devices, and delicate golden toning on the outer rims. A few light bagmarks are noted on the obverse, but these are few in number and shallow in depth.

588. 1881 P.C.G.S. MS-63. 1882 P.C.G.S. MS-62. A total of two coins in this lot.

589. 1881-S P.C.G.S. MS-60. 1882-S P.C.G.S. MS-62. Golden toned on both sides. 1884 P.C.G.S. MS-63. Golden toned on the obverse only. A total of three coins in this lot.

590. Four P.C.G.S. MS-64 Dollars, including the following dates: 1885, 1886, 1887, and 1900. All four coins are untoned. A total of four coins in this lot.

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Please read the Terms and Conditions of Sale very carefully. By bidding in this sale, you have agreed to abide by them.



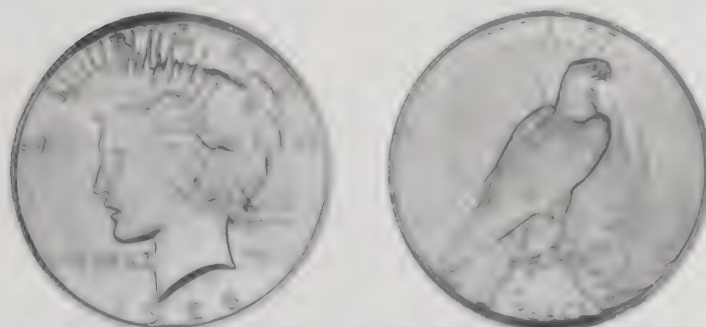
591. 1887 P.C.G.S. MS-66 Prooflike. A superb example of this date, with super-flashy surfaces, bright luster and great eye appeal. Both sides are bright white and completely untuned. A definite premium quality example.

592. 1890 N.G.C. MS-64 Deep Mirror Prooflike. Lightly bagmarked over exceptionally bright surfaces. Very scarce in this condition. Untuned, except for a trace of milky-white color on the reverse.

593. 1892 P.C.G.S. MS-63. Milky-white toning rests atop lustrous surfaces. This example shows a good strike and very few bagmarks.

594. 1902-S P.C.G.S. MS-63. Lilac toned over a slightly flat strike. Nevertheless, this piece has great eye appeal for the grade.

PEACE DOLLARS (1921-1935)



595. 1928 P.C.G.S. MS-64. Bright white and untuned. A strong argument could be made for calling this remarkable coin a Gem. Recognized as one of the key dates in the series, this lovely example should see spirited bidding.

SILVER COMMEMORATIVES

596. 1936-D Arkansas. P.C.G.S. MS-63. A blush of golden toning is noticeable upon careful examination. Nice and satiny.

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Mid-American does not guarantee that the uncertified coins sold in this catalogue will be similarly graded by any third party opinion or grading service. All coins sold to floor bidders and all coins selling for over \$1,000 to mail bidders, are non-returnable. We strongly urge that you examine all items offered here before the sale.



597. 1937-D Arkansas. P.C.G.S. MS-64. Lightly toned in gold on the reverse. In our opinion, this is one of the best bargains in numismatics at today's levels!

598. 1939-D Arkansas. P.C.G.S. MS-63. Frosty and untuned. One of the scarcest Arkansas issues.

599. 1921 Missouri. P.C.G.S. MS-63. Attractively toned over satiny surfaces. This coin seems to be very conservatively graded, as there are no distractive marks on either side. Nice and original, never cleaned and worth a premium as such.



600. 1935 Spanish Trail. N.G.C. MS-66. This attractive example shows a lilac obverse with brighter, iridescent rainbow toning around the lettering and devices. The reverse is half white and half lilac, with similar rainbow colors in the protected areas. Wonderfully original and very appealing to the eye. Scarce so nice.

601. 1925 Stone Mountain. P.C.G.S. MS-64. Frosty-white and untuned.

PATTERNS

ATTRACTIVE 1869 \$2-1/2 PATTERN



602. 1869 \$2-1/2 Pattern. P.C.G.S. PR-65. Judd 770 in Aluminum, Reeded Edge. This bright example shows excellent cameo contrast and no tin-pesting or "cancer" of any type. Struck from the regular dies of the year, using the Liberty Head obverse and the eagle motif reverse. Rare as a Type and even rarer in this condition!



603. 1867 Three-Dollar Gold Pattern. N.G.C. PR-64. Red and Brown. Judd-596 in Copper. Regular dies of the year. Toned to a rich brick-red color. A remarkable example of this scarce issue and every bit as rare, if not rarer, than regular Proofs in gold!

The following lots of Gold coins contain more of the items we introduced in the "raw" section. Again, the majority of these coins come from an old-time collection. There are many fresh rarities, high-condition items and exceptional coins to titillate the advanced collector. Because of time constraints, many of these coins were submitted for certification only once; prospective bidders should be on the lookout for attractive and possibly conservatively graded examples. We have not had the opportunity to offer so many exceptional Gold coins since our sale of the incredible Jasper Robertson collection.

GOLD DOLLARS (1849-1889)

LIBERTY HEAD TYPE (1849-1854)



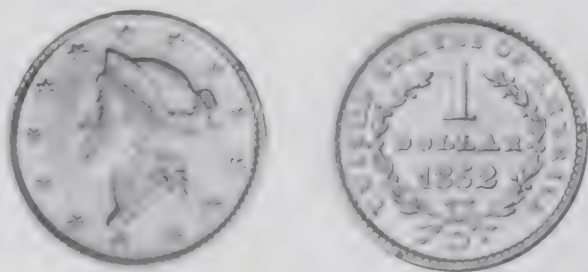
604. 1849-D P.C.G.S. XF-45. This lustrous yellow-gold example shows a strong strike, bold stars on the obverse and good design details. The highest points are lightly toned in a coppery-red color. According to the population reports from both N.G.C. and P.C.G.S., this and the AU-50 grade seem to be the typical condition in which this issue is found. Akers' average grade was EF-44.



605. 1850-D P.C.G.S. XF-45. Softly struck near the rims, with some "mushiness evident on the stars and the tops of the letters in the reverse legend. Struck from lightly clashed dies. Nice, original colorations. N.G.C. has graded only one example of this issue (an MS-61!). Most of the coins P.C.G.S. has certified have been in the EF range (the only better ones are an AU-50 and two AU-58's. Surprisingly, P.C.G.S. has graded no Mint State examples). This is somewhat higher than Akers' average grade of VF-31.

606. 1851-O N.G.C. MS-64. A truly exceptional example of this issue, with intense, frosty luster on both sides. Rich, yellow-gold colorations and a razor-sharp strike enhance the already superb eye appeal. This is one of the finest certified examples known and possibly one of the finest of any known. P.C.G.S. has certified only 2 MS-64 examples (and none higher) and N.G.C. has certified one MS-64 and only one MS-65 (none higher)!

607. 1852 N.G.C. MS-64. Frosty, with deep, satiny mint frost on both sides. Toned in a delicate, pale-pink color. Type One Gold Dollars in this state of preservation are hard to come by and make nice alternatives to the high-priced Gems.



608. 1852-D P.C.G.S. XF-45. Lustrous and actually very conservatively graded. The highest points on the obverse are soft, but the reverse has excellent design details. A light blush of reddish toning has begun to form on the high points. One of only 6,360 pieces struck. P.C.G.S. has certified the most examples of this issue, with the majority of the examples earning either an EF or an AU grade.



609. 1853-D P.C.G.S. AU-53. There is very little actual wear on this coin, and the flatness on Liberty's hair is more a function of strike. Both sides are fully lustrous and display an intense yellow-gold color. Very choice for the grade. N.G.C. has certified only two examples of this scarce issue (both have been AU); P.C.G.S. has graded almost 30 and over half have been EF (the only better examples are two AU-55's, two AU-58's and an MS-61)!



610. 1854-D P.C.G.S. XF-40. Lustrous, but a number of tiny dings appear in the left obverse field. This original example is coppery toned and retains some of the mint luster.

A very rare date, with a mintage of only 2,935 pieces. Only one example of this date has been certified as Mint State by either service (MS-61 by N.G.C.). The remainder of the coins appear to center around the EF grade.



INDIAN HEAD TYPE, Small Head (1854-1856)

LOVELY 1855 MS-64 GOLD DOLLAR



611. 1855 N.G.C. MS-64. Translucent orange-gold toning rests atop the satiny surfaces of this lovely example. Struck from lightly clashed dies, showing multiple outlines of Liberty's head on the reverse. Well struck and fully detailed except where the minter engaged in some overzealous polishing of the dies (especially on the reverse, where the relief details are slightly weak). A small, shallow abrasion is noted under Liberty's chin. All in all, this is a notable example of this Type, in a condition seldom encountered.

For many years, Type 2 Gold Dollars have been recognized as rarities in true Mint State conditions. The advent of the certification services confirmed this perception; in the case of Type 2 Gold Dollars, their rarity has proven to be even greater than suspected. For instance, of all dates in the series, N.G.C. has certified only 23 MS-64 examples and P.C.G.S. has certified 75 for a combined total of 98 MS-64 examples. Compare this with combined totals of 577 MS-64 Type 1 Gold Dollars and 1,386 MS-64 Type 3 Gold Dollars! Of the 1855 Type 2 Gold Dollars, N.G.C. has certified only 8 MS-64 examples and P.C.G.S. has certified only 26, for a combined total of 34 MS-64 examples. An additional factor leading to the popularity of MS-64 Type 2 Gold Dollars is their excellent value relative to the even rarer MS-65 examples.

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If you are interested in consigning coins to one of our auctions, please call Tom Mulvaney or Dino Payne at 1-606-276-1551. They will gladly discuss your consignment and answer any of your questions.



612. 1855-C P.C.G.S. XF-45. Softly struck in the center of the reverse (as are most known specimens), with some lack of detail on the Indian's hair. Struck from lightly clashed dies. This coin has no noticeable defects and suffers only from normal, honest wear.

The large majority of these coins range in grade from VF-EF. AU coins are quite rare, as evidenced by the very few which have earned that grade from either service. Only one piece has earned a Mint State grade (MS-61 by P.C.G.S.). Akers noted that this issue had the lowest average grade of any in his auction survey!

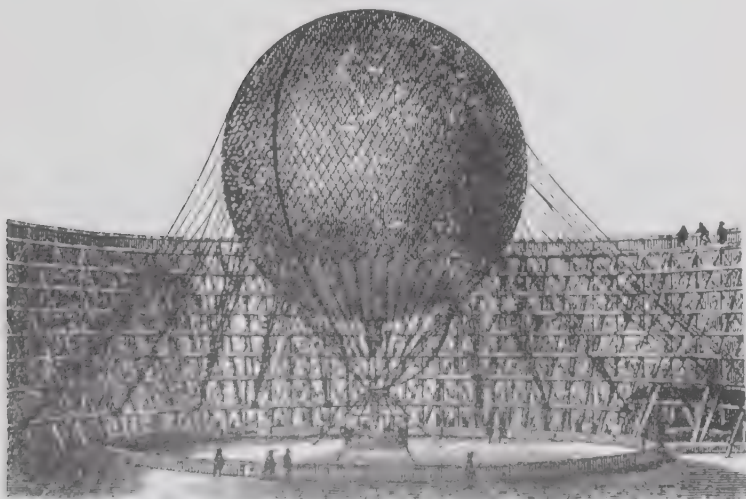


613. 1855-C N.G.C. AU-55. An unusually bright, yellow-gold example. This piece displays only a trace of wear and no defects. The strike is similar to that seen on the last lot and others of this date. Seldom seen with such original brilliance and eye appeal.

This is a decidedly above average coin. For example, P.C.G.S. has graded one Mint State example (an MS-61) and only 3 AU's. N.G.C., on the other hand, has graded only one AU and one MS-60 example. The most common grade for this date, according to the population reports, is EF; the second most common grade is VF.

614. 1855-O N.G.C. AU-55. Lightly worn, with very little actual wear. Toned in a light hint of orange-red color.

This seems to be the typical grade for this issue. Both N.G.C. and P.C.G.S. show a large percentage of EF's and AU's in their population reports.



INDIAN HEAD TYPE, Large Head (1856-1889)



615. 1857-D N.G.C. AU-55. Struck from heavily polished dies, showing fine parallel die striations in the fields of the obverse. This piece has plenty of original luster and very little actual wear. Most of the denticles are at least partially visible and the only other area of obvious weakness is on top of the Indian's feathers. Light die cracks are visible on the top of the reverse.

This is about as nice as this issue comes, at least in certified condition. No Mint State examples have been certified by either service. This example is vastly superior to Akers' average grade of VF-37! Akers also considered this to be one of the most underrated Type III Gold Dollars. It hasn't gotten any more common in the past sixteen years since Akers published his work on Gold Dollars, so we assume his comments still apply.

ONE OF THE FINEST CERTIFIED 1857-S GOLD DOLLARS



616. 1857-S N.G.C. MS-63. Boldly struck and fully lustrous. This is an important example of this tougher date and one of the finest examples available in any condition.

Besides being a scarce, low-mintage date, it is also surprising that there are very few nice examples known. For example, Eliasberg's was only EF-40. N.G.C. has graded only one Mint State example and P.C.G.S. has certified one MS-61 and one MS-63! To date, nothing finer has been certified!



617. 1858-D P.C.G.S. AU-50. This bright, yellow-gold example has lots of original luster and very little actual wear. Softly struck on some of the high points, but still very attractive nonetheless.

ONE OF THE FINEST CERTIFIED
1858-D GOLD DOLLARS



618. 1858-D N.G.C. MS-62. Fully lustrous, with bright yellow surfaces. We note a few abrasions on both sides, but these are minor and consistent with the grade. Overall, this is one of the most pleasing examples we have seen of the issue.

N.G.C. has certified ten examples of this issue, with nine of them being either EF or AU. P.C.G.S., on the other hand, has graded four in the Mint State range (one MS-60, one MS-61, one MS-63, and one MS-64). This, then, is one of the top three certified examples! Eliasberg's was only AU-55.



619. 1860-D P.C.G.S. XF-40. Softly struck on the high points, but especially at the UN of UNITED and the opposing side. There is very little wear on either side and there are no distractive marks to report. In the protected areas, lots of original luster still can be seen. A most pleasing example of this scarce Dahlonega Mint issue. Toned in a rich, original, coppery-red color.

Few examples of this issue have been certified by either service, but of those graded, it appears that the majority are EF.

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A buyer's charge of 10% will be added to all purchases.

ONE OF THE FINEST CERTIFIED
1860-D GOLD DOLLARS



620. 1860-D N.G.C. AU-55. An exceptionally bright example, with lots of original luster, a flashy yellow-gold color and lots of eye appeal (something you don't see too often on coins from the Dahlonega Mint). This piece also shows a slightly stronger strike than that seen on the previous lot, with less weakness on UN of UNITED and with more wreath detailing on the reverse. This top-notch example is sure to excite the fancy of the specialist in this series.

One of the finest certified examples of this issue. N.G.C. has certified two AU's (N.G.C. does not break their Census report down into AU-53, AU-55, etc., so we are unable to report if there is anything available better than AU-55) and the best certified by P.C.G.S. has been five AU-55's. None have been certified as Mint State by either service!



621. 1867 N.G.C. MS-64. Semi-Prooflike. Red toning rests atop the bright surfaces of this flashy example. Faint clashmarks are noted on both sides. On this piece, the strike is sharp and bold, with no weakness noted anywhere. A scarce and underrated issue.

When looking at the population reports, it is surprising to see how few of this issue have been certified to date. N.G.C. has certified only three examples (MS-64 is the highest grade assigned) and P.C.G.S., which has graded barely over 20 examples, shows only four in MS-64, three in MS-65 and two in MS-66.



622. 1871 N.G.C. MS-64. Bold, cartwheel luster emanates from both sides of this semi-Prooflike example. Reddish overtones grace the high points of this example and delicate green-gold toning is barely noticeable near the edges. Well struck and very appealing to the eye.

Most of the certified examples of this issue have earned a Mint State grade, with the MS-62 to MS-64 grade range appearing to be the most common.



623. 1872 N.G.C. PR-63. Bright and deeply mirrored, with the classic "orange-peel" surfaces that are characteristic of Proof Gold. This is a premium quality example of the date and one which should fetch a strong bid. Very lightly toned.

With a mintage of only 30 Proofs, we can expect this date to be rare, and indeed it is. N.G.C. has graded only one PR-63 Cameo, and P.C.G.S. has certified only three Proofs (one PR-63, one PR-64, and one PR-65). This means the serious collector has only four chances to own a certified coin at this date.



625. 1879 N.G.C. MS-65. This example has a bright, hard brilliance to the surfaces, although it cannot be called Prooflike, since it also has some satiny tendencies. Well struck from perfect dies; the reverse shows faint outlines of the Indian's head, due to light clashing of the dies. The color is mostly an original yellow-gold, although hints of red-gold color are beginning to form on the reverse.

One of only 3,030 pieces struck. This is definitely an above average grade for this date. The majority of the certified examples of this date have appeared in MS-64 or less. While we do not mean to imply that this is a rare date in MS-65 or better, it is still a lot rarer than in MS-64.

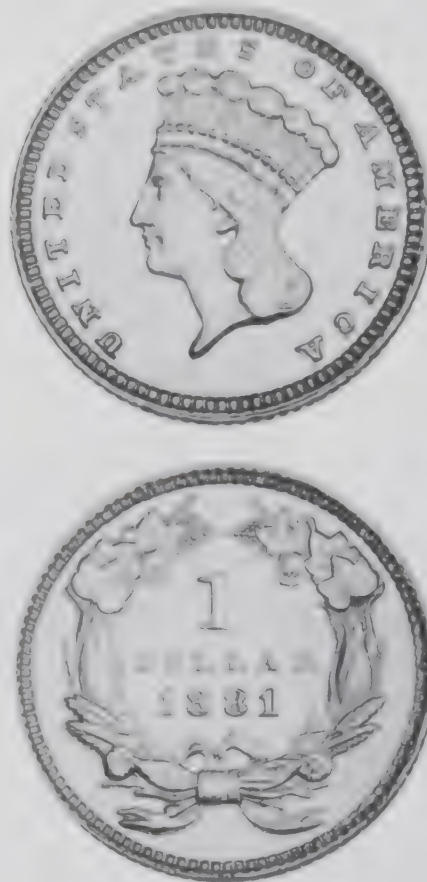
STUPENDOUS 1877 GOLD DOLLAR



624. 1877 N.G.C. MS-66. A superb example that exhibits all of the required attributes: a bold strike; deep, rich luster; superb eye appeal and well preserved surfaces. If you like superb eye appeal, you will love the quality of this coin.

Surprisingly, this date is fairly available in nice Mint State conditions. Even MS-66 is not the finest known, as N.G.C. has graded one in MS-67 and P.C.G.S. has certified four in the same grade!

FLASHY 1881 GOLD DOLLAR



626. 1881 N.G.C. MS-64. Bright and flashy, with full, Prooflike surfaces, but a decidedly "business-strike" appearance. This piece shows some of the rim crumbling on the extreme outer rims, such as is often seen on late-date Type 3 Gold Dollars. A very lovely example of this date.

NOTABLE 1881 GOLD DOLLAR



627. 1881 N.G.C. MS-63. Pale green-gold colorations appear on both sides of this satiny example. Fully struck and well detailed, with only a few minor abrasions noticeable on either side and with extremely minor rim crumbling noted on the reverse.

HIGH-GRADE 1883 GOLD DOLLAR



628. 1883 N.G.C. MS-66. Shimmering luster, original colorations and a wonderfully high assigned grade make this a very desirable example of both the date and the Type.

While the Type 3 Gold Dollar in MS-66 is not a great rarity, it should be noted that there are several other dates in the series, especially the 1889, which have significantly higher populations in MS-66 and better grades than does the 1883.



CROSSING THE DELAWARE



GEM PROOF 1884 GOLD DOLLAR



629. 1884 N.G.C. PR-65. An outstanding example of this rare Proof issue. As expected, both sides show a razor-sharp strike and full details. The surfaces are free of marks, including lint marks or other defects. This glorious example would make a nice addition to any set, whether it be for Type purposes, a date collection, or just a superb example of an American Gold coin.

Most Proofs of this date that have been certified are in PR-64 or lesser conditions. N.G.C. has graded only two higher than PR-65 and P.C.G.S. has graded one PR-67, thus making it difficult for the collector to find a better example than the one we offer here.

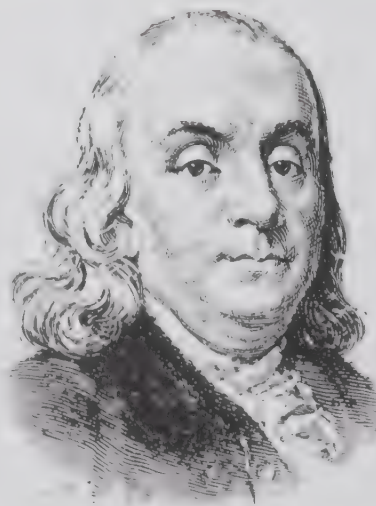
OUTSTANDING 1885



630. 1885 N.G.C. MS-64. Toned in original, iridescent orange-gold colors. The surfaces display a combination of both satiny and Prooflike tendencies, creating a strong visual impression. The top of the obverse shows a slight bulging of the die and the reverse shows some crumbling of the outer rims. Few abrasions are noted.



THOMAS JEFFERSON



BENJAMIN FRANKLIN

SELECT 1886 PROOF DOLLAR



631. 1886 P.C.G.S. PR-64. A coppery toned Gem. There is really nothing wrong with this example, at least from the standpoint of post-Mint defects, but there are a number of tiny lintmarks scattered over the surfaces. The obverse shows only one (in front of Liberty's chin) and the reverse shows some near the rim and in the fields inside the wreath. Nevertheless, this is still an outstanding coin which has considerable merit and eye appeal. Toned in a gorgeous, original, bright coppery-red color.

This is one date seldom found better than PR-65. That's the best grade assigned by N.G.C. so far, and P.C.G.S. has graded only two in PR-66!

SUPERB 1887 BUSINESS STRIKE

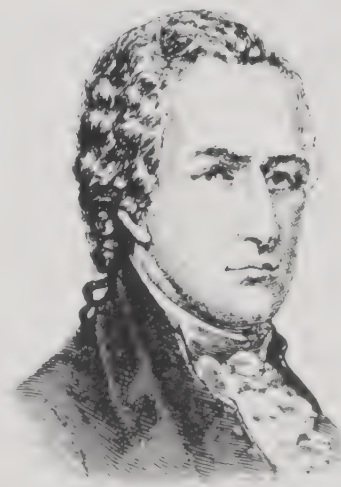


632. 1887 P.C.G.S. MS-66. This frosty Gem displays deep, satiny luster on both sides, a full strike and exceptionally clean surfaces.

This is one of the scarcer dates to find in MS-66. N.G.C. has certified only three (with none higher) and P.C.G.S. has certified only 11 (along with three in MS-67)!



MONTICELLO



ALEXANDER HAMILTON

ANOTHER SUPERB GOLD DOLLAR!



633. 1888 P.C.G.S. MS-66. A virtual twin to the 1887, this example shares similar luster, strike and overall quality. While not quite as rare as the 1887 in this condition, this is still an extraordinary coin of considerable merit and attraction to the date and Type buyers.



634. 1889 P.C.G.S. MS-64. Lustrous, not Prooflike, and just a minor abrasion or two from the Gem grade.

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We recommend that you mail your bid sheet at least ten days prior to the mail bid deadline (Monday, August 26) to be certain that your bids are received in time. Our staff will give your bids their most careful attention. We cannot assume responsibility for errors made in the amount of the bid, or lot numbers listed on your sheet.

QUARTER EAGLES (1796-1929)

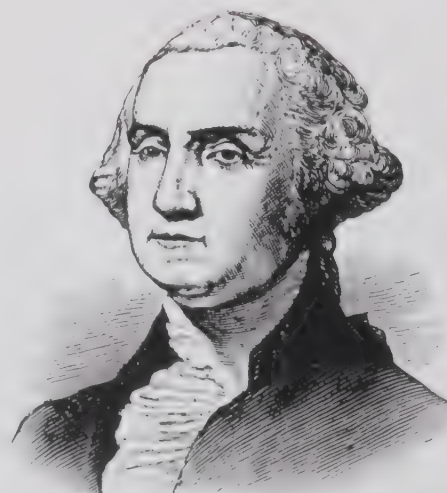
CAPPED BUST TO RIGHT (1796-1807)

ONE OF THE TWO BEST CERTIFIED 1796 NO STARS QUARTER EAGLES



635. 1796 N.G.C. AU-58. No Stars. Adams 1, Clapp 1. Seldom found in any condition, let alone a condition which is so close to Mint State, the 1796 No Stars Quarter Eagle is eagerly sought after by Gold specialists, date collectors and Type buyers. The example we offer here serves up one of the best strikes ever seen on the issue, a copious amount of original mint luster, gorgeous original colorations and an eye appeal lacking on many early U.S. Gold coins. This impressive coin combines all of the best attributes of a great rarity — low mintage and high grade. While one can dream of a finer example, it is hard to argue against the quality and desirability of this coin.

One of only 963 pieces struck. This is, without a doubt, one of the finest examples known of this rare issue. This is the highest grade assigned by N.G.C. to any of this issue; it is also the highest grade assigned by P.C.G.S. Thus, the serious collector has only two certified examples to choose from at this lofty grade level.

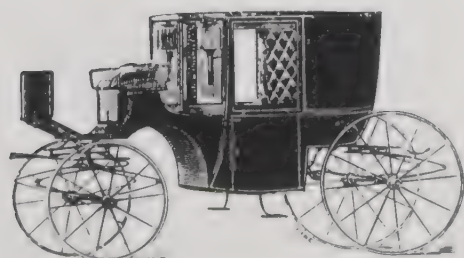


SECOND FINEST CERTIFIED 1796 WITH STARS QUARTER EAGLE



636. 1796 N.G.C. AU-55. With Stars. Adams 2, Clapp 2. Toned in rich, orange-gold colors. This piece is not quite as well struck as the last lot, and it shows traces of adjustment marks in the hair on the center of the obverse, but it is just as impressive and is probably more significant as an actual rarity. Both sides are well centered and there are no defects worthy of mention. Some Prooflike brilliance still remains in the protected areas surrounding the stars and legends!

Considerably rarer than the No Stars Variety, with a remaining population estimated at 20-30 pieces. We thought this might be the finest available of this issue, but, lo and behold, N.G.C. has certified an MS-62 example (would we like to see that!). Only four examples have been certified by P.C.G.S., and the finest of that batch was only AU-50.



637. 1798 N.G.C. AU-53. Clapp 1, Close Date, 4 Berries. Listed by Breen as "Extremely rare." Lightly worn and bagmarked, but plenty of the original luster is still in evidence. Eye appeal is enhanced by the presence of a light orange-gold toning. The first few stars on the left appear a trifle weakly struck, but the remainder of the coin is fully and accurately detailed. Light adjustment marks are noted in the center of the obverse. Wonderfully original, never "played with;" this is one of the most important rarities in this sale.

One of only 1,094 pieces struck (and if that's not low enough, subtract out those that have been melted, lost or destroyed over the years). Here is where the collector has a great choice. Either pay lots of money for one of the three Mint State examples certified so far by P.C.G.S., or settle for this attractive AU-53, which is the best graded by N.G.C. and one of the best circulated examples graded by P.C.G.S.!

CAPPED HEAD TO LEFT, Reduced Size (1829-1834)

LOVELY 1830 QUARTER EAGLE



638. 1830 N.G.C. MS-62. Clapp 1, Rarity 5, the only Variety of the year. Prooflike (probably a function of the low mintage for this date), with most of the brilliance evident near the rims. The fields on the obverse show some minor abrasions and a slightly different color than do the peripheries; the reverse is fairly uniform in appearance. The details are crystal clear due to an exceptionally strong strike. All of the stars show their full, radial lines and the reverse is complete down to the finest detail. Struck in a bright, green-gold color and very pleasing to the eye. This is one of the toughest of all the Gold Types.

A good portion of the 1830 Quarter Eagles that have been certified so far have been Mint State, including three MS-65's each at both N.G.C. and P.C.G.S. Nevertheless, this is an important coin and worth a premium bid. Far better than Eliasberg's AU-55.

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SPECIAL NOTE TO MAIL BIDDERS: Lots that sell for \$1,000 or more in this sale may not be returned except for reasons of authenticity. We strongly suggest that mail bidders or their agents make arrangements to view such coins prior to the sale. All coins purchased by floor bidders, regardless of the final hammer price, are non-returnable except for reasons of authenticity.

HIGH-GRADE 1831 QUARTER EAGLE



639. 1831 N.G.C. AU-58. Clapp 1, Rarity 5, the only Variety of the year. Satiny and very close to the Mint State grade (the faint wear could probably be made more palatable by calling it "cabinet friction"). Toned in rich, orange-gold colors, this piece is more attractive and pleasant than a baggy "MS-63." However, we are quibbling over minor details here, because we forget that any example of this issue is rare and the chance to own one in any grade is a numismatic event.

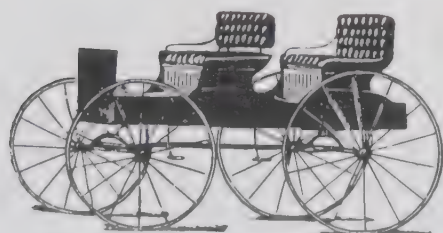
Here, again, a surprising number of Mint State examples are known. Nevertheless, this is as nice a circulated example as one is likely to find and it will certainly bring a lot less than a Mint State example even though it is almost as nice! Not quite as nice as Eliasberg's, however, which was Proof-65!

ABOVE AVERAGE 1832 QUARTER EAGLE



640. 1832 N.G.C. AU-58. Clapp 1, Rarity 5, the only Variety of the year. Both sides of this example display a bright, green-gold color, with reddish toning appearing on the high points. The fields are lightly abraded (as expected on a coin of this grade) and there is a shallow scrape noticeable on the reverse motto (affecting U). Nice and lustrous.

Here is a date that unlike the 1830 and 1831, does not have a lot of Mint State representatives floating around. Rather, the few pieces which have earned the MS grade tend to be low-end and only a point or two higher than the piece offered here.



THE VERY RARE 1834 CAPPED BUST QUARTER EAGLE



641. 1834 N.G.C. AU-53. Capped Bust. Clapp 1, Adams 1, Rarity 7.

An unusual blend of red, light green and golden colors covers both sides of this obviously original example. There are no marks on either side and our grade comes to us compliments of a short stint in circulation. Softly struck on the A of STATES (which seems to oppose the tip of the bust). This issue has long been considered a classic rarity, but because of the availability of other 1834 dated Types, it has not received the publicity it deserves.

One of only 4,000 pieces struck. This is the first example of this issue certified, in any grade, by N.G.C. P.C.G.S. has certified only five examples, the finest being three in MS-62 and one in MS-63. This is an example where a coin has a mintage similar to that of most in the series, yet is far, far rarer than the others! When Eliasberg's coin was offered, the write-up was spectacular, giving the coin a full page and a listing of eleven known specimens. What is interesting to note today, almost ten years later, is that the certified population shows five examples, four of which are Uncirculated!



CORONET TYPE (1840-1907)

ONE OF THE FINEST CERTIFIED 1838-C QUARTER EAGLES



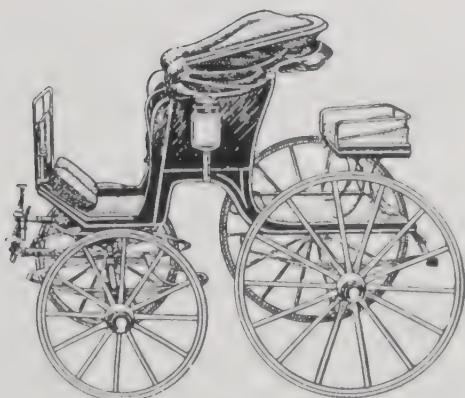
642. 1838-C N.G.C. AU-58. This well-struck, problem-free example shows lots of detail and a bright luster rarely seen on coins of this issue. One of the very best examples known of this issue.

No Mint State examples have been certified yet by either service. N.G.C. has certified two AU's (again, no breakdown is available but AU-58 is the highest grade in that category) and P.C.G.S. has also certified two AU-58's. Thus, this is the finest certified grade available to collectors.



643. 1840-C N.G.C. AU-53. Coppery-red toning covers lustrous surfaces. There is very little wear on either side and this would probably have graded higher were it not for an obvious scratch in the right obverse field.

This is a decidedly above average grade for this issue. Most of the examples certified to date are in the EF range; AU and Mint State examples are very rare.



FINEST CERTIFIED 1842 QUARTER EAGLE



644. 1842 P.C.G.S. XF-45. Once considered to be a classic rarity in this series, the 1842 has settled down to a more realistic existence. It is still a rare date, however, and hard to find in any condition. The example we offer here is bright yellow and green-gold and shows no trace of toning whatsoever. This problem-free coin will make a nice addition to any collection.

It's hard to believe, but this is the best grade assigned so far by either N.G.C. or P.C.G.S. N.G.C. has yet to grade a single example of this date, and of the seven examples certified by P.C.G.S. the best is only XF-40 (apparently, this new example has not made it into the Population Report yet). One of only 2,823 pieces minted.

645. 1843-D P.C.G.S. XF-40. Small Date, Crosslet 4. Surprisingly well detailed and free of any obvious or unexpected defects, this is a pleasing example of this scarce issue. The luster seems a bit subdued and the color is an even, green-gold.

This seems to be a typical grade for this issue. Several AU pieces have been graded by P.C.G.S., but no Mint State examples have come from either N.G.C. or P.C.G.S.!



646. 1843-D P.C.G.S. AU-50. Small Date, Crosslet 4. Brighter than the last lot, with a more yellow appearance and with coppery-red toning in the protected areas. The strike is almost identical on both coins (it is nice and strong). Good eye appeal for the issue.

As noted in the last lot, this is an above average grade for this issue. Only six pieces have been graded higher by P.C.G.S., none of which have been Mint State.



ONE OF THE FINEST CERTIFIED 1843-D QUARTER EAGLES



647. 1843-D N.G.C. AU-55. Small Date, Crosslet 4. Here is a wonderfully original example of this date. Both sides show a full, satiny luster, a rich orange-gold color and an above average strike. If only all Dahlonega Mint issues looked as nice as this!
- Here is where we start getting excited as we enter the rarified atmosphere of the condition-rarity. This is the finest grade assigned by either P.C.G.S. or N.G.C.!



648. 1844-D P.C.G.S. XF-40. Nice and lustrous beneath a layer of iridescent coppery-red color. This is an obviously original coin which saw only limited circulation and excellent care once it got into the hands of a collector. Scarce with such exceptional eye appeal.

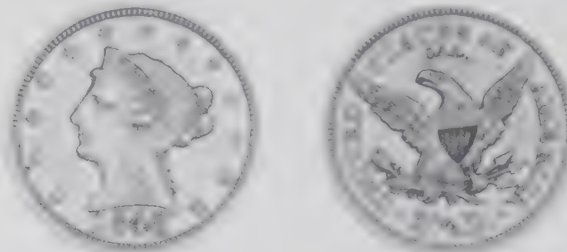
Only about two dozen examples of this date have been certified to date, with one Mint State example coming from N.G.C. Most examples are in the VF to EF range.



649. 1846-D P.C.G.S. XF-40. Somewhat dull, with dark toning appearing around the lettering and devices; the rest of the coin is an original, green-gold color.

EF and AU seem to be the most common certified conditions in which this issue is found.

THE FAMOUS 1848 CAL. QUARTER EAGLE



650. 1848 CAL. N.G.C. XF-45. Evenly worn, but plenty of luster is left along with an original, copper-gold color. The CAL. punch was perfectly applied and there is no weakness on the opposing side (weakness indicates a counterfeit punching; on the originals, the punch was made while the coin rested on the obverse die). One of the most famous of all American Gold coins.

This coin is actually a lot more common in Mint State than it is in circulated conditions, despite previous assertions that most examples are well worn! This means that there will be heavier than average competition for this attractive example.

The reason for the CAL. counterstamp in the upper reverse field was to designate these coins as having been struck from the first shipment (approximately 230 ounces, according to Breen) of gold from California. They were struck in Philadelphia and became instant celebrities with collectors. This is the only documented instance of a counterstamp having been applied to a regular issue coin at the Mint (the E, R, and L stamps seen on early Bust Quarters have yet to be explained or documented); Bowers, et al consider it to be the first commemorative coin issued by the United States.

SECOND FINEST CERTIFIED 1848-C QUARTER EAGLE



651. 1848-C N.G.C. AU-58. This piece is as close to Mint State as 9.9999999 is to 10! Both sides display a full strike, extremely minimal wear and an orange-gold color that is best described as mouthwatering. It would be very hard to improve upon the eye appeal of this remarkable coin.

This piece easily beats the only other example certified so far by N.G.C. (a VF!). P.C.G.S. boasts a lone MS-61 example, but that is the only one that beats this one. All the rest are AU-55, or worse. Eliasberg's was only EF-45.



652. 1848-D P.C.G.S. XF-45. Struck in a dull, green-gold. Most of the denticles are softly impressed, but the remainder of the details are well struck up.

This seems to be an average grade for this issue, with most of the certified examples appearing in the EF grade range. Only one Mint State piece has been graded (MS-61 by P.C.G.S.).

TIED FOR FINEST CERTIFIED 1849-D QUARTER EAGLE



653. 1849-D N.G.C. AU-58. A top-notch example of this rare Dahlonega Mint product. This is a great match for the 1848-C offered earlier; it is almost as close to Mint State and it has a "look" seldom matched by this or any other D-Mint date. This yellow-gold example is sharp everywhere except on the reverse denticles. There are no marks on either side.

Not a single Mint State example has been certified yet and this easily matches the lone AU-58 certified by P.C.G.S.! This is also finer than Eliasberg's by 18 points.

654. 1850-D P.C.G.S. VF-30. Coppery toned in the protected areas. Everywhere else the color is bright yellow. Softly impressed on the reverse denticles. This is a very pleasing, evenly balanced example.

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Consignors know our auctions attract large crowds and offer an ideal medium for the sale of numismatic properties. Consign today to one of Mid-American's auctions. For more information, please contact Tom Mulvaney or Jeff Garrett at 1-606-276-1551.

ONE OF THE TOP FIVE CERTIFIED 1851-O QUARTER EAGLES



655. 1851-O N.G.C. MS-62. A very lovely, high condition example of this scarce issue. Both sides display a soft, satiny luster and a soft golden-yellow color. The obverse is fully struck up and the only weakness on the reverse is on some of the eagle's feathers, particularly on the leg. It is quite unusual to find early Quarter Eagles in such excellent shape; this was an era when collecting was still in its infancy (the government did not establish a public marketing program until 1858) and few collectors had the foresight to save many of these coins. In this instance, we can be thankful that someone did!

Few of this date have earned the Mint State grade. N.G.C. has certified one MS-62 and one MS-64 and P.C.G.S. has certified two MS-64's — that's it.

656. 1853-D P.C.G.S. XF-40. Muted luster; softly struck on the denticles and the very highest points on both the obverse and the reverse. N.G.C. has yet to certify a single example of this scarce issue. P.C.G.S. has graded over two dozen, with ten of them appearing as EF-40.



657. 1856-D P.C.G.S. XF-40. Very softly struck on both sides, with plenty of what appears to be original mint luster. There is very little actual wear, but because of the soft strike it is hard to tell to what extent. Nevertheless, this is a pleasing, reddish-gold example with no serious marks or defects.

No Mint State examples of this issue have been certified by either N.G.C. or P.C.G.S.; in fact, N.G.C. has not certified any 1856-D Quarter Eagles! Of the examples certified so far by P.C.G.S., EF-40 is at the low end of the scale. This issue has the incredibly low mintage of only 874 pieces; the lowest ever from the Dahlonega Mint!



658. 1857-D P.C.G.S. AU-50. This very choice example has a bright appearance that is definitely atypical for a D-Mint coin. Both sides are bright yellow, fully lustrous and surprisingly well struck. Even the denticles, which are normally flat, show some detail. Only a trace of wear or friction is noted and we conclude by saying that this is one of the nicest, most original, circulated examples we have seen.

This is still an above average condition for this date, despite the appearance of two MS-60 examples certified by P.C.G.S.

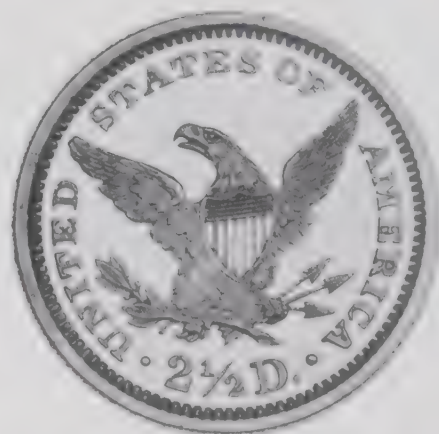


659. 1859-D P.C.G.S. XF-40. Soft, pale golden colors; toned in the areas surrounding the lettering and devices. Typical soft strike on the reverse denticles and the eagle's leg.

This is the last Quarter Eagle to be struck at Dahlonega (other denominations ended in 1861 when the Confederacy seized the Mint). A surprisingly large number of this date has been certified by P.C.G.S. (almost three dozen) and the usual grade appears to be shared by the EF and AU categories.



TIED FOR FINEST CERTIFIED PROOF 1865 QUARTER EAGLE



660. 1865 N.G.C. PR-65 Cameo. A bright, orange-gold example of this rare date, with lots of cameo contrast and original hazy toning on both sides. The surfaces are exceptionally clean and show only a lone lintmark in the right obverse field.

This is the best and only example certified by N.G.C. P.C.G.S. has certified several PR-63's, no PR-64 and only one PR-65 (none higher). The original mintage of this rare date was only 25 Proofs. This is also a very scarce business strike date as well.

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ONE OF THE FINEST KNOWN 1871 QUARTER EAGLES



661. 1871 N.G.C. MS-64. Boldly struck and fully Prooflike, showing touches of golden-orange color on both sides. This piece has exceptional eye appeal for the grade. A few minor (and we stress "minor") marks are noted on the obverse; the reverse appears to be of full Gem quality.

Mintage: 5,350. Surprising rarities abound in the Quarter Eagle Series and this date is one of them. N.G.C. has certified only *two* Mint State examples, one in MS-62 and this one in MS-64; P.C.G.S. has certified only four Mint State examples (two in MS-62, one in MS-63 and one in MS-64)! Until (and when) a finer example is discovered, this is the best grade available on the market.

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The excellent photography in this catalogue has been provided by our consummate numismatic photographer, Tom Mulvaney. Tom is generally regarded as one of the finest numismatic photographers in the industry. His work has appeared in many reference books, including Akers' series on United States Gold, the Gobrecht Journal, and many auction catalogues.

FINEST CERTIFIED 1872 QUARTER EAGLE



662. 1872 N.G.C. MS-61. Bright and untoned, with semi-Prooflike brilliance noted near the outer edges (the areas where the fields were protected by the stars and legends). Lightly abraded in the unprotected fields, but not to any excessive or unattractive degree. The color is an intense golden-yellow. This is a scarce, low-mintage date of only 3,000 pieces.

This is the only Mint State 1872 Quarter Eagle certified to date. The next best are three AU-55's and two AU-58's which have been certified by P.C.G.S. Thus, this is the best by three points!

SECOND BEST CERTIFIED 1874 QUARTER EAGLE



663. 1874 N.G.C. MS-61. Golden yellow, with swirling cartwheel luster on both sides, but a few too many minor marks to be called Choice. Like the 1871, this is another date that is very rare in Mint State.

Mintage: 3,940. N.G.C. has certified two Mint State examples: this and an MS-63; P.C.G.S. has certified only two MS-60 examples!



FINEST CERTIFIED 1878-S QUARTER EAGLE



664. 1878-S N.G.C. MS-64. A satiny, near-Gem example showing a brighter, almost semi-Prooflike reverse. Both sides are boldly struck up and the obverse has an almost medallionic appearance. The color is a rich, attractive, golden-yellow. While not a rare date, this is one of the better examples known of the date.

This piece easily beats the next best MS-62 example certified by N.G.C. It beats, by one point, the three MS-63's which are the best certified by P.C.G.S. so far!

ATTRACTIVE PROOF 1890 QUARTER EAGLE



665. 1890 P.C.G.S. PR-65. An intense, black-and-white cameo Proof, with fully frosted devices, lettering and stars contrasting the deeply mirrored fields. Fully original, with no trace of color on either side.

Mintage: 93. N.G.C. has certified ten Proof 1890 Quarter Eagles, all cameos. Of these, five have been graded PR-65, with none higher. Of the nine examples P.C.G.S. has certified, only two have earned the PR-65 grade and none have been graded higher!

666. 1898 N.G.C. MS-65. Superb satiny surfaces, soft luster and a strong strike make this a very pleasing representative of both the date and the Type. The surfaces are very clean, especially on the obverse; the reverse shows some light marks above and to the left of the eagle's head. The right obverse field shows a ghost of a coppery toning spot.

GORGEOUS 1899 PROOF QUARTER EAGLE



667. 1899 P.C.G.S. PR-65. An absolutely original example of this scarce Proof issue, with iridescent milky-gold toning over both sides. Flecks of untuned areas on the reverse give access to the bright underlying surfaces. Even in spite of the toning, the cameo appearance of this example is easy to see. There are no flaws or lintmarks; the only defect we can find is a small, almost invisible hairline scratch between the fourth and fifth stars.

Mintage: 150. N.G.C. has certified eight PR-65's, five MS-66's and one MS-67 example; P.C.G.S. has certified nine PR-65 and seven PR-66 examples.

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ONE OF THE FINEST CERTIFIED PROOF 1899 QUARTER EAGLES



668. 1899 N.G.C. PR-67 Cameo. The obverse of this superb coin is an intense, black-and-white cameo, with a heavily frosted head floating in a sea of deep mirrors. The reverse is also a strong cameo, but the contrast is diminished somewhat by the presence of a milky gold toning in the fields. This coin is as close to perfection as they come; there are no noticeable marks or hairlines of any kind on either side. A top-notch coin for the connoisseur of superb quality coins.

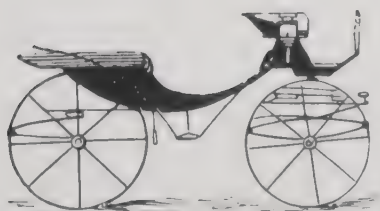
This is the highest grade assigned to any Proof 1899 Quarter Eagle! The highest graded so far by P.C.G.S. has been PR-66.

ONE OF THE FINEST CERTIFIED PROOF 1900 QUARTER EAGLES



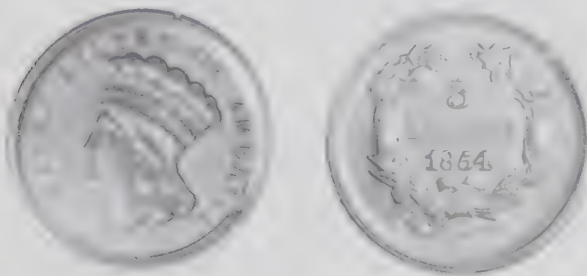
669. 1900 N.G.C. PR-67 Cameo. Like the last lot, this is an intense, black-and-white cameo. This example, however, is untuned and especially bright. The color is a deep, bright golden-yellow. Both sides display a dazzling cartwheel luster that is especially blinding. As expected, the strike is superb and the surface quality is unimpeachable.

N.G.C. has graded only one PR-67 1900 Quarter Eagle; P.C.G.S. lists two in PR-67 and none higher.



670. 1907 N.G.C. MS-66. This virtually perfect example shows deep, creamy mint frost, a bright, original, golden-yellow color and superb surfaces. A very difficult grade in which to find this Type.

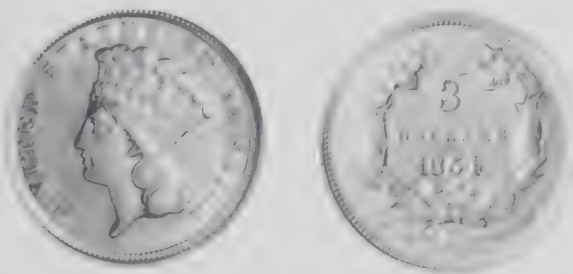
THREE-DOLLAR GOLD PIECES (1854-1889)



671. 1854-D P.C.G.S. VF-30. One of the most popular dates in the series because it is the only date struck at the Dahlonega Mint. In every other series struck at Dahlonega (Gold Dollars, Quarter Eagles and Half Eagles), the collector has a variety of dates to choose from. Not so here—you either get an 1854-D or none at all! This example shows a typical strike, with considerable weakness at the denticles, but with much strength in the centers. A couple of very light abrasions are noted on the outer rims, but these are unobtrusive and we mention them simply for the sake of accuracy. The color of this coin is a muted, (slightly greenish) yellow-gold and there appears to be a light wisp of milkiness on both sides. An important coin for both the date collector and the Southern Gold specialist.

The only Three-Dollar Gold piece struck at the Dahlonega Mint!

WELL STRUCK 1854-D THREE-DOLLAR GOLD PIECE



672. 1854-D N.G.C. XF-45. This is a particularly well struck example of this scarce date, with almost full denticles around both sides! The luster is also unusually strong and we are left with the impression that this is one of the better, more pleasing examples we have seen or handled. The very highest points on either side are lightly toned in coppery-red, indicating the original status of this piece.

Despite the appearance of several AU examples, this seems to be an above average grade for this scarce issue.

673. 1856-S P.C.G.S. XF-40. Medium S. One of only five dates from this Mint (the five include the unique 1870-S). Pale, green-gold color.

ONE OF THE FINEST KNOWN 1859 THREE-DOLLAR GOLD PIECES



674. 1859 N.G.C. MS-64. Fully struck, with well defined hair on the obverse and complete detailing of the reverse wreath. Lustrous, with no trace of Prooflike tendencies. Both sides show traces of diagonal die polishing marks that should not be confused with hairlines. Two small, coppery toning spots are noted by Liberty's lip and chin; these confirm the uncleaned status of this impressive coin.

Mintage: 15,500. Although a number of Mint State 1859 Three-Dollar Gold Pieces have been certified by both N.G.C. and P.C.G.S., it turns out that MS-64 is a very high grade for this date. N.G.C. has certified three MS-64's and none higher; P.C.G.S. has certified one MS-64 and one MS-65! Akers noted, "Uncirculated specimens are occasionally available but choice Mint State 1859's are far more rare than most of the very low-mintage dates of the 1880's."



TIED FOR THE FINEST CERTIFIED 1865 THREE-DOLLAR GOLD PIECE



675. 1865 N.G.C. MS-66. Stunning is the best word to describe this exceptional coin. Liberty's head is fully frosted and contrasts nicely with the brighter, more reflective fields. This is not a Prooflike example by any means and the obverse fields show fine die polishing marks that run diagonally from the lower left to the upper right. The reverse fields have a more granular frostiness and no trace of die polishing lines. The color is a soft, yet bright, golden-yellow, with traces of coppery toning beginning to form on both sides. One of the loveliest, most original Three Dollar gold pieces we have seen — of any date!

One of the lowest mintages of the Series, with only 1,165 pieces having been struck. Tied with a single MS-66 certified by P.C.G.S. The next best example is a single MS-65 coin certified by N.G.C.

676. 1868 P.C.G.S. AU-55. Lustrous and very nearly of Mint State quality. This is a low-mintage date, with only 4,850 pieces having been made.



677. 1868 N.G.C. MS-61. Another, slightly finer example. This one has lots of frosty luster and a bright, golden-yellow color. Despite some light pinprick bagmarks, this is an above average example of this scarcer date.

Surprisingly, no MS-65 examples of this date have been certified yet, and the populations tend toward the low end (MS-62 to MS-63).

FINEST CERTIFIED 1871 THREE-DOLLAR GOLD PIECE



678. 1871 N.G.C. MS-64. Beautiful orange-gold color. This piece is fully struck, exceptionally lustrous and very close to the Gem grade. One of only 1,300 pieces struck. This top-notch coin is a condition-rarity in this grade.

This is the finest grade assigned so far by N.G.C. and it beats by one point the best grade of MS-63 assigned by P.C.G.S!



679. 1872 N.G.C. AU-55. Fully lustrous and just a trace of wear away from Mint State. A shallow depression or void (apparently Mint-made) runs along the Indian's jawline on the obverse.

This is a rare date that is hardly represented at all in Mint State, so this is a nice alternative for the date collector who would either like a nice example and/or who cannot afford the pricey Mint State examples.

FINEST KNOWN CERTIFIED 1873 THREE-DOLLAR GOLD PIECE

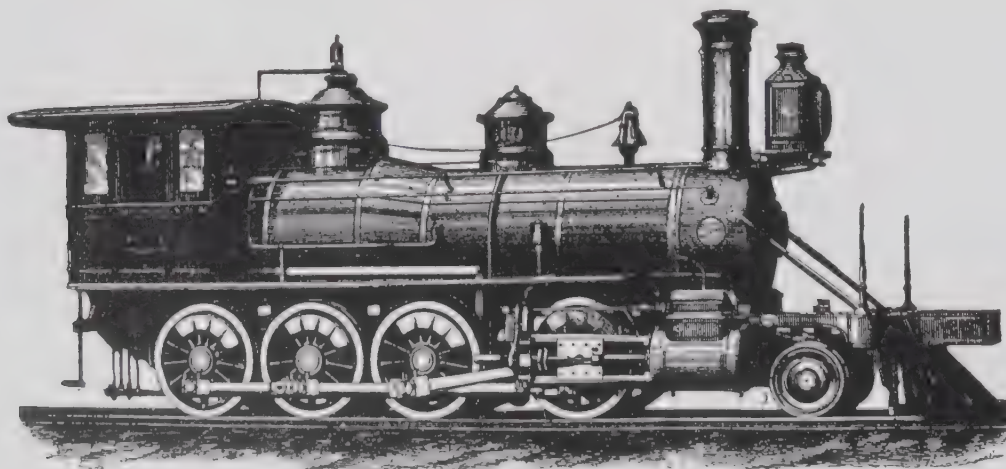


680. 1873 N.G.C. PR-65. Open 3. A deeply mirrored example with light hazy toning on both sides. Wonderfully original and of the highest quality. Fully struck and free of any hairlines or distractive marks. This is one of the rarest of all U.S. Gold coins, both in terms of reported mintage and actual pieces known.

Mintage: 25. The best 1873 Three-Dollar Gold Piece certified by P.C.G.S. only made it as high as PR-64. The great rarity of this piece is illustrated by the fact that only ten of this issue have been certified so far!

There is some debate as to which 1873 Three-Dollar Gold Piece is the Original and which is the restrike. For years, the Open 3 was believed to be the Original and the Restrikes were believed to have the Closed 3. Akers, in his work on the series, hypothesized that the Closed 3 is the Original and the Open 3 is the restrike. Breen, in his *Encyclopedia of United States Coins*, notes that the Closed 3 dies were completed first, but complaints about the possibility of confusing the date with an 1878 prompted new dies with the Open 3 to be made and put into production. Also, Breen ties the 1873 Closed 3 reverse with an 1879 obverse, providing further "ammo" for his theory that they are restrikes. Breen considers the "dished die" 1873 Closed 3's to be restrikes; Harry Bass (according to Akers) considers them to be true originals, and Akers himself considers them to be Proof examples of the Variety (and he considers the normal dies to be business strikes). The presence of a number of circulated Closed 3 examples adds credence to the theory that they are Originals. Irregardless of how they are finally classified, these are exceptionally scarce coins that have always been recognized as celebrated rarities.

Eliasberg's was a "dished die" Closed 3.



CELEBRATED 1875 THREE-DOLLAR GOLD PIECE



681. 1875 P.C.G.S. PR-60. Lightly cleaned, resulting in some heavy hairlines on both sides. The rims also show a number of light disturbances, but the fields are free of marks. Both sides are lustrous and show a touch of hazy, orange toning. This piece is actually much nicer than our description makes it sound, and besides, **rarity is what makes this coin important.**

One of 20 reported Proofs, although Akers points out that more than this number are known. Besides the 1870-S, this is the most highly regarded Three-Dollar Gold Piece! Breen estimates that from 10-12 of the originals survive and 12-15 of the restrikes survive. Breen considers this to be "one of the half dozen most famous rarities in American coinage."

Formerly Lot 1053 in Heritage's October 1989 "Long Beach Sale." In their description, the catalogues made reference to several other examples of this rarity. The magnificent Pierce-Jay-Ullmer specimen was listed (this Gem brought \$150,000 back in 1974!), as well as the Carter-Ebsen-Kramer and Norweb Auction '88 examples. One of the comments made by Stack's in their description of the Ullmer coin was the fact that so few of these have ever appeared at auction. Specifically, prior to their Jay sale, only four 1875 Three-Dollar Gold Pieces appeared at auction over a period of ten years. Today, we see a similar pattern and it is only because of the high prices these coins have been bringing at auction that keeps them coming on the market. We are indeed fortunate to live in times like these, for we have had many opportunities to bid on truly rare and exceptional coins. In less than 15 years, we have seen several incredible "name" collections come on the market — names like Garrett, Eliasberg, Norweb, etc. Their coins are still being absorbed into the market today and we are occasionally excited as they reappear. Once these rarities fall into strong hands, it may be many years before we see them again! This is especially true of the 1875 Three-Dollar Gold Piece we offer here. Because it is less than Gem, it is one of the only affordable examples on the market and it has true collector value. While we have handled this rarity through private sales, we look forward to selling this coin at auction for the first time!

PROOF-ONLY 1876 THREE-DOLLAR GOLD PIECE



682. 1876 P.C.G.S. PR-55. Lightly circulated, yet enough of the original brilliance and orange-peel surfaces confirm its Proof status (not that this is even needed, considering that this is a Proof-only date). Lightly toned in rich green-gold and coppery-red colors. This is a very rare coin in a grade placing it within the reach of a broader base of collectors.

One of only 45 Proofs originally struck. No business strikes were made in this year.

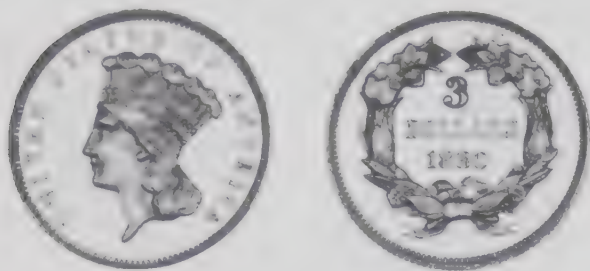


683. 1879 N.G.C. MS-64. Flashy cartwheel luster emanates from both sides of this bright, golden-yellow example. A few light abrasions are all that keep this impressive coin out of the Gem class. One of only 3,000 business strikes from this year.

Quite a few Mint State 1879 Three-Dollar Gold Pieces have been certified and most are found in the MS-63 to MS-64 range.

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In a hurry? Take advantage of our Fax Service to send in your bids. The number is 606-278-8640. The deadline for receipt of these bids is 4:00 p.m. E.S.T. Wednesday, August 28, 1990.



684. 1880 N.G.C. MS-64. Brighter than the last lot, but a few more bagmarks appear on the reverse. This one is also a rich yellow-gold, with orange toning beginning to form on the outer edges and with a coppery-red toning spot on the upper left reverse. One of only 1,000 business strikes made in this year.

The rarity of this date, compared to the 1879, is immediately apparent in the fewer number of certified examples, but a similar proportion fall into the MS-63 and MS-64 categories.



686. 1882 N.G.C. MS-61. Lightly abraded, with a nicer reverse. Rich, yellow-gold color. This attractive coin is nicer and more pleasing than the grade would indicate. It merits your close inspection and a premium bid.

One of only 1500 pieces struck!

687. 1883 N.G.C. AU-53. Lightly and evenly worn, with bright, almost Prooflike surfaces, a strong strike and plenty of original mint luster. A small, thin scratch is noted on the reverse on the right field inside the wreath.

Mintage: 900 pieces.

TIED FOR FINEST KNOWN CERTIFIED 1881 THREE-DOLLAR GOLD PIECE



685. 1881 N.G.C. MS-64. Bright and flashy, with semi-Prooflike brilliance noted on both sides. Toned in light orange and yellow-gold colors. The obverse shows some cameo contrast while the reverse is uniformly brilliant. A very pleasing and attractive example of the date.

Mintage: a mere 500 pieces! This exceptionally rare coin is tremendously underrated in Mint State. This is the finest grade assigned by either N.G.C. or P.C.G.S.!



688. 1884 N.G.C. MS-63. Bold cartwheel luster appears on both sides of this flashy example. The strike is sharp and bold and the surfaces are well preserved and barely marked. Light coppery-red toning is noted in restricted areas on both sides, predominantly on the reverse. Nice eye appeal for the grade.

This is another low-mintage date that is quite scarce in Mint State. The population reports show MS-63 to be the most common grade for this issue.

689. 1885 P.C.G.S. AU-55. Still visibly Prooflike despite some light wear on the obverse and the reverse. Rich, golden-yellow color.

One of only 801 pieces struck!



690. 1885 N.G.C. MS-62. Bright and flashy, without the Prooflike tendencies seen on the last lot. This example has a rich, golden-yellow color and excellent eye appeal. Both sides are fully struck and relatively free of marks (in our opinion, this is a conservatively graded, premium quality coin).

GEM, CERTIFIED 1887
THREE-DOLLAR GOLD PIECE



691. 1887 P.C.G.S. MS-65. This flashy example has Prooflike tendencies, a bright, hard luster and swirling cartwheel brilliance on both sides. A hint of green-gold color is noticeable and the eye appeal is superb. This piece is fully struck and the surfaces are consistent with the grade.

Mintage: 6,000. While not a particularly rare coin in Mint State, few examples have earned the MS-65 grade. To date, N.G.C. has certified only *one* MS-65 (and none higher) and P.C.G.S. has certified only four MS-65's (and none higher)!



CELEBRATING THE ADOPTION OF
THE CONSTITUTION, NEW YORK

HALF EAGLES (1795-1929)

CAPPED HEAD TO LEFT, Large Diameter (1813-1829)

LOVELY, MINT STATE
1820 HALF EAGLE



692. 1820 N.G.C. MS-62. Curved Base 2, Large Letters. The color of this piece is extraordinary. The apparently original green-gold color mixes with coppery-orange toning to create a most impressive visual picture. The fields show a number of light bagmarks and a small, thin scratch on the right side of the obverse, but they are also fully brilliant and even semi-Prooflike. Both sides are fully struck up and there is not even the slightest weakness in Liberty's hair curls, the motto on the reverse, the shield or any of the eagle's feathers. This is a remarkable example of the date and while it may not be as choice as we would like, we must realize that this is a very rare Type. The coins from this period are among the greatest rarities in American coinage and are very rare in any Mint State grade. We recommend this coin as a lovely, highly pleasing example of the Type.

Almost 20 Mint State examples of this date have been certified so far. In terms of this one's relationship with the other Mint State pieces, this one is on the lower end of the scale. Several Choice and even a couple of Gems have been certified.

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A buyer's charge of 10% will be added to all purchases.

CLASSIC HEAD TYPE (1834-1838)

693. 1838-C P.C.G.S. VF-30. This is the only date of this Type struck at the Charlotte Mint. The example we offer here is evenly worn, but originally softly impressed on the upper right reverse and corresponding area on the obverse. The color is an original, green-gold and the surfaces are free of marks and problems. This issue also has the lowest mintage of the entire Type.

CORONET TYPE (1839-1908)

No Motto Above Eagle (1839-1866)



694. 1839-D P.C.G.S. VF-30. Soft, yellow-gold color. This piece shows a strong strike for the issue, and beside normal circulation wear, this is a well-preserved example.

695. 1841-D P.C.G.S. VF-25. Struck in pale, green-gold, with original coppery-red toning in the protected areas and in some of the fields.

696. 1843-D P.C.G.S. VF-25. Similar in appearance to the last lot, with a slightly better strike and a slightly brighter "look."



RELIEVING GEN. CHARLES LEE

FINEST CERTIFIED 1843-O HALF EAGLE



697. 1843-O N.G.C. MS-63. A remarkable No Motto Half Eagle. Both sides display a deep, frosty, mouth-watering luster and a bright, yellow-gold color. The high points show some weakness, but all of the stars and even the feathers on the eagle's legs are well detailed. Diagonal die polishing marks are noted on both sides, and three parallel toning streaks are present on Liberty's cheek. Lightly toned in coppery-orange. In terms of eye appeal, this is an extraordinary coin.

This remarkable new discovery is easily the finest example certified so far. This is also one of the few dates of any series that Akers had never seen in strictly Uncirculated condition. Considering the collections and material he had seen and handled over the years, that is a particularly important comment on the rarity of this coin. It easily beats the only other N.G.C. graded coin (a VF) and it is three points better than the MS-60 certified by P.C.G.S. Don't be surprised to see this condition rarity set a record price for the issue.

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A collection of coins often represents a considerable investment of time and money. Mid-American Rare Coin Auctions, Inc. gives your collection the presentation and exposure it deserves.



698. 1844-D N.G.C. AU-53. Boldly struck and toned in a rich, coppery-red color. Average luster, but above average eye appeal.

No Mint State examples of this issue have been certified as of yet. This is the best grade assigned by N.G.C. and compares favorably with the two AU-55's and one AU-58 assigned by P.C.G.S. This piece easily outdistances Akers' average grade of only VF-33.

699. 1844-O P.C.G.S. XF-40. This pale, yellow-gold example retains much of its original luster, most of which is still visible around the lettering and devices. Despite a high reported mintage, this is a scarce issue that is surprisingly difficult to locate nice.

TIED FOR FINEST CERTIFIED 1844-O HALF EAGLE



700. 1844-O P.C.G.S. MS-62. A perfect match for the 1843-O above, although just a tad lower in grade. This example is just as bright, just as original, and almost as rare. This one shows an excellent strike on both sides, virtually no weakness in the design details, and where the fields are not abraded, the luster is bright and semi-Prooflike. Seldom does the collector have the opportunity to bid on such a lovely example of the Type, let alone the date.

Only a single N.G.C. MS-63 beats this lovely example; P.C.G.S.' highest grade so far matches this one at MS-62.

701. 1845-D P.C.G.S. VF-35. Attractive green-gold color, with some of the original luster still in evidence on both sides. Well struck for the issue.

702. 1845-D P.C.G.S. AU-55. A second example, this one with a paler, green-gold color, a similarly strong strike, light surface abrasions, and strong eye appeal. This condition approaches the Condition Census for the date.

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For information on consigning coins to a Mid-American auction, please call Tom Mulvaney or Dino Payne at 1-606-276-1551.

ONE OF THE FINEST 1845-D HALF EAGLES



703. 1845-D N.G.C. AU-58. Technically, this is only three points finer than the preceding lot, but it is far superior in terms of eye appeal. Both sides of this "almost Unc." example are bright and lustrous, with light, coppery toning beginning to form over yellow-gold surfaces. The only defect worth noting is a shallow mark in the obverse field directly in front of Liberty's eye. One of the finest known of this issue.

Besides a single MS-62 graded by P.C.G.S., this is the finest grade available from either service!

704. 1846-D P.C.G.S. VF-25. Normal Mintmark on the reverse. Pale green and yellow-gold colorations. Lightly marked on the reverse.



705. 1846-D N.G.C. AU-58. D/D Variety, the first Mintmark appearing too high (buried in the stem of the olive branch). This bright, yellow-gold example retains its full, original mint luster and has a blush of coppery-red color in the protected areas. This well struck example has plenty of eye appeal — something seldom found on D-Mint products.

P.C.G.S. has certified two MS-60 and one MS-61 examples of this date (all three the 1846-D/D variety); the best so far from N.G.C. is only AU-58! Thus, it ranks as one of the finest examples available of this scarce issue.



706. 1847 N.G.C. MS-62. A satiny, yellow-gold example of the No Motto Type. Fully lustrous and only a light abrasion or two from the Choice grade.

One of the more readily available dates in the series in Mint State, but still a rare coin nonetheless.



707. 1847-D N.G.C. AU-55. Lustrous, although a number of light bagmarks appear on both sides. Toned in a deep, rich, red color. Struck slightly off-center on the obverse; the reverse appears to be well-centered. This example is also well struck and nicely detailed.

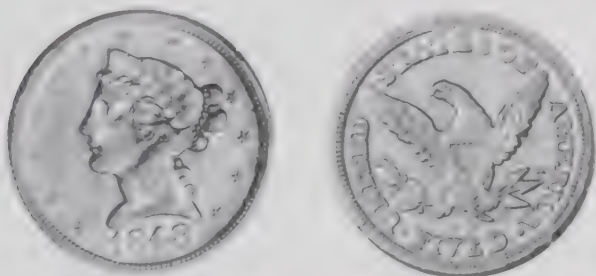
Despite a couple of Mint State examples, this is an issue difficult to find even in AU condition.

SECOND FINEST CERTIFIED 1848-C HALF EAGLE



708. 1848-C N.G.C. MS-61. The delicate, pale green color of this coin is particularly attractive. This coin is an MS-61 not because of excessive bagmarking, but because of minor filed abrasions on both sides. The high points are also a trifle weakly impressed, but the luster and color more than compensate. As we have pointed out, and as the population reports confirm, all No Motto Half Eagles are scarce. When you add the C-Mint to the reverse of the coin, the rarity increases considerably. If you are a serious collector of Southern Gold, you need this coin!

This lovely coin is bested only by a single P.C.G.S. certified MS-62 example. The next closest grade is only AU! At the time of his writing, Akers had never seen an Uncirculated example of this issue.



709. 1848-D P.C.G.S. VF-35. Lustrous and actually quite nice for the grade.

The hair curl on Liberty's neck was weakly impressed to begin with and the fact that it is barely visible gives the impression of more wear than has actually occurred. This orange-gold example has considerable merit and should be closely examined. We think that specialists will agree that this is a conservatively graded example.

FINEST CERTIFIED 1849 HALF EAGLE



710. 1849 N.G.C. MS-62. A satiny, but lightly abraded example of this date. Struck in bright, yellow-gold colorations. An attractive, No Motto example.

With a mintage of 133,000 examples, one might reasonably expect a number of Mint State to have survived of this date. Unfortunately, this is not the case for this date, or for the large majority of the No Motto dates. Rather, it turns out that only *two* examples have been certified as Mint State by either service — this one by N.G.C. and a lone MS-60 by P.C.G.S. Thus, this ranks as the finest certified example of the date, by a margin of two points!



711. 1849-C N.G.C. AU-50. Rich, green gold colorations, with some coppery iridescence thrown in. Fully lustrous and only lightly worn. Softly struck on the very highest points.

Slightly nicer than the typical EF example.



712. 1849-D P.C.G.S. VF-35. A dusky, green-gold example showing some "dirty" toning in the protected areas on the reverse. A small edge nick is noted at the top of the obverse. The is one of the lower mintage dates of the 1840's.





713. 1850-C N.G.C. AU-55. Bright and lustrous, well struck and very pleasing to the eye. Struck in a bright, yellow-gold color.

Not a bad grade considering that only one Mint State example (an MS-62 from N.G.C.) has been graded so far; most examples average solidly in the EF range.

714. 1851-D P.C.G.S. XF-40. Weakly impressed on the hair curls and the eagle's right leg, but having almost full denticles and stars. Some of the luster still remains in the protected areas where it has acquired a coppery-red toning. An attractive example of this scarcer issue.

Easily finer than the VF, which is the best certified so far by N.G.C., but not quite as nice as the EF-45 to AU pieces graded by P.C.G.S.



715. 1851-O N.G.C. AU-55. Fully lustrous and only very lightly worn. Slightly soft on Liberty's hair curls but rather sharp everywhere else. This issue is every bit as rare as the C and D-Mint examples of this year.

Two Mint State pieces have been certified by P.C.G.S. (both MS-61), but there are surprisingly few at the AU level. This seems to be an above average grade for the issue.



716. 1852-D P.C.G.S. XF-40. This evenly worn example has no luster, but instead, shows an even, golden color and evidence of coppery-red toning. Softly struck on the high points and the denticles, as usual for this issue.



717. 1853-C N.G.C. MS-60. A most unusual example of this issue, in the sense that Mint State examples are very, very rare. This one is fully lustrous, deep yellow in color and toned in a thin, even layer of coppery-red. This piece is also rather well struck, particularly on the reverse, where all of the eagle's feathers are well defined. Liberty's hair could be a trifle sharper, but for a Charlotte Mint issue, this piece may be called well struck. This is a great looking coin and one sure to excite the C-Mint specialist.

This piece compares favorably with the three MS-61 and one MS-62 examples certified by P.C.G.S. This is the first example certified as Mint State by N.G.C!

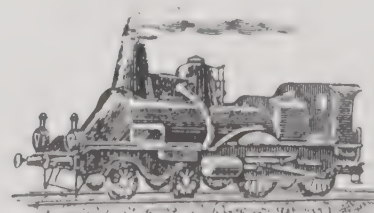


718. 1853-D P.C.G.S. XF-40. Pale, yellow-gold colorations, with some hints of native green color. While not full, this piece has an above average strike. Traces of luster are still visible on both sides.



719. 1854-D N.G.C. AU-55. Bright and flashy, with almost all of the original luster still remaining. Lightly bagmarked and minimally worn, this is one of the tougher grades in which to find this coin. Barely toned in coppery-red over yellow-gold surfaces.

Only one example of this date has earned the lofty MS designation (MS-61 from P.C.G.S.); even AU's have proven to be quite scarce — EF seems to be the usual grade for this issue.



THE FINEST CERTIFIED 1854-O HALF EAGLE



720. 1854-O N.G.C. AU-58. Lustrous, but not as bright as the last lot. The surfaces on this one, however, are nicer and the color tends more toward the copper-red end of the spectrum. Both sides are well struck and barely marked. A light touch of wear is all that keeps this impressive coin from the Mint State level; even in AU, this is a celebrated coin.

Not a single Mint State example of this issue has appeared from either N.G.C. or P.C.G.S. In fact, N.G.C. has graded only one AU (no numerical breakdown) and the best one to come out of P.C.G.S. is AU-55.

721. 1855-D P.C.G.S. XF-40. Iridescent red toning appears around the lettering and devices on both the obverse and the reverse. This example was struck from poorly impressed dies, resulting in "mushiness" of the design details. However, some of the original luster still remains, making this an above average example of the date.

ONE OF THE FINEST CERTIFIED 1856-D HALF EAGLES



722. 1856-D N.G.C. AU-53. Softly struck in the centers (typical for the issue), with lots of luster and a very pleasing appearance. Lightly bagmarked and only minimally worn. This date has a mintage of below 20,000 pieces.

This lovely example is bested only by a single AU-55 certified by P.C.G.S. N.G.C. has graded two AU's, but we are unable to ascertain the numerical grades on those.

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Mid-American does not guarantee that the uncertified coins sold in this catalogue will be similarly graded by any third party opinion or grading service. All coins sold to floor bidders and all coins selling for over \$1,000 to mail bidders, are non-returnable. We strongly urge that you examine all items offered here before the sale.

TIED FOR FINEST CERTIFIED 1857-C HALF EAGLE



723. 1857-C N.G.C. MS-62. Deep, creamy mint frost is this remarkable coin's best attribute. Both sides are a rich, extremely lovely yellow-gold color. The design details in the centers are all fully struck up, but some of the denticles (particularly on the lower obverse and upper reverse) are weak. At present, there are no finer certified examples, and we doubt if there is even a "raw" example that could match the eye appeal of this piece. A great coin for the specialist!

Tied for finest known with three P.C.G.S. MS-62 examples! None have been graded higher by either N.G.C. or P.C.G.S.



724. 1857-D P.C.G.S. XF-40. Lustrous and really AU in terms of wear. Presumably, this piece was graded EF because of the weakness in Liberty's hair curls (a lot of what appears to be wear is actually a striking deficiency). Regardless of the grade, this is an above average example of this issue. This is another D-Mint Half Eagle from the 1850's with a mintage below 20,000 pieces.

ONE OF THE FINEST CERTIFIED
1858-C HALF EAGLES



725. 1858-C N.G.C. AU-58. Remarkably lustrous and barely worn. This is a bright, untoned, yellow-gold example with considerable eye appeal. Fully struck and truly exceptional for the date. So far, AU is the best grade to have come out of N.G.C. P.C.G.S. has graded a lone MS-60; all the rest have been AU-55 or lower.



726. 1859-D P.C.G.S. XF-40. A pale, golden example, with muted luster and hints of greenish undertones. Softly struck on the central high points, but not as weak as usual and with good denticles about both sides. Nice and original in every respect. This is one of the last years from the Dahlonega Mint, where we see the mintages declining rapidly (now the mintage is down around 10,000 pieces).

TIED FOR FINEST CERTIFIED
1859-D HALF EAGLE



727. 1859-D N.G.C. AU-58. An incredibly lovely example of this scarce issue. The fields are an orange-yellow color, but untuned, and the areas surrounding the lettering and devices are a bright yellow — the resulting contrast is very eye-catching and appealing. There is hardly any wear at all on this coin and the overall appearance is very similar to that of a Mint State coin. We cannot expound enough upon the exceptional quality of this coin. The new owner will be extremely pleased with this purchase. To illustrate the rarity of this issue, only one example has been graded by N.G.C. Over two dozen have been certified by P.C.G.S., but the best are only two AU-58's!



728. 1860-D P.C.G.S. XF-40. Lustrous, with a soft golden color and coppery toning in the protected areas. This is a pleasing, problem-free example. One of only 14,635 pieces struck.

SECOND FINEST CERTIFIED
1861-C HALF EAGLE



729. 1861-C N.G.C. AU-55. Last year of the Charlotte Mint Half Eagles. This one shows a good strike in the centers, but some weakness on the denticles and stars on the lower left obverse. The color is a dull yellow, with some milkiness, but no other toning. The surfaces show hardly any marks and the wear is minimal on both sides. This remarkable coin is beaten only by a single P.C.G.S. MS-60; all the rest of P.C.G.S.' examples grade AU-50 or lower. No finer, or even comparable, examples have been certified by N.G.C.



SECOND FINEST CERTIFIED
1861-D HALF EAGLE



730. 1861-D N.G.C. AU-55. Struck slightly off-center and softly impressed on the tip of Liberty's coronet and the stars on the upper and right obverse. This example has lots of luster and some original, coppery toning in the protected areas on both sides. While the fields show a few marks and abrasions, it should be pointed out that few of the 1861-D Half Eagles examined so far have the eye appeal of this piece.

This is the last D-Mint Half Eagle. These were struck by both the Union and the Confederacy (after the Union abandoned the Mint), but it is impossible to tell which coin was struck by which government!

A very rare coin that is unrepresented, so far, by any certified Mint State examples. This is the finest to come out of N.G.C. (the only other example was graded VF), and the best from P.C.G.S. grades AU-58.



MOTTO ABOVE EAGLE (1866-1908)

TIED FOR FINEST CERTIFIED PROOF
1866 WITH MOTTO HALF EAGLE



731. 1866 N.G.C. PR-65 Cameo. A stunning example of this first year of the With Motto Type. Both sides show a cameo contrast subdued somewhat by the presence of a light, milky-gold toning. The strike is bold and the overall eye appeal is superb. One of the rarest and most popular of all Proof Half Eagles.

One of only 30 Proofs struck. This is the only example of this date graded by N.G.C. It matches the best of those graded so far by P.C.G.S. and beats their PR-63 example (these are the only two of this date graded by P.C.G.S.). One of the best indications of the rarity of this Gem is the fact that Eliasberg only had a VF-30 example in his collection. Considering the many incredible coins he owned (the 1870-S Three-Dollar Gold Piece, the finest known 1854-S Half Eagle, the Ultra-High Relief Double Eagle, etc.), it is significant that he was unable to locate a finer example. On many rare date years, Eliasberg often substituted a nice Proof for a business strike; in this case he was completely unable to do so!

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In a hurry? Take advantage of our Fax Service to send in your bids. The number is 606-278-8640. The deadline for receipt of these bids is 4:00 p.m. E.S.T. Wednesday, August 28, 1990.

THE ONLY CERTIFIED 1875 HALF EAGLE



732. 1875 N.G.C. XF-45. A classic rarity in the Series and one of the few examples known as a business strike (even the Proofs are easier to locate)! This is an evenly worn, problem-free example with much original luster, a pale golden color and a touch of coppery toning around the lettering and devices. The reverse is semi-Prooflike while the obverse is fairly satiny in appearance. The example we offer here is a recent discovery that has not been on the market for many years. This is a great, "no excuses" example of this classic American Gold rarity.

This is the only example of this great rarity to come out of either service. With a mintage of only 200 pieces, this ranks as one of the most popular and eagerly sought-after dates in the Series. Akers considers the business strike to be rarer than the Proof, with an estimated population of 5-6 and 8-10, respectively.

733. 1879 P.C.G.S. AU-55. Lustrous and just as nice as any Uncirculated example we have seen.

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Clear and enlarged photographs aid in selling your coins. Mid-American's photography by Tom Mulvaney is recognized as the best and most consistent in the business.

FINEST CERTIFIED 1879-S HALF EAGLE



734. 1879-S N.G.C. MS-64. Bright yellow-gold, with orange peripheral toning about both sides. While not a rare date, the 1879-S is seldom found so nice.

This is easily the finest 1879-S Half Eagle graded so far. It beats by four points the only other N.G.C. certified Mint State example and it beats the best of P.C.G.S.'s (two MS-62's). A true condition-rarity.



FINEST CERTIFIED PROOF 1887 HALF EAGLE



735. 1887 N.G.C. PR-63 Cameo. Lightly hairlined, although much of this hairlining has been obscured by the iridescent orange-gold toning that has formed over the years. This pleasing example has good eye appeal and strong cameo contrast. Surprisingly, this is the best Proof example of this date to have been certified so far!

Can you believe that only three examples of this rare Proof have been certified?! N.G.C. has certified an MS-60 Cameo and the example we offer here. P.C.G.S. has certified only a Proof-60. Where are they all?

ONE OF THE FINEST KNOWN 1889 PROOF HALF EAGLES



736. 1889 P.C.G.S. PR-64. This untoned example shows light cameo contrast between the fields and the devices. The eye appeal is excellent and the surfaces are well preserved except for some extremely light and barely visible hairlines.

Mintage: 45. This is the finest example certified by P.C.G.S. out of a total of four Proofs examined by them; N.G.C. has graded one Proof-63 and one PR-64 Cameo!

TIED FOR FINEST CERTIFIED PROOF 1890 HALF EAGLE



737. 1890 N.G.C. PR-65 Cameo. A lovely, cameo example of this date in an unimprovable condition. Boldly struck and exceptionally clean. This piece is both original and inspiring.

This is the finest grade assigned by either N.G.C. or P.C.G.S.

FLASHY 1896 PROOF HALF EAGLE



738. 1896 N.G.C. PR-65 Cameo. This is an almost blinding example of the date, with perfectly flat fields contrasting with the heavily frosted devices. Both sides are untuned and virtually perfect.

Mintage: 103. This is the highest grade assigned by N.G.C. to any 1896 Half Eagle; P.C.G.S. has certified three as PR-65 and one as PR-66.



739. 1900 N.G.C. PR-64. Just a faint hairline or two from perfection, yet fully struck, bright and very appealing. Nice and original.

Mintage: 230 Proofs.

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Mid-American does not guarantee that the uncertified coins sold in this catalogue will be similarly graded by any third party opinion or grading service. All coins sold to floor bidders and all coins selling for over \$1,000 to mail bidders, are non-returnable. We strongly urge that you examine all items offered here before the sale.

ONE OF THE FINEST CERTIFIED 1908 LIBERTY HALF EAGLES



740. 1908 Liberty P.C.G.S. MS-66. This superb, satiny example has deep, creamy mint frost, an attractive golden color and a light touch of orange toning. Incredibly underrated in this lofty grade.

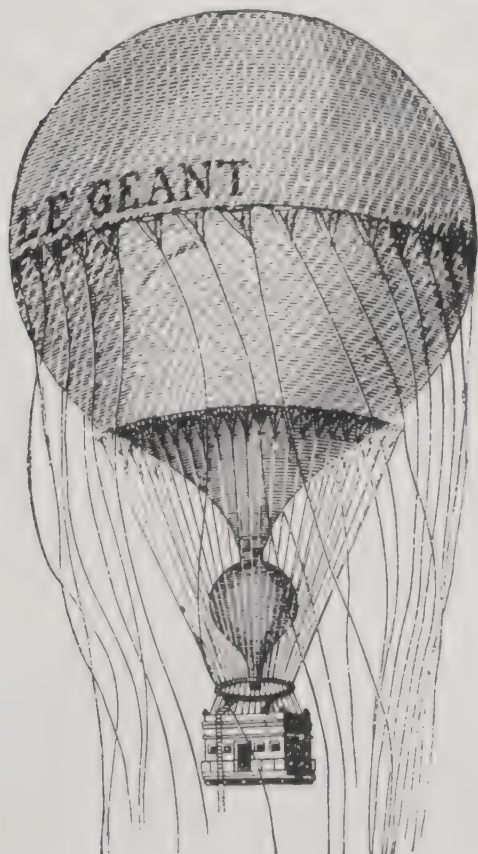
Considering the high mintage for this issue, one would expect to find several super Gems available. This has not proven true, despite the fact that over 1,000 examples have been certified. This is the best offered by N.G.C. and the only example to earn the MS-66 grade. P.C.G.S. lists two MS-67's in their Population Report, no MS-66's and none higher.

INDIAN HEAD TYPE (1908-1929)

741. 1909-D P.C.G.S. MS-61.

742. 1914-S P.C.G.S. AU-55. A definite, premium quality example of this date. The above average luster, strong strike and original orange-gold color simulate that seen on many Mint State examples.

743. 1915-S P.C.G.C. XF-45. One of the slightly scarcer dates in the Series.



EAGLES (1795-1933)

CAPPED BUST TO RIGHT, SMALL EAGLE (1795-1797)

MINT STATE 1795 EAGLE



744. 1795 P.C.G.S. MS-61. Breen 1-A, Rarity 4, Thirteen Leaves. A lovely, green-gold example with some coppery tendencies on the obverse. Both sides are fully lustrous and have hardly any marks at all. The centering is excellent, the strike is decidedly above average and the eye appeal is strong, especially for a coin of this grade. There are no adjustment marks except for a hint of one or two on the eagle's belly where the strike was not strong enough to obliterate them. Overall, this is a premium quality example of the date, and that means a lot when we are talking about an early Gold issue.

At least 17 examples of this date have been certified as Mint State by N.G.C. and P.C.G.S. While some of these may be re-submissions, it is still refreshing to know that collectors of long ago had the foresight to preserve some of these impressive coins. Most of the certified Mint State examples of this date are nice, with the average grade hovering near the MS-63 mark.

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In a hurry? Take advantage of our Fax Service to send in your bids. The number is 606-278-8640. The deadline for receipt of these bids is 4:00 p.m. E.S.T. Wednesday, August 28, 1990.

CORONET TYPE (1838-1907)

NO MOTTO ABOVE EAGLE (1838-1866)

THIRD FINEST CERTIFIED 1838 EAGLE



745. 1838 N.G.C. AU-55. Fully lustrous, with a rich, original yellow-gold color and flecks of coppery-red toning on both sides. This Type has an unusual design that proponents claim should be listed separately from the 1840 and later issues. Scarce so nice.

Apparently, this is a pretty high grade for this issue. P.C.G.S. has graded two Mint State examples (both MS-62), but the next highest is only EF-45. N.G.C. has graded no Mint State examples and a VF example is the best they have seen!

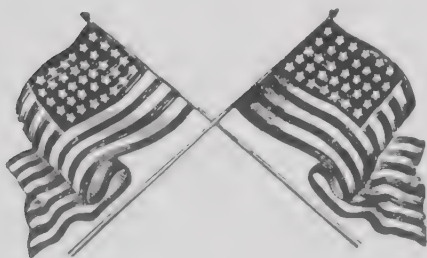
746. 1848 N.G.C. AU-58. Very lightly worn, fully lustrous and so-o-o-o close to Mint State. Both sides are untuned and display a bold, yellow-gold color.

This is another better-than-average grade for this issue. While several Mint State pieces have been graded by N.G.C. and P.C.G.S., submissions of circulated coins have been relatively low, and the grades center in the VF-EF range.



747. 1849 P.C.G.S. AU-58. Similar in quality to the last lot, with a slightly stronger strike and a more mellow, golden color.

P.C.G.S. has graded a number of coins of this date, and there are more EF-40's than any other grade, indicating the rarity of this issue in AU and better conditions.



TIED FOR FINEST CERTIFIED EAGLE



748. 1849-O N.G.C. XF-45. An evenly worn, yellow-and-green-gold example. Surprisingly tough in EF and better conditions.

Only two examples of this date have been certified by N.G.C., this and a VF. P.C.G.S. has examined nine examples and the best seen by them is a single EF-45.

ONE OF THE FINEST 1854-O EAGLES



749. 1854-O P.C.G.S. AU-50. Large Date. Lustrous and well struck, with full hair and feather details. A couple of light marks are noted on either side, and there is a small scratch in the field before the first A in AMERICA. Besides being a scarcer Variety, this is a Condition Census example of the date.

Akers notes that the Large Date Variety is considerably scarcer than the Small Date Variety. No Mint State examples of this issue have been certified by either N.G.C. or P.C.G.S. In fact, the best seen by either service is only AU-50!

FINEST CERTIFIED 1855-S EAGLE



750. 1855-S N.G.C. AU-55. Struck in satiny, yellow-gold. This lustrous, problem-free coin will excite the advanced date collector.

This is a very rare date represented so far by only nine certified examples. This is the one and only example graded by N.G.C. and it easily surpasses the single EF-45 that is the best certified by P.C.G.S.! Even in Akers' auction survey, the best graded was only EF; Akers commented that he had not seen or heard of one that was even close to Mint State!

751. 1857 P.C.G.S. XF-40. Lustrous and reasonably well struck for the date. Evenly worn and free of any distracting marks.

This seems to be the typical grade for this date, but it should also be pointed out that the finest certified to date is only an AU-50 from P.C.G.S.

752. 1858-O P.C.G.S. EF-40. Lightly bagmarked over lustrous surfaces. Struck in a bright, yellow-gold.

The P.C.G.S. Population Report indicates that this is the typical grade for coins of this date.

THIRD FINEST CERTIFIED 1860-O EAGLE



753. 1860-O N.G.C. AU-50. A bright, yellow-gold example with flashy luster in the protected areas. This piece is also well struck and shows only minor abrasions in the fields.

This is another date that is not represented by a certified Mint State example. This is the one and only example of this date that has been examined so far by N.G.C. P.C.G.S. has seen several and their best is only one AU-53 and one AU-55!

FINEST CERTIFIED 1861-S EAGLE



754. 1861-S N.G.C. AU-53. This delicate, green-gold example shows a small fraction of the original mint luster on both sides. The strike is good and the few marks it has acquired in circulation are minor and consistent with the grade. Scarce so nice.

This is the best of only two examples certified by N.G.C. and it beats the AU-50 representing the finest grade seen by P.C.G.S! Akers knew of no Uncirculated examples. Eliasberg's was only VF-20 and scratched!

FINEST (BY FAR) CERTIFIED 1863 EAGLE

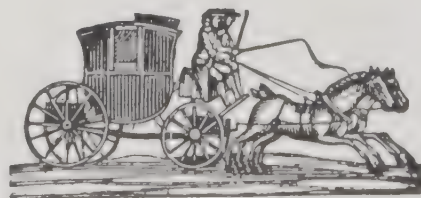


755. 1863 N.G.C. MS-63. A most remarkable coin that will impress even the most jaded collector. It is refreshing to see any coin of this Type with such an extraordinary appearance, but when it is a date previously unknown in Uncirculated condition, the event becomes even more important! This example is a fully struck, yellow-gold coin, with bold cartwheel luster emanating from both sides and with a light blush of coppery toning. The obverse is uniformly brilliant while the reverse shows a more satiny appearance due to light, diagonal die polishing marks in the fields. While not the rarest or most expensive coin in this sale, this is easily one of the most important!

Until this piece was recently discovered, N.G.C. had not examined a single 1863 Eagle. P.C.G.S. has certified only five examples and the best seen by them was only AU-50! Akers never saw an Uncirculated example, although two were listed in his auction survey.

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We recommend that you mail your bid sheet at least ten days prior to the mail bid deadline (Monday, August 26) to be certain that your bids are received in time. Our staff will give your bids their most careful attention. We cannot assume responsibility for errors made in the amount of the bid, or lot numbers listed on your sheet.



ONE OF THE FINEST CERTIFIED PROOF 1863 EAGLES



756. 1863 P.C.G.S. PR-64. A bright, orange-gold example showing a full strike, some cameo contrast and impressive eye appeal. Both sides display a light, hazy toning that is both original and attractive. This coin is a definite, premium quality example and a good candidate for re-submission for a higher grade. A simply gorgeous piece destined to become the highlight of any advanced collection. This coin has been put away for many years as part of an old-time collection.

This is the highest grade assigned by either N.G.C. or P.C.G.S. In fact, if you are looking for a Gem PR-65 example, you'll have a very tough time, as only three have been certified by either P.C.G.S. or N.G.C. Also, Proof No Motto Eagles are very rare and considerably rarer than their With Motto counterparts. A comparison of the population reports confirms this fact. N.G.C. has graded only 13 Proof "No Mottos" compared to over 130 Proof "With Mottos." P.C.G.S. has graded 29 Proof "No Mottos" and over 240 Proof "With Mottos." The original mintage of this piece was only 30 Proofs.

THE ONLY CERTIFIED 1875 EAGLE



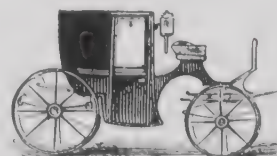
758. 1875 P.C.G.S. VF-30. A wonderful companion piece to the 1875 Half Eagle offered earlier in our sale, and just as rare, especially as a business strike. This example is worn a slight bit more than the Half Eagle, but it is just as original. Both sides show an original copper-red toning in the protected areas, along with some of the original luster. Apparently, the reverse of this piece was Prooflike at one time, as some of the flashiness is still evident around the lettering and devices. This piece will be remembered and identified by a light, vertical lamination on Liberty's cheek. Of the highest rarity and sure to be one of the most eagerly pursued lots in this sale.

Well, we don't have to make any comparisons on this piece, because there are no other certified coins with which to compare it! With a mintage of only 100 pieces, this classic American rarity is sure to see intense competition. Here is Akers' comment on this issue: "... in my opinion, this date ranks with the rarest and most desirable coins in any U.S. Gold Coin Series."

Eliasberg's EF example (an old duplicate which he subsequently upgraded to a Gem Proof) was resold by Stack's in 1988 for \$40,700.

MOTTO ABOVE EAGLE (1866-1907)

757. 1870 P.C.G.S. VF-35. Evenly, but not too harshly worn, and with some of the original mint luster still remaining in the protected areas.
Mintage: 3,990 pieces.



FINEST CERTIFIED 1877 EAGLE



759. 1877 N.G.C. AU-53. Lustrous, but lightly abraded in the fields and with some minor bagmarks on the obverse. Original, yellow-gold colorations. Scarce as a date, and even more so in this high circulated condition.

One of only 797 pieces struck! This is the finest example certified to date of this issue. N.G.C. has graded one other example (an EF) and P.C.G.S. has graded six (two EF-40's, three EF-45's, and one AU-50).

FINEST CERTIFIED 1885-S EAGLE



762. 1885-S N.G.C. MS-62. A milky-toned, yellow-gold example. The reverse of this piece is especially bright and flashy.

Common in MS-60 and MS-61, this is the first example to be certified as MS-62 by either P.C.G.S. or N.G.C.

760. 1880 P.C.G.S. MS-60. Attractive, pink-gold colorations.

THE ONLY CERTIFIED PROOF 1883 EAGLE!



761. 1883 N.G.C. PR-64 Cameo. Lightly hairlined, yet it has plenty of original flash and brilliance. Some light, milky toning appears in the obverse fields; the reverse is uniformly bright. One or two coppery toning spots appear on the scroll on the reverse and some additional color is noted on some of the denticles. This piece also has a pleasing cameo contrast.

This is the only Proof 1883 Eagle certified by N.G.C! P.C.G.S. has certified *none!*



763. 1891-CC P.C.G.S. AU-55. Pale yellow, with lots of original luster and some iridescent, red toning on the reverse. Scarce date.

764. 1901-S P.C.G.S. MS-64. Bright, hard luster and a deep, cartwheel brilliance add to the impressive eye appeal of this flashy example.



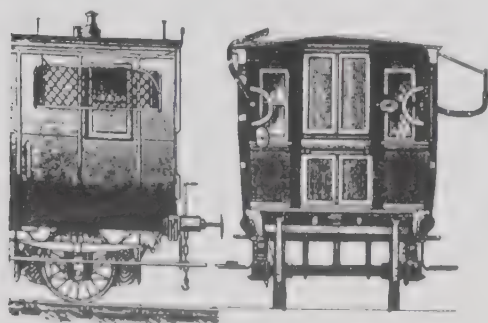
GORGEOUS 1907 EAGLE



765. 1907 Wire Edge N.G.C. MS-64. One of only 500 pieces believed to have been struck, this is one of the most famous of the Indian Head Eagles. Its unusual relief, the wire (or knife-edged) rims about both sides give this coin an appearance quite unlike that of its replacement of later years. This example is a soft, yellow-gold with a light hint of milkiness on both sides. The surfaces are nice and clean; only one or two light marks are noted on the obverse. This is a gorgeous example of this famous Saint Gaudens design.

Gems of this date are quite scarce; N.G.C. has certified only three in MS-65 or better and P.C.G.S. has certified only six in MS-65 or better. This coin, which is just as attractive as a Gem, will offer a lot of value for a lot less money.

766. 1913 P.C.G.S. MS-64. Satiny, with only a few stray bagmarks, and with creamy mint frost on both sides.



RARE, CERTIFIED 1930-S EAGLE



767. 1930-S N.G.C. MS-63. Coppery toning spots appear over lustrous surfaces. Nice, original and a pleasing representative of this scarce date. It is believed that no 1930-S Eagles were released into circulation.

This appears to be the most common grade for this issue. Those certified by N.G.C. are fairly evenly spread over the Mint State grades; those seen by P.C.G.S. cluster around the MS-62 and MS-63 grades.

ABOVE AVERAGE 1930-S EAGLE



768. 1930-S N.G.C. MS-64. A noticeably finer example of this rare date, with exceptionally clean and satiny surfaces, a bold yellow-gold color, an excellent strike and superb eye appeal. Like the last lot, this piece also sports one or two coppery toning spots attesting to its original, uncleaned status. Certainly, a premium quality example that should see spirited bidding and fetch a healthy price.

As noted in the last lot, this is an above average grade for this rare issue. Only four coins (all MS-65's) have been certified higher!

DOUBLE EAGLES (1849-1933)

CORONET TYPE (1849-1907)

SECOND FINEST CERTIFIED
1855-O DOUBLE EAGLE

769. 1855-O N.G.C. AU-50. Lustrous, and struck on pale, green-gold stock. This piece is remarkably free of the excessive bagmarks appearing on most Type One Double Eagles and the overall appearance is quite satisfying. One of the rarest dates in the Series and hard to find so nice.

To date, the only better certified 1855-O Double Eagle is a P.C.G.S. AU-53. All the rest are EF-45 or lower. Akers commented, "This is one of my favorite Double Eagles. I think that it is one of the most underappreciated coins in the Series and it is undeniably one of the rarest, especially in high grade." He also noted that he had never seen one at the AU level!

THIRD FINEST CERTIFIED
1859-O DOUBLE EAGLE

770. 1859-O N.G.C. XF-45. This is a lightly bagmarked, green-gold example. This piece compares favorably with the last lot, and while not quite as rare, it comes awfully close. A great opportunity for the Gold specialist.

Of the handful of examples of this date certified so far, only two are better (a P.C.G.S. AU-50 and a P.C.G.S. AU-55).

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Please read the Terms and Conditions of Sale very carefully.
By bidding in this sale, you have agreed to abide by them.

SAINT-GAUDENS TYPE (1907-1933)

GEM, CERTIFIED MATTE PROOF
1909 DOUBLE EAGLE

771. 1909 N.G.C. PR-65. Roman Finish Proof, a hybrid finish that is not as severe as the Matte, or Sandblast Type (even though the Roman Finish is commonly called a Matte Proof). This is an impressive, yellow-gold example with lovely, mark-free, orange-peel surfaces. A partial wire rim is noted around each side. One of only 67 Proofs struck in this year.

Thanks to Teddy Roosevelt's influence, the early 1900's saw a variety of new and interesting coinage designs and finishes. The matte finishes, used on many European coins (particularly German) were never used on American coins until 1908 and it took several years for the Mint to settle on a final version, at least on the Gold coins. The Matte Finish appears most uniform on the Lincoln Cents, where there is little variation in style and color. The Gold coins, particularly the large Double Eagles, show a variety of finishes, including the Roman or Satin Finish offered here, and the matte finish offered later. Even among the Matte Finishes there is a variety of color; the Roman Finishes were a bright yellow, while the Matte Finishes are usually a dark olive color.

This example ranks as one of the finest known of the date. P.C.G.S. has graded one in MS-65 and one in MS-66; N.G.C. has graded two examples in MS-65 and none higher.

SUPERB MATTE PROOF 1910 DOUBLE EAGLE



772. 1910 N.G.C. PR-67 Roman Finish. A blazing golden-yellow example, with immaculate surfaces and intense eye appeal. The so-called Roman Finish was applied only in 1909 and 1910. In our opinion, it is somewhat more attractive than the heavier Matte Proof Finish, yet both have impressive attributes that place them far above their business strike counterparts. If you are looking for an exceptional example of this issue, here is a rare opportunity to purchase one. This superb piece will be the highlight of any advanced Double Eagle collection.

Although the reported mintage for this Proof is 167 pieces, it is doubtful if even two dozen survive intact. Because of their unusual finish, many examples were carelessly spent over the years. After all, \$20 was a lot of money in the early part of this century, and these impressive coins did not begin to bring any significant premiums until the 1950's.

One of the most exciting examples available of this date. This easily beats the PR-65 which is the best examined so far by P.C.G.S., and it is bested only by an incredible N.G.C. PR-68! It is absolutely mind-boggling to us to contemplate how a coin of this size and with such fragile surfaces could have survived intact for so many years. It was obviously well cared for and we can only thank the forward-thinking collector who so carefully preserved it.

773. 1914-S P.C.G.S. MS-63. Bright and untoned, with lightly bagmarked surfaces.

LOVELY MATTE PROOF 1915 DOUBLE EAGLE



774. 1915 P.C.G.S. PR-64. Deep sandblast, matte surfaces. This impressive example shows no breaks in the matte finish, nor any hairlines or marks. In our opinion, this is a very conservatively graded example that is just as nice as any of the rare Gems we have seen. We would not be surprised if the new owner resubmitted this coin immediately after purchasing it — it's that nice! This is an extremely rare issue with an original mintage of only 50 pieces.

Surprisingly, this is a very high grade for this low-mintage Proof. None have been graded higher by N.G.C. and P.C.G.S. has certified only one that could be considered finer (a single PR-65).

775. 1925 P.C.G.S. MS-64.



GOLD PROOF SETS

IMPRESSIVE 1903 GOLD PROOF SET

Each of the coins in the following 1903 Gold Proof Set will be offered individually. The four coins will then be offered as a complete Set and will open at the next increment over the sum of the prices realized for the individual coins.



776. 1903 Quarter Eagle P.C.G.S. PR-65. You'll need protective eyewear when you examine the obverse of this flashy Gem! The reverse is toned in milky-orange and green-gold, and the obverse shows a bright coppery toning spot right on Liberty's lips.



778. 1903 Eagle N.G.C. PR-64. Unlike the Quarter and Half Eagles in this Set, this example has a milky-toned obverse and a bright, untomed reverse. This piece has tremendous eye appeal and appears to be a very conservatively graded example.



777. 1903 Half Eagle N.G.C. PR-64. This piece also shows a bright, untomed obverse and a milky-toned reverse. The obverse shows hints of cameo contrast, as well.

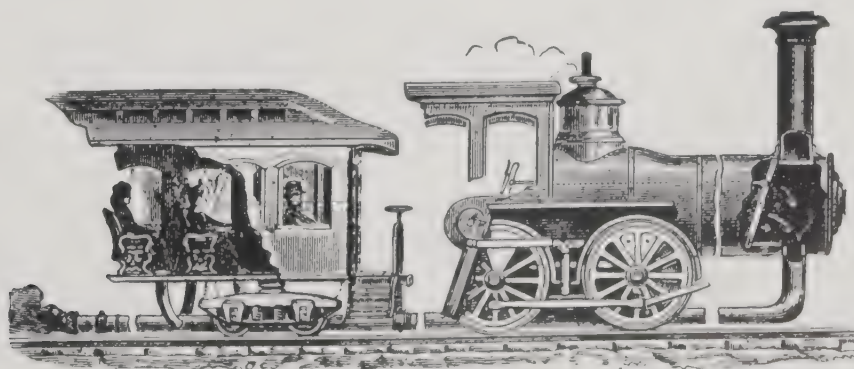


779. 1903 Double Eagle N.G.C. PR-63. Lightly hairlined, but not to any excessive degree. Both sides are untomed except for the reverse, which shows a coppery toning spot in the center and a darker red and gray stain on the lower right.

780. 1903 Gold Proof Set (the above four lots). To be opened at the next increment over the sum of the prices realized for the previous four lots.

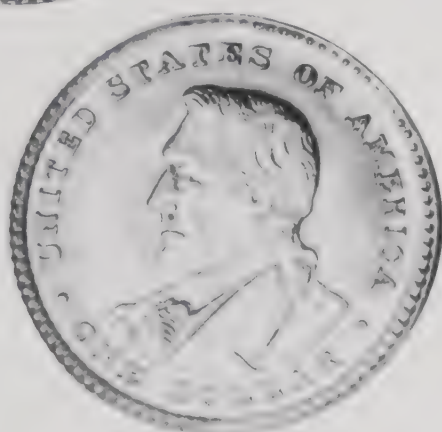
The mintages of these coins are 197, 154, 96 and 158 examples, respectively. The reason for the differences in mintages for each denomination is because Gold coins were sold by the Mint both as sets and individually. As a result, no more than 96 complete sets are possible, and it is highly unlikely that more than a couple dozen of each denomination have survived.

A total of four coins in this lot.



GOLD COMMEMORATIVES

NICE 1904 LEWIS & CLARK



781. 1904 Lewis & Clark N.G.C. MS-66. Rich, bright yellow-gold. As lustrous, clean and well struck as one might expect on a coin in this condition. Much nicer than the typical example of this date. Check the population reports on this grade. The vast majority of this issue that has been certified is only MS-63 to MS-65!

TERRITORIAL GOLD



782. 1861 Clark, Gruber & Co. \$10 Gold P.C.G.S. AU-55. Lustrous, with only the barest trace of wear on the high points; in our opinion, the reverse is of full Mint State quality, and the obverse might be, as well. Toned in deep, green-gold and golden-brown colors. A very pleasing example of this unusual Territorial issue.

TIED FOR FINEST CERTIFIED 1860 MORMON \$5



783. 1860 Mormon \$5 Gold N.G.C. AU-58. Barely worn and fully lustrous, this is one of the finest examples known of the issue. The color of this piece is a bright, golden-green. There are hardly any marks noted on either side, and the overall eye appeal is superlative.
Tied with two other AU-58's certified by P.C.G.S.

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THE END OF SESSION I

Thank you for your participation.

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CATALOGUE PRODUCTION

Cataloguing: Ron Guth, Jeff Garrett

Photography: Tom Mulvaney

Graphic Design: Ellen Kendrick Creative, Inc.

Production Coordinators: Charolett Payne, Dino, Payne, Karen Raymond

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Displayed on the cover of The Cornerstone '91 Sale Catalogue is a hand-colored photograph of the historic Carson City Mint as it appeared in 1870. Today this building serves as the Nevada State Museum. (The photograph was provided by the Nevada State Museum). Another highlight of The Cornerstone '91 Sale is a 1910 Roman Finish Proof St. Gaudens Double Eagle, graded Proof-67 by N.G.C.

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